

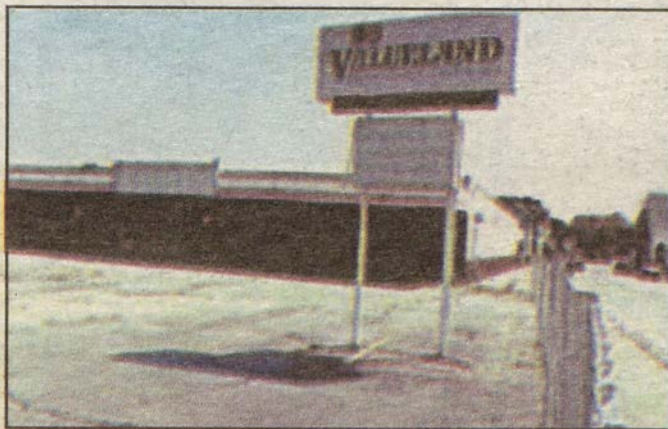
PC, city engage in bitter conflict over Valueland property

BY RYAN AINSOUGH '02
EDITOR-IN-CHIEF

PC administrators and Providence city officials are gearing up for what could be a long, embittered battle. What's at stake? A 3.8 acre tract of land located at 539 Smith Street, the now-abandoned site previously used by Valueland supermarket.

Last spring, PC signed a purchase and sales agreement with the current owner of the property, intending to eventually use the property as a sports field. Although PC cannot divulge the sales price of the current agreement, the same property was under contract just three years ago for \$1.2 million.

According to Mike Frazier, Vice President of Finance and Business, the college had been interested in the property for years, and its purchase would be a major asset to the institution's flexibility. "We're land-locked. The college is always looking



Providence Business News

The Valueland property has become a point of contention.

to acquire property," he said. The new property would not always have to be a sports field, he pointed out. It could allow the College to explore other expansion projects, or it could free up space on campus for further construction.

From the moment it was notified of the signed contract, however, the city was unhappy

with the College's plans. In the latest development of the city-college conflict, City Councilman Terry Hassett (D-12) has moved to condemn the property with the city's power, known as eminent domain, to take property for the public good. At a public meeting, required by law as part of the condemnation process, Hassett

urged the Committee on Urban Redevelopment and Renewal to condemn, or take, the property. In the act of taking the property, the city would have to reimburse the owner its fair market value.

According to Hassett, there is an offer to have the site developed as an assisted living center for the elderly, a building that would also house some limited commercial use, such as a pharmacy. He plans to sell the property to that developer after acquiring it through condemnation.

For Hassett, the assisted living center has many advantages over anything that PC could plan for the property.

First of all, according to Hassett, a sports field would not fulfill the city's intent for the land. "This property is commercially zoned. The Department of Planning and Development has declared such a classification an ideal

and quite proper designation, as it is consistent with the positive re-development of this specific area," Hassett said to the committee.

However, according to Marifrances McGinn, Vice President/General Counsel of the College, a commercially zoned property does not necessarily have to be used by a retail store. For example, McGinn noted that the current commercial zoning designation would allow for the construction of a Kindergarten through 12th grade sports field. Therefore, the zoning variance required for a college field would be a small one.

"It's not uncommon that when uses change, people want zoning changes...People go in for zoning changes all the time," said McGinn.

On top of this, the College asserts that the assisted living

Valueland, page 5

Res Life's Alcohol Awareness Week presents alternative nightlife

BY FELICIA GROSSO '03
NEWS STAFF

For some, alcohol and partying are as much a part of the college scene as the dormitories and the lectures halls—sometimes more so. While many students consider alcohol to be a great asset to the college experience, few are actually aware of the many complications and negative effects of excessive drinking.

In an attempt to counter this lack of knowledge, the Office of Residence Life collaborates with STEP 1, Health Services, and Student Congress every year to sponsor Alcohol Awareness Week. The week involves a series of events dedicated to educating students about the negative effects of drinking while offering them attractive alternatives to the Providence bar scene.

As always, Res Life has planned a full week for students. It kicks off Sunday, October 21st, with the annual Midnight Mile. This year, there is an added incentive for students to participate in the race. All proceeds from the Midnight Mile will be donated to the Firefighters, Policemen

Widows and Children Fund in New York to aid the victims of the September 11th tragedy. It's "a good way for students to get involved and donate to a worthy cause," commented Steven Sears, Assistant Director of Residence Life. Sears added that students may donate to the fund without actually participating in the race.

On Monday, Residence Life is hosting a "Sports Night" late night in Peterson Gym. At this event, students can partake in activities such as basketball, volleyball, and wiffle ball. There will be various contests and raffles that students may enter, as well. The activity provides an alternative to drinking while allowing people to "get away from the crunch of school and midterms," Jason Bartlett, the Guzman Hall Director, pointed out.

Sears added that holding the activities later in the evening is an intentional move on the part of Residence Life as they attempt to dissuade students from engaging in the "typical college activities" that often take place after 10 PM.

While Alcohol Awareness

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Unicco workers question working conditions

As negotiations near, workers raise concerns about hours, wages

BY LAURA MENESES '03
NEWS STAFF



PETE JOHNSON '03/The Cowl

Unicco workers continue to clean despite their grievances.

With contract renewal talks fast approaching, certain Unicco employees are vying for major changes in working conditions, including increased wage and decreased workload. As of late, the employees are demanding the changes occur immediately. Unicco management, however, is telling quite a different story.

According to Teresa Rivero, steward and employee representative from the day shift, a formal complaint was filed by Unicco workers on September 24. She explained that this grievance consists of increased work requirements and subjection to verbal abuse on the job. She explained that this abuse includes pressure some workers are experiencing from management to complete their work.

In addition to this grievance, another grievance concerning workload was also filed.

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Do the Lady Friars get the attention they deserve?
Commentary, page 13

Please Recycle



Anthrax letters target more Americans, including Senate Majority Leader Tom Daschle.

World, page 8



Congress, S.A.I.L. study shuttle concerns

BY SHAWNA HASSETT '03
NEWS STAFF

Faced with the nuisance of not having a car on campus, many students rely heavily on the Providence College shuttle service for their transportation needs. With a set budget, however, the College can only afford to rent a specific number of shuttles per day. Some members of the college community have expressed dissatisfaction with the availability of the present shuttle service and are looking to change the way the shuttle runs.

The shuttles are run out the S.A.I.L. office in cooperation with the Security Department. The director of S.A.I.L., Sharon Hay, said that students have approached her with requests to revamp the shuttle system. "The number of individual requests has continued to climb each year for the past several years. As such, the present system is not able to handle of the requests. We're exploring a system which will be able to serve the most students possible," she stated.

Steve Muzrall '02, President of Student Congress, said that the need to revamp the shuttle service is not in response to one, specific complaint, but because the student body is outgrowing what the shuttle can provide. There are many special requests from students and teachers alike ranging from field trips to errands outside the regular shuttle route. "We need a more effective system to serve the student body needs," Muzrall stated.

Chief Philip Reilly, Executive Director of Security, Hay, Muzrall, and other Student Congress members have met in a committee to try to determine ways in which the shuttle system can be more effective. According to Muzrall, adding more shuttles is beyond the reach of the college because of the allocated budget. Instead, Muzrall said that they have been observing the usage flow of the shuttles at specific times.

"They are looking at whether or not the morning shuttle is used a lot," Reilly stated. "For the first four or five hours of the day, it isn't used as much as it is intended to be." A possible solution, according to both Reilly and Muzrall, is to eliminate the morning hours of the



Cowl file photo

Can't get a ride? New shuttle proposals may change all that.

shuttle which would allow for another afternoon shuttle.

However, Reilly pointed out that there are a select number of Providence College students and faculty members who may rely on the morning shuttle. "Even though it isn't being used by 30 students every half-hour, there are some people who use it. To eliminate it completely might not be a good idea," Reilly stated. "But too many times you see it empty," he added.

"Another option might be to have a bigger shuttle van in the afternoon for errands," Muzrall stated. Presently, the shuttles hold 15 students.

Muzrall added that they are looking into ways to increase student ridership on RIPTA, the state funded public bus company. The nearest stop to campus is by the 7-Eleven on Douglas Avenue and on Smith Street by the hospital. Reilly stated, "I don't know who has the pull or the drag to change the bus route to come down Huxley Avenue, but that would be a great feature. There are many students who have internships and jobs downtown who could get a ride this way." However, according to Reilly, the possibility of this happening is doubtful.

If more students used the public city transportation, then the shuttle would certainly be more available to more students, according to Muzrall.

Hay also noted the advantages of

going into downtown Providence. "The City of Providence continues to grow each and every year," she stated. "We want to help students take advantage of the many opportunities the city offers and hope that by re-designing portions of the shuttle schedule that we'll be able to transport students to and from the city."

The present schedule for the shuttle includes a neighborhood shuttle that runs continually Monday through Friday from 8 a.m. until 2:30 p.m. and from 9 p.m. until 2 a.m. From 3 p.m. to 9 p.m. the shuttle runs on the top of the hour. Another errand shuttle is available Monday through Friday from 2:30pm to 9pm to go to stores and community service sites within two miles of campus. A Providence Place Mall shuttle leaves from behind Raymond Hall at 3:30 p.m., 4:30 p.m., and 8:30 p.m. and returns at 5:45 p.m., 6:45 p.m., and 10:45 p.m. Monday through Friday. Weekend shuttles run from 7 p.m. to 3 a.m. Friday, Saturday and Sunday and one shuttle runs downtown and to do errand requests on Saturday from 2 p.m. to 7 p.m.

Erin Smith '04, Co-Chair of the Adult Literacy Committee of the Pastoral Service Organization stated, "I feel like the shuttle should be shuttling those students who are helping and volunteering for a good cause. Above other things, I think that the shuttle

should be accessible to those students volunteering in the city."

Although the errand shuttle is designed for that purpose, it also must provide for those students who need to go to Shaw's, for example. Furthermore, many times the shuttle must complete special requests from professors to take students on field trips and specific excursions.

"Too many kids think it is a taxi service," Reilly stated. "It does a set route but then there are special calls to do 'this and that' that takes the shuttle away from this route."

Muzrall stated, "The only way to have more shuttles on in the afternoon when it is clearly needed is to drop times."

David Bosco '03, a member of the Student Life committee on Student Congress, is one of the people who attended the committee meetings with Hay, Reilly and Muzrall. Bosco has proposed to the Student Life committee dropping the morning shuttle times during the weekdays. Doing so would allow for another shuttle from 3 p.m. to 7 p.m. on Friday afternoon, from 10 p.m. to 2 a.m. both Friday and Saturday nights, and from 2 p.m. to 6 p.m. on Tuesday and Thursday afternoons. According to Bosco, this proposed schedule would provide for additional service to the mall, Shaw's, service sites, etc.

Bosco additionally proposed to build a shuttle/bus stop booth in back of Raymond Hall and to redesign the shuttle map, "making it more visual and easier to understand." The final portion of his plan is to promote the shuttle more and to educate students as to the times it run, the places it goes, and the number to call for requests.

The changes must still be reviewed before they are implemented. Hay stated, "Although we don't have a deadline for implementing changes, we're hoping we can implement them sooner rather than later. As soon as enough data has been collected and a new plan has been developed, we'll implement the changes."

Students with suggestions, questions, or concerns can contact the S.A.I.L. office or call the Student Life Hotline - mailbox 6700.

Alternatives to drinking presented by Res Life, STEP-1

- Continued from page 1 -

Week sponsors recreational activities such as the Midnight Mile and Sports Night, students must not forget the main goals of the event- education and information. We "try to combine fun events with educational information," explained Rev. Kenneth Sicard, O.P., Executive Director of Residence Life.

On Tuesday, STEP 1 will be offering a presentation on Binge Drinking. Sears explained that the goal of the presentation is to "inform students that binge drinking is a problem that occurs on college campuses across the country." Sears believes that the presentation should be effective because it is being made by students. During the presentation, "mocktails," or non-alcoholic cocktails will be served.

On Wednesday, there will be a "Heart-to-Heart" women's health lecture and dinner. The lecture will cover women's health issues, such as self-breast examinations and the dangers of alcohol to women. One of the speakers

included is Cindy Jacobsen from PC's own Health Center.

The week closes Thursday night with a masquerade dance party. There will be prizes for the best costume as well as other contests.

Holding the activities later in the evening is an intentional move on the part of Residence Life as they attempt to dissuade students from engaging in the "typical college activities" that often take place after 10 PM.

Sears added that throughout the week pamphlets containing statistics and information on alcohol will be handed out to students. Also, Res Life staff will be present at every event to answer questions about alcohol and drinking.

All in all, the Residence Life staff is looking forward to Alcohol Awareness Week and hope to have a large turnout. The week may be viewed as a unique alternative to "regular" college activities.

If you wish to get any information about the activities of Alcohol Awareness Week or wish to help out, you may contact the Office of Residence Life at X2392.

Alcohol Awareness Week Schedule of Events

October 21:

Midnight Mile:

Sign-in begins at 10:30 p.m. in the Davis Lounge
\$7.00 Registration Fee
T-shirts to the first 100 to Register
Registration Fee and any donations will be sent to the Firefighters and Policemen Widows' Fund from September 11th
Prizes for the 1st, 2nd, & 3rd place finishers for the males and females
Registration will begin on Monday, October 15th in Raymond Cafeteria and Slavin Center or you can register with your RA.
Sponsored by the Office of Residence Life.

Monday Oct. 22nd

Sports Night

Peterson Center is open for basketball, frisbee, and volleyball from 10:00 p.m. - 12:00 a.m.
All are welcome. Sponsored by the Office of Residence Life and Intramural Sports.

Tuesday Oct. 23rd

STEP 1

Come hear Peer Educators discuss Binge Drinking on College Campuses in Aquinas Lounge at 7:00 p.m.
Sponsored by STEP 1.

Wednesday Oct. 24th

Heart to Heart

Student Health Services will be discussing women's health issues. All are welcome in the Aquinas Lounge at 5:30 p.m. Dinner will be served for this event so please R.S.V.P. with your R.A. Sponsored by Student Health Services, Office of Residence Life, and STEP 1.

Thursday Oct. 25th

Masquerade Ball!!

Come enjoy yourself and let loose in Feinstein Fourth Floor function room at 8:30 p.m. This alternative dance party is an opportunity to have a great time without consuming alcohol. A D.J. and refreshments are available for our fun! Sponsored by the Office of Residence Life.

If you have any questions regarding any of these events, please contact the Office of Residence Life at extension 2392.



Workers who deal with tragedies must also deal with their own personal trauma.

Healing the front line

Psychologist speaks at PC about those at the Pentagon coping with tragedy

BY JAMIE GISONDE '02
NEWS STAFF

Dr. Barbara Brooks, a Clinical Psychologist in Wilmington, North Carolina, has made a career out of helping victims cope with the trauma of disasters. She has been at the frontlines of hurricanes, plane crashes, and earthquakes. Back in September, Brooks's services took her to yet another disaster site, the Pentagon in Washington, DC. Along with numerous other mental health professionals, Brooks was assigned to provide aid to the victims at that crime scene. On Monday, October 15 she shared her experiences during that infamous week in September with students gathered in '64 Hall.

As the Chair of Disaster Mental Health Services for her community's chapter of the Red Cross, Brooks was assigned to a team of ten mental health professionals to head to the Pentagon. "The work of a mental health professional following a disaster is not to do psychotherapy. What we're really doing is helping people to try to think clearly; helping [them] in any way they need, [whether it's] bringing people water [or] helping them get sleep," Brooks expressed.

"My initial day there, the 17th, my task was to talk to anyone who wanted to talk," stated Brooks. "It was really hot, so I also handed out water to soldiers. I basically did whatever I thought would be helpful to people. The majority of people I spoke to were military personnel or security guards at the Pentagon who were very upset because [the Pentagon] was their building, and they felt they hadn't protected it."

Brooks spent the days following her arrival in the courtyard, which is located in the middle of the inner-most ring of the Pentagon. She spoke to people gathered around, waiting to collect personal belongings from their damaged offices. Her simple yet loaded question to these victims, "How are you doing?" evoked a colorful range of responses.

Brooks received answers from "Fine, ma'am," to "Jack Daniels and I are becoming really good friends." For formal responses such as the first, given by a soldier, Brooks found herself probing a little deeper to find the real emotions. For the latter reaction, given by a lady on a bench in the courtyard, Brooks's responsibility as a trained professional was to suggest alternative methods of coping. "Try drinking warm milk before you go to bed. If you're allergic to milk, turkey will do it also," she suggested to the woman. She also went over relaxation techniques to help calm people.

For those who woke up at night plagued by the disaster, Brooks advised

turning on bright lights and either reading or watching television for an hour because it "resets the biological clock so you can go back to bed and fall asleep," she explained.

Psychologists such as Brooks and her team were not the only ones to help victims of the Pentagon. In one of her conversations, Brooks spoke to a man who gave a tearful account of his experience in the courtyard at the time of the crash. He was unable to get into the building because of the thick, hot smoke, but he stood at the entrance of the building, yelling, "follow my voice, follow my voice, there's safety here."

Two days later, Brooks stumbled across a man who had crawled along the floor with his coworkers, guided by a voice urging people who were lost inside the plumes of smoke to "follow [his] voice, follow [his] voice, [because] there's safety [there]."

At the close of every day, Brooks and her group gathered for a de-briefing, meaning they shared the day's experiences, whether they were touching or disturbing, in order to prevent trauma to their own psyches.

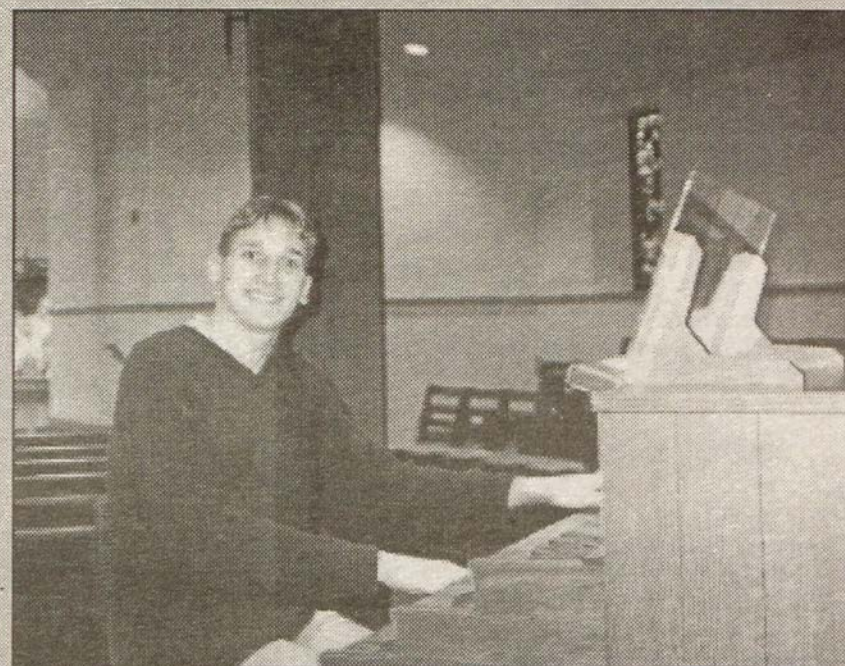
"I think one of the hardest things for the Pentagon employees was that they all had to go back to work [within the week]. There was smoke and there was water damage, but work in the government goes on, especially at the Pentagon," said Brooks. Though work resumed immediately, things wouldn't be quite the same. Tours of the Pentagon have ceased as a result of the attack, and the military personnel wear camouflage, so it is harder to differentiate between ranks.

"I was very impressed by the level of communication, intelligence, and fortitude of all of the people I came in contact with, both civilians and military people. I am very proud of the people who are working at [the Pentagon]. It was quite a remarkable experience," Brooks stated.

As for the overall lecture, the audience found it to be both informative and intriguing. "I think it [the lecture] showed a more in-depth look into they way Americans come together in times of tragedy," expressed Annie Delaney '02. Jana Tarpinian '02 also added that she "thought it was interesting to hear the different reactions among the military and the civilians. She 'also thought Dr. Brooks's perspective was very insightful."

Dr. Brooks earned her Ph.D. at the University of Massachusetts, Amherst, in Clinical Psychology. She has taught at army bases in Germany and Italy, and is currently affiliated with the East Side Counseling Center in Wilmington. Dr. Brooks is also the author of "The Scared Child," which is a guide to helping kids deal with traumatic events.

The music man



LAUREN MUELLER '02/The Cowl

Pete Regan displays his skill on the organ in St. Dominic Chapel.

BY NICOLE MCINTYRE '02
NEWS EDITOR

From the dim quiet of St. Dominic Chapel rises the soft, sweet sound of a flute. Slowly, the hymn begins to build, incorporating a trumpet and a clarinet, reaching its peak only as the full organ sounds hits the listeners. Heads turn to stare in awe at the massive instrument and all of the imposing looking pipes, buttons, and keys. For Pete Regan '02, however, the Holtkamp organ in St. Dominic Chapel is not a frightening, confusing instrument; it's like a second home.



"I get great joy from playing the organ at Mass," the Melrose, MA native

stated. "If you see me playing, you'll see a smile on my face from ear to ear."

While many know him simply as the student who plays for the 4:30 p.m. Mass on Sunday, Regan has not always been an organist. "Throughout elementary school I had been involved at St. Mary of the Annunciation, my home parish. I was always fascinated by how the organist played the organ, and I loved the sound of it," Regan stated. Although he had taken piano lessons since kindergarten, Regan did not get a chance to try his hand at the organ until his freshman year of high school when he expressed an interest in the instrument.

While there were some similarities between the two instruments, the transition did pose a few problems. "It was more difficult to get your feet to move. The techniques are different," Regan explained. "You have to get all four extremities to move at once. It takes coordination." Despite these difficulties, Regan took immediately to the instrument, attributing his ability to play and musical ear to "a gift from God."

Despite his natural talent, Regan put in hours of practice, none of which he minded. "I love to hear the full sounds of the organ drifting throughout a church with good acoustics - such as St. Dominic," he stated. "The variety of sounds" and "the emotions [the organ] can convey" also make performing a worthwhile experience for Regan.

Listeners, too, appreciate the amount of work Regan has put into his art form. "I'm always impressed with his playing. It brings a traditional element to the Mass," stated Leah Crandall '02. "I was especially impressed because I can't figure out how he plays with his feet at the same time."

Beyond the performance aspect, the organ also provides Regan with an emotional outlet. "I like order in my life, and the organ is a very ordered instrument with just enough space for creativity," Regan stated. "Plus, I just think it's fun."

Regan has turned his musicianship into a career of sorts. During high school, he played both with the family choir at St. Mary's and at his high school, Malden Catholic. After choosing PC for its "high academic standards" and "Catholic identity," Regan continued to share his talents with others, playing the piano at the 4:30 p.m. Mass in Guzman Chapel. It was during this period that Regan met one of his biggest supporters and a great friend - Rev. Thomas Ertle, O.P., Assistant Chaplain. "I love the Dominicans," Regan commented. "I've made friends with them, especially Fr. Tom and the entire Chaplain's Office staff."

Fr. Tom beamed when speaking of Regan. "Peter does a marvelous job with the new organ, which is a sophisticated instrument. Few people are talented enough to do it," he stated.

Through word of mouth, Regan heard about his current job - organist and choir director at Holy Trinity Church in Lawrence, MA. "I pick the hymns, run one choir rehearsal, lead the choir at one Mass, and play at the other two Masses," Regan explained. While this may seem like a lot of work, Regan has enjoyed the experience. "It's an ethnically Polish parish. They have a strong musical background, which is great."

Music is not Regan's only interest, though. "I love politics," stated the life-long Republican. "Anyone who knows me, knows that." As a Political Science major, Regan has enjoyed the classes he has taken. "The [Political Science] department here is a very reputable department, and I feel like I've gotten a very good education." Regan hopes this education will lead him to law school. "I like law," Regan stated. "I like to argue and explore all sides of an issue."

When not practicing, directing a choir, or studying, Regan enjoys another pastime that mirrors the organ's structure and creativity: cooking. "I like cooking and eating in a setting with close friends," Regan explained, who often invites appreciative friends over for dinner. "His apple pies are almost better than mom's," stated Cate Fontaine '02.

While practicing law and raising a family may take up much of Regan's time in the future, he plans to continue his involvement with church music. "It's a magnificent instrument, and I can see myself director a choir or playing for my parish for the rest of my life."

Unicco workers seek answers; management responds

- Continued from page 1 -

Rivero expressed her dissatisfaction with PC's negligence towards Unicco working conditions as it prides itself on Catholic ideals. "Why do they permit these things at a Catholic school? These things happen and they don't know," she said.

However, as Warren Gray, Assistant Vice President of Business and Finance at the College, explained, "The College is not in any way involved in [the employee] relationship with the union."

"The College is like a third party," added Marifrances McGinn, General Counsel at PC.

The Unicco Company is hired by the College to provide the cleaning service at the school. College representatives conduct business solely with the Company officials and therefore do not have a direct relationship with the Unicco workers.

The man who does deal directly with Unicco workers, Site Job Manager Walter Silva, refuted allegations of employee mistreatment. "I treat everybody fair. I respect everybody....You can talk to half the staff, and they say I treat them fairly," he said.

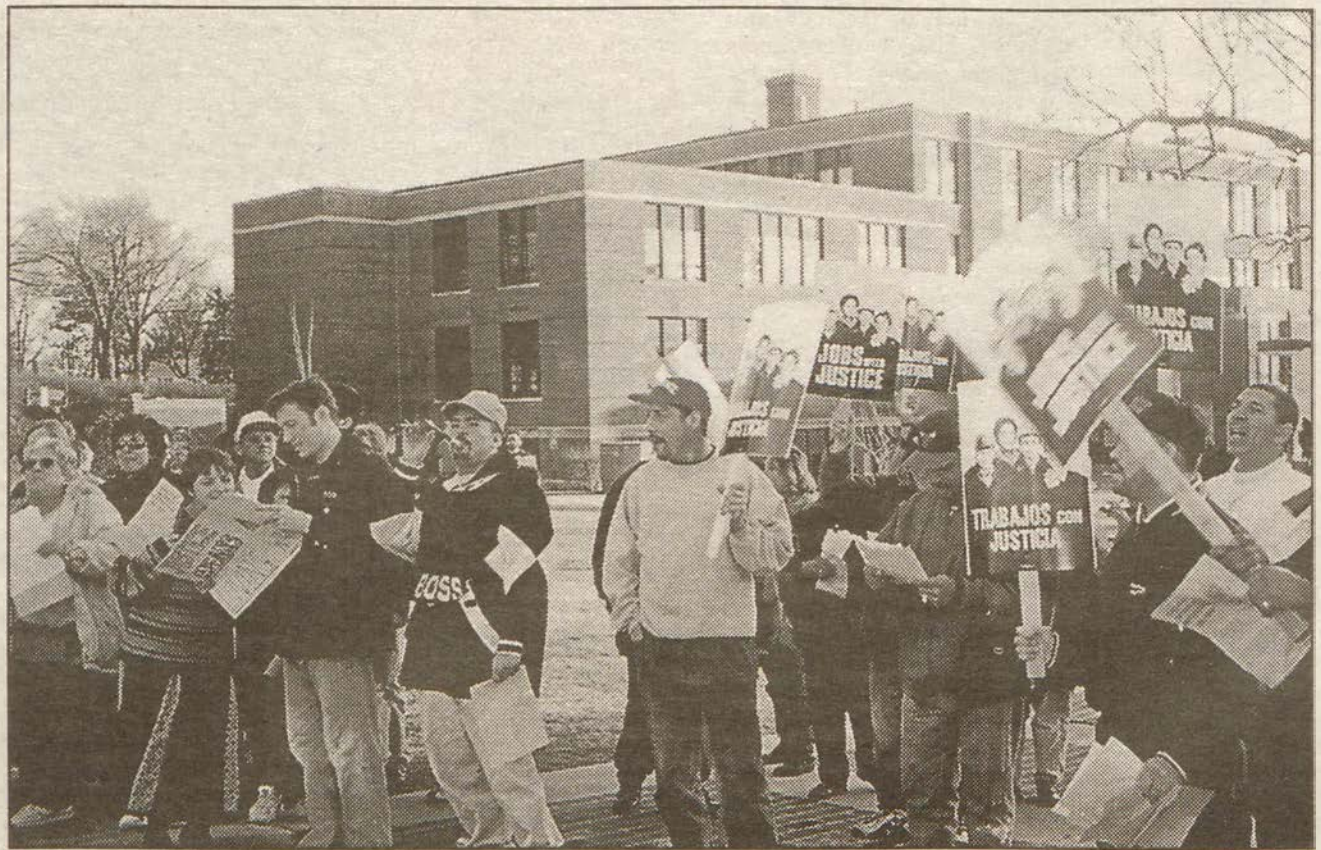
Silva responded to the harassment grievance by asking the employee to clarify what they meant by harassment. "They need to be specific. What do they mean by harassment?" he said. "That way I can at least take care of the problem."

Silva could only speculate as the source of the harassment accusation. "If they haven't done something, we'll tell them to do it. We'll say 'hey, listen. You've got to vacuum.' If they call that harassment...We basically tell them to do their jobs," he said.

James Canavan, Vice President of Labor Relations of Unicco, was unaware of these particular grievances when contacted. He explained that the filing of grievances is a detailed process. After grievances are filed, they are sent for arbitration by a third party, so that an objective decision is reached for both the union and the company. He did state, "We've had our issues on and off," but did not wish to comment on specifics, especially as talks for a new contract are nearing, and issues should only be discussed between the union and the Unicco company at this time.

Karen McAninch, a business agent for Service Employees International Union (SEIU), Local 134, who negotiates between Unicco employees at PC and management, stated that the recent grievances concern two individuals, one of whom is Mercado, who feels that they have too much work as a result of assignment changes. Only one of the grievances cites harassment, she added. "The assignments were increased. The grievances had to do with [these] changes," said McAninch.

The pressure on the job is unbearable, commented Mercado. She explained that, in spite of an increased workload to include three apartment buildings, management continues to push and threaten her. Although she feels that she



Cowl File Photo

Unicco workers protested February 12, 1999 in front of Harkins Hall. The march was to raise awareness in the PC community about the contract negotiations at the time and what they believed to be unfair compensation for their jobs.

It would appear that there is a work overload....The bottom line is that they need extra people. I think they should hire more.

-Karen McAninch, Business Agent for Service Employees International Union

does not have sufficient time to complete her tasks, management often threatens to send her home if the work is not completed, she said. "She has too much pressure. She is suffering from harassment" commented Rivero.

"I cry because it is unjust. I do my work," said Mercado.

According to McAninch, grievances such as these stem from a shortage of employees, thus an increase in workload. "What it comes down to is that there's an understaffing," she said. In the past, explained McAninch, there were more Unicco employee positions. Although she is unsure of exact numbers, past years' employee count exceeds the current 22 daytime and approximately 40 nighttime employees. This problem is not necessarily the fault of Silva, but was created with the previous manager, she added.

Silva pointed out, however, that the number of workers has not changed since he was appointed about a year ago. In fact, Silva asserted that Unicco is in the process of rearranging the jobs each worker is responsible for in order to better accommodate them. For example, a

worker will now have to clean Slavin and Peterson rather than Peterson and Fennel.

"We just tried to make their work easier...I've tried to centrally locate them," he said.

In fact, some employees are not displeased with Silva himself. Jose Polanco, a Unicco worker in Bedford Hall, stated, "He's nice." It is the change in assignments due to a shortage of employees that is causing more problems for the workers, he said. For example, he explained that, in addition to his duties in Bedford, he is often expected to fill in for workers in Aquinas Hall.

Other workers, however, are upset with Silva. Evarito Garcia, another daytime Unicco employee, stated, "As a boss, I have a lot of respect for [Walter], but I'm not afraid to demand respect." He added, "I feel very annoyed."

In regard to worker grievances, "It would appear that there is a work overload," said McAninch, who added, "The bottom line is that they need extra people. I think they should hire more." She suggested that the company at least hire more employees for lead positions,

which demands familiarity with all tasks and would alleviate substitution problems, and fill-in positions.

She continued, "It shouldn't be the obligation of the worker to take on the extra burden. We need more bodies...We need a fair system of assigning extra work."

"I believe there is too much work for the majority. The solution is to give adequate work to each person," added Rivero.

Beyond demands for immediate change, Unicco employees at Providence College are looking for permanent modifications to their contract, which is up for renewal on December 31, according to Canavan. Talks concerning the contract and begin at the end of October, he said.

Silva speculated that the recent grievances have to do with this upcoming bargaining process. "I don't know if they're doing this because the contract is coming up," he said. Conceivably, grievances could give the workers more leverage in their negotiations.

In addition to assignment redistribution, wage will be at the heart of employee proposals. They are looking for an increase from their current main rate of pay, \$8.06 per hour for daytime employees, according to McAninch. The employees are demanding \$12 per hour for the day shift and \$13 for the night shift, said Rivero. "The objective [of the new contract] is the raise," she

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Major/Minor Fair

Wednesday, October 24

1:30 - 3:30

'64 Hall

Current seniors from most majors and minors will be available to answer questions and provide "student to student" insight. Career Assistants will also be on hand to help you learn the ins and outs of the Career Office and its related resources, including the SIGI Plus computerized guidance program.

To prepare for the fair, there will be a "How to Make the Best Use of the Major/Minor Fair" session on Monday, October 22 at 2:30 and again at 4:30 in Slavin 112. This short talk will help explain what to expect at the fair, questions to ask, and preparatory strategies.

If you have any further questions, Mrs. Clarkin of Career Services at x1530.

Now Hiring!!

Cashier/Doorman Position

Part-time 10 - 12 hours

Avon Cinema

Thayer Street

Call Ken Dulgarian at 421-0021 for more details

Valueland purchase meets city opposition

- Continued from page 1 - center, since it is a non-profit institution just like Providence College, would need a similar zoning change.

In addition to zoning, Hassett argues that the assisted living center would benefit the community by creating jobs for local residents, providing those residents with services, and keeping the property on the city's tax base.

"The opportunity for the development of neighborhood services, the creation of local employment, the enhancement of our city's tax base while creating a facility or facilities that provide a mix of productivity and beautification top the list in my support of this resolution," Hassett said at the meeting. According to Hassett, the center would create about 35 jobs and support around 75 low-income to middle-income elderly citizens.

The College, however, points out that an assisted living center would be untaxable just as college property would, and points out that the College also generates money for the city and provides it with jobs.

"We're not exactly a three person operation," said Frazier. "It's not like we haven't brought jobs to the City of Providence....We've got to be the biggest employer in Hassett's district."

"I don't feel like we're being treated fairly," said McGinn.

In fact, both parties are making accusations of unfairness and hidden motives. The city, for example, has faulted PC for a secretive style of business.

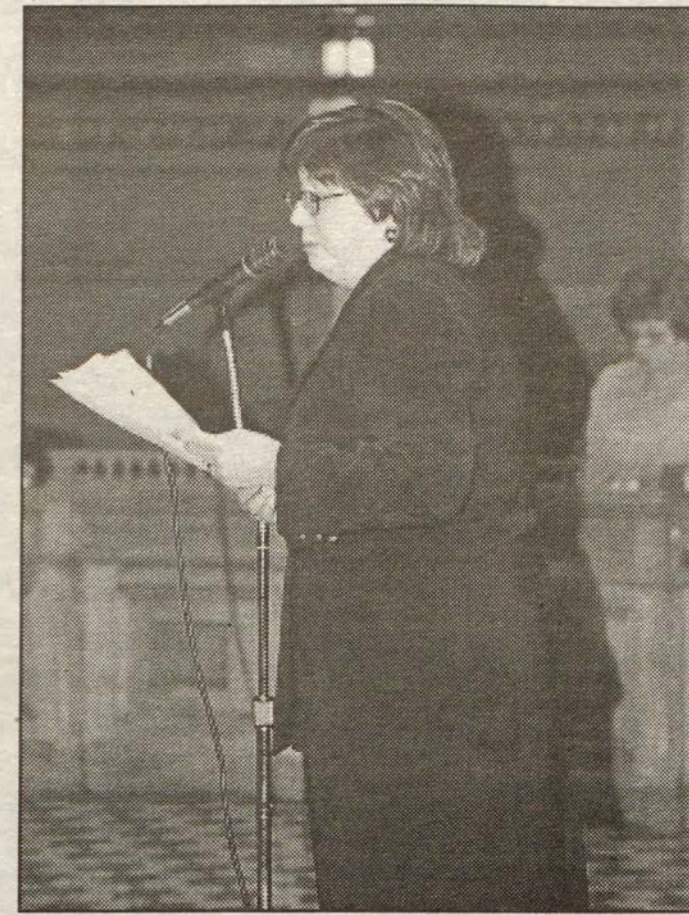
"The proper step would have been to contact the city [before signing a purchase and sales agreement]...and say 'look, we have an interest in that land...is it in compliance with your neighborhood plan?' That wasn't done," said Hassett. "It wasn't started off on the right foot."

The College argues that it is not obligated to give any such notification, and that the notification they are obligated to give, after they have signed the contract, was done in a timely fashion.

"Frankly, when you're in negotiations for property, it's not a situation where you let everyone know," said McGinn.

In turn, the College has accused Hassett of vacillating in his support. When Tockwotton, the company that proposed to build the assisted living center, first came forward with an attempt to buy the property back in 1999, Hassett staunchly opposed it as he does the PC plan, and even threatened to condemn the property as he is now threatening to do with PC.

"It is interesting that they want to build an assisted living center there," said Rev. Philip A. Smith, College President. "Councilman Hassett blocked it because he wanted someone else there. And yet when we went ahead to do it, he comes back and wants them back there again. It's something that's very difficult to



Marifrances McGinn speaks at an October 11 public hearing.

understand."

Hassett argues that his changing support is only due to the changing situation. In other words, he opposed the assisted living center because he felt a supermarket would better suit the site, but now that it is apparent that a supermarket will not be interested in the site, he supports the living center over a sports field.

"While taking this action is

one of last resort, it is done with the utmost of caution and concern," said Hassett. "It's not like I'm out on a limb doing something crazy...the city has a legitimate argument for condemnation....I don't like the idea, but we have no choice."

The College disagrees. "Are they interfering with personal legal rights?" McGinn asked. She also asserted that the city has much better uses of its funds

than taking a property for redevelopment that is already on its way to being redeveloped.

The College argues that it is doing the city a service by attempting to improve the site. "I just see an eyesore," said Frazier. "It's been dysfunctional for most of the 1990's and an eyesore even when it was operating."

"We would halt the deterioration right away," said McGinn.

For Hassett, though, improvement is not enough; he wants the property to improve in a certain manner. "My standards are higher," he said. "We're not a charity case. We don't need PC to come in and beautify it."

The next step in the condemnation process will be a closed meeting of the Committee on Urban Redevelopment and Renewal, which will discuss the merits of both arguments and make a recommendation to the city council, which will then vote on whether to condemn the property or not. If passed, the resolution will then be signed or vetoed by Mayor Buddy Cianci.

PC is still hopeful that the council will come down on its side. "I'm not pessimistic that the city council won't see the merit of our argument," said McGinn.

Even so, McGinn noted that the College is ready to take legal action if decision goes the other way. "We have a whole series of legal routes we may take," she said.

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Unicco workers vie for increased wages, better conditions

- Continued from page 4 -

said.

Unicco employees have expressed their dissatisfaction with present wage level. "Who has money if they make \$8 an hour," said Rivero. Explaining that the hourly wage only amounts to about \$200 a week, she stated, "You only have money for your food. Where is the money for your clothes?"

"That's not enough to live," added McAninch.

In regard to wage level, Janine Drake '04 stated, "I'm really surprised. With all that they are expected to do, it seems unbelievably low."

Polaco added, "I have to drink and eat. I need money for my bills. [The wage] is nothing." He went on to say that many employees, including himself, are forced to take on extra hours or work extra jobs to compensate for the low wage. "I have to work twenty hours more," he said.

Three years ago, Unicco renegotiated its contract, and students helped organize several protests in support of their request for a one dollar pay raise.

In addition to wage and increase of assignments, other concerns have prompted Unicco employee complaint, including worker dissatisfaction with availability of uniforms and shower

shoes during cleaning, said Rivero. "We've had some issues in the past three years," stated Canavan.

The root of the problem is respect, said Rivero. "I feel like a dog. No - I think a dog has a better situation. We have been victims in our work. We aren't machines. We are human beings. We want...respect as human beings."

As Danielle DeMeu '04 stated, the Unicco employees she has encountered are hard workers and good people, and deserve recognition. Describing an employee who works on her floor, DeMeu said "She is always really nice and always talks to us." Kate Mastro '04 added, "They do a good job."

In regard to employee demands during upcoming contract talks, McAninch admits that she is not confident in significant change. "Walter is not willing or able to spend the money to get it done," she said.

In fact, McAninch expressed concern that other companies may be in consideration for the new contract in order to cut costs further. "I'm afraid there are other companies being considered besides Unicco," she said, adding that two outside companies have already contacted PC.

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Sanctions

Date: October 15, 2001

Subject: Off Campus Party with Ticket Sales

Charge: Standards of Conduct (Page 26, IA) - GUILTY

Sanctions: 1. \$500.00 fine

2. Disciplinary Probation until 12/30/2001

Date: October 15, 2001

Subject: Judicial Hearing

Charges: Physical Abuse (Page 37, Section 2E) - GUILTY

2. Underage Drinking (Page 38-42, VII) - GUILTY

Sanctions: 1. \$100.00 fine

2. Attendance at alcohol education classes

3. Disciplinary probation until 12/30/2001

4. Responsible for medical costs not covered by insurance

5. Letter of disciplinary warning, first offense - alcohol

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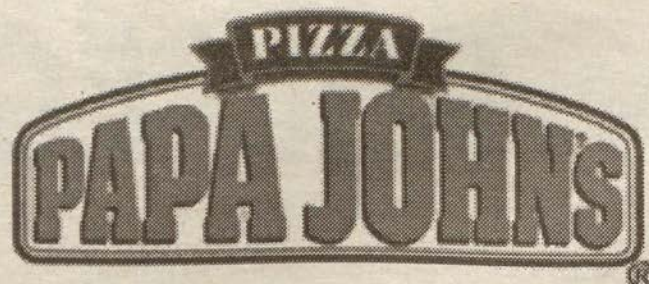
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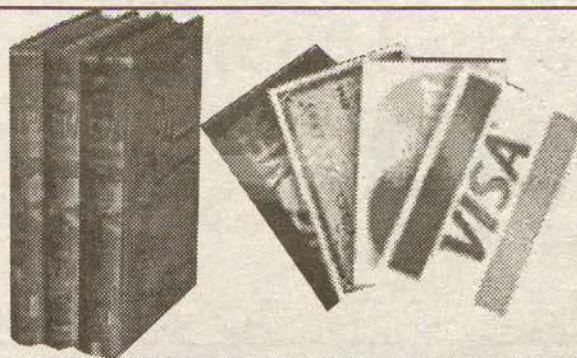
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Student Life



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Coming to America

PC students discuss being first-generation Americans

BY FRANK CALIVA '04
ASST. NEWS EDITOR

"My parents just don't understand me."

This seems to be the traditional lament of many teenagers. When it comes to dating, music, hairstyles, and clothing, parents and their children sometimes don't see eye to eye. However, there are some American teenagers whose parents don't understand them in a more literal way. These are children of immigrants, first-generation Americans whose parents come from a different culture, speak a different language, and oftentimes have a vastly different point of view. A number of such individuals are students at Providence College.

Isabel Monteiro '04 is one such student. Her mother was born in central Portugal, and her father in Angola, at the time a Portuguese colony. Her dad moved to the United States in his late teens but returned to Portugal for a time. Her mother came to the US in her early twenties after she and Mr. Monteiro were married. Monteiro's family settled in Cumberland, RI, where she was born.

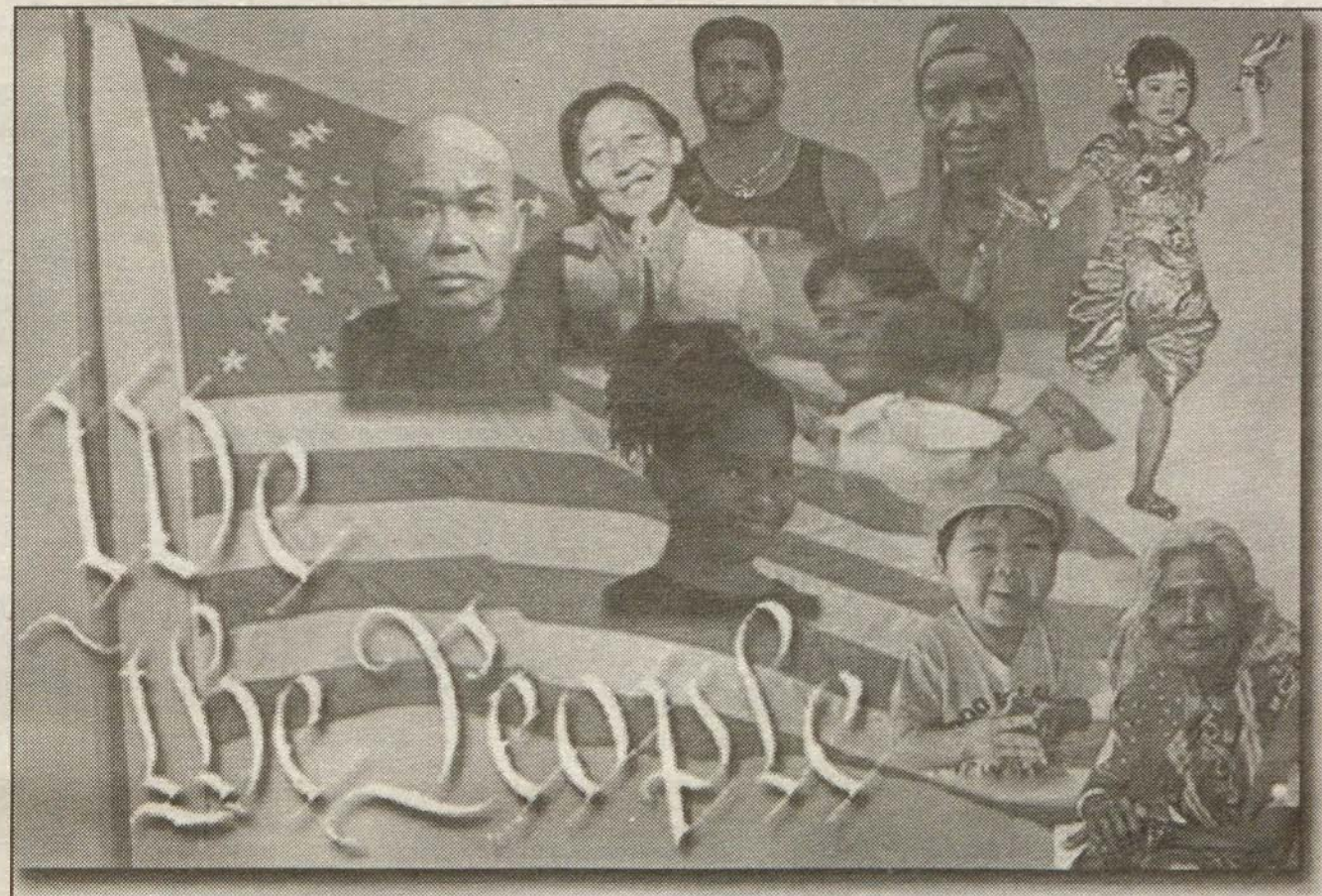
Monteiro said that Portuguese was the first language she learned and is still the primary language spoken in her home. "I actually learned English from *Sesame Street*," she said. Growing up, her family was very involved in cultural activities. The Monteiros' belong to a Portuguese club in Cumberland, which sponsors a diverse range of activities and events. These include a folk-dancing group, a marching band, soccer teams, and a Portuguese school, along with traditional feasts and festivals. Monteiro attended Portuguese school several evenings a week until her sophomore year of high school, when she graduated with honors. She also toured Portugal this past summer as a member of a folk-dancing group.

Monteiro admitted that there are both benefits and drawbacks to be a first-generation American. "I think I am more open-minded because I have experienced two different lifestyles, in a way," she said. She said she thinks she has been enriched because of her awareness of her heritage and her participation in Portuguese culture. "I am proud of being Portuguese," she said.

Still, she said her parents can be frustrating sometimes because they can't identify with being an American teenager. Especially as a child, she said she wasn't always able to participate in typical American activities with her friends because her parents did not have similar experiences when they were children. "I wasn't even allowed to go to sleepovers when I was younger," she said. However, Monteiro said that things have gotten better as her parents have become more acclimated to American culture.

Joe Pozzuto '04, is also the child of immigrants. His parents were born in Italy and came over to the United States in the mid-1970s. Most of his family also emigrated to the U.S., and settled in the Bronx.

This resulted in close-knit bonds between family members, according to Pozzuto. "For me, family is number one," he said. He also grew working at



Some PC students are the first members of their families to be born in the United States.

www.whyy.org

the family business, an Italian deli and catering service run by Pozzuto's father and uncle. "Since the age of 11, I've worked [at the deli]," Pozzuto said. "It's a happy Italian environment, working with my cousins, brother, uncle, and dad." Pozzuto said that from his experience, these strong familial ties are not uncommon in large families that emigrate together.

Pozzuto's family, like the Monteiros', attempts in a number of ways to preserve its Italian heritage. Though English is primarily spoken in their home, Italian is often used as well, especially when talking with a grandmother who lives with the family. Pozzuto and his family also are members of an Italian civic club, made up of *paesani*, or countrymen, who come from the same region of Italy as Pozzuto's parents. The club participates in the annual New York City Columbus Day parade, celebrates the feasts of patron saints, and holds festivals and dinners.

Overall, Pozzuto has found the benefits of being first-generation far outweigh the drawbacks. "It's been really positive in the way that my parents want something better for me, because they came from very little. Even though we aren't very wealthy, it's an empire compared to what they had before," he said. He also said he found his parents to be very open and accepting of American culture, especially of the opportunities and options that are available to them and their family.

Pozzuto does admit that his mother falls into the stereotypical category of "Italian moms who are over protective of their baby boys." He also said she has a somewhat different understanding of dating and relationships than he does. "It's harder for her to accept the looser American standards," in regards to dat-

ing, he said.

Even still, Pozzuto thinks that he and his parents manage to bridge the "culture gap" with remarkably few problems. In fact, he feels a close affinity to his Italian roots and is critical of what he called "the watering-down" of Italian culture, which occurs after families have been in this country for several generations. "[Italian culture] has been exploited in the U.S. into a mass-marketed, commercialized product," Pozzuto said. "It's just sad for me to see that happen to what I know as such a potent culture." But if nothing else, Pozzuto's close ties with Italy have meant one good thing. "Italian food is the best thing I've ever had in my life," he stated.

Sheila Karbasi '04 is the daughter of Iranian immigrants. Her mom fled to the U.S. at the age of 15, during the Iranian Revolution. Her parents actually met in this country, but were separated for a number of years when Mr. Karbasi returned to Iran. The family is Muslim; however, according to Karbasi they are not practicing Muslims.

Karbasi's linguistic journey has taken some interesting turns. "Actually, Portuguese was the first language I learned," she said. While a toddler, her parents worked full-time, so she was taken care of by a Portuguese baby-sitter. She also was simultaneously learning Farsi, the main Iranian language, at home from her parents. Karbasi said that another baby-sitter she had when she was four or five taught her English.

Karbasi says that while her family is still quite conscious of their Iranian heritage, they do not really participate in any cultural activities here in the US. "My dad listens to Radio Iran, which is broadcasted from L.A., and we've visited my family in Iran three times, but we're not really involved with any Iranian groups

here," she said. She said traditional Iranian food is a staple in her house, as well.

Their Iranian heritage has also afforded Karbasi and her family some interesting, if not harrowing, experiences. She said that on one family trip to Iran, her mother and aunt left the house at ten o'clock in the morning, promising to be back by noon. When it was late afternoon and they still had not returned, the family became concerned. Karbasi said at that point an uncle called, informing them that her mother and aunt had been arrested by the local religious police for violating the strict rules regarding female dress in public. "[The police] just randomly select someone out of the crowd to arrest," she said. After several tense hours, Karbasi's mother and aunt were finally released by a local magistrate. Karbasi said it was a very real reminder to her and her family of how different life in Iran was from life in the United States.

Karbasi said that she does clash with her parents, in that "[they] still have a lot of old world views. They are definitely Americanized, but they are really strict about dating." On the other hand, she credited her status as a first-generation American as helping her understand and appreciate differences of people here in the United States. She also said she feels like she can see the point of view of Iranians who have negative feelings towards the U.S. "I don't understand or believe in their current views," she said. "But I know that it is ignorance, not evil [that causes such animosity]." Still, one thing remains at the forefront of her mind even as she maintains strong ties to her roots:

"I'm completely American."

Show your Patriotism

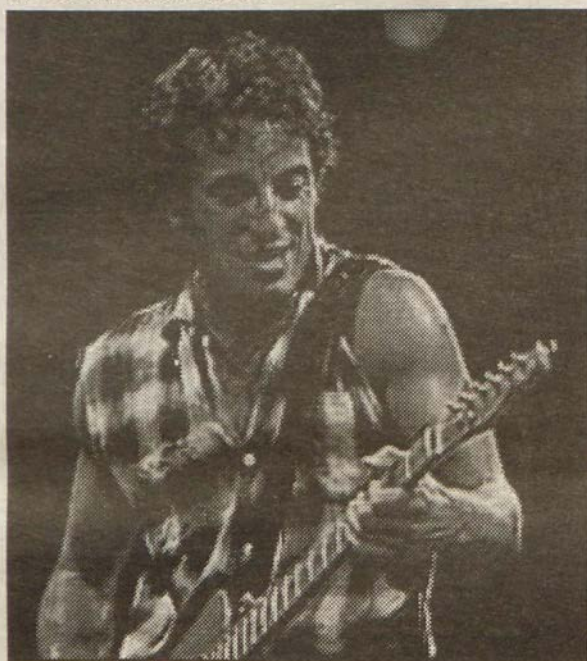
Seven ways to demonstrate you're red, white and blue

BY JAY HIGGINS '03
WORLD EDITOR

Have all this American pride and don't know what to do with it? *The Cowl* points you in the right direction.

Visit Independence Hall, Philadelphia

In the Assembly Room here, the Declaration of Independence was issued, our flag's design approved and the Constitution drafted.



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Yankee Stadium has seen it share of World Series in the last 3 years.

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"America's team" is headed to the World Series after defeating the Oakland Athletics this past week. Love 'em or hate 'em, they represent the city that was hit with terrorism, and play "America's pastime" like no one else.

Cross the North Bridge, Minute Man National Historical Park, Concord, Mass.

It was "the shot heard 'round the world." The first skirmish between rebellious Americans and British regular was from opposite sides of the bridge, today an authentic reproduction of the original.

Patriotism, page 9

Terror in the form of a letter

Anthrax strikes Senator, child

ELLEN BISSON '04
WORLD EDITOR

Public health officials have discovered anthrax in four states and the District of Columbia in the past two weeks. Tests indicate that at least 15 people either have anthrax or were exposed to the anthrax spores, with one Florida man dying from the infection.

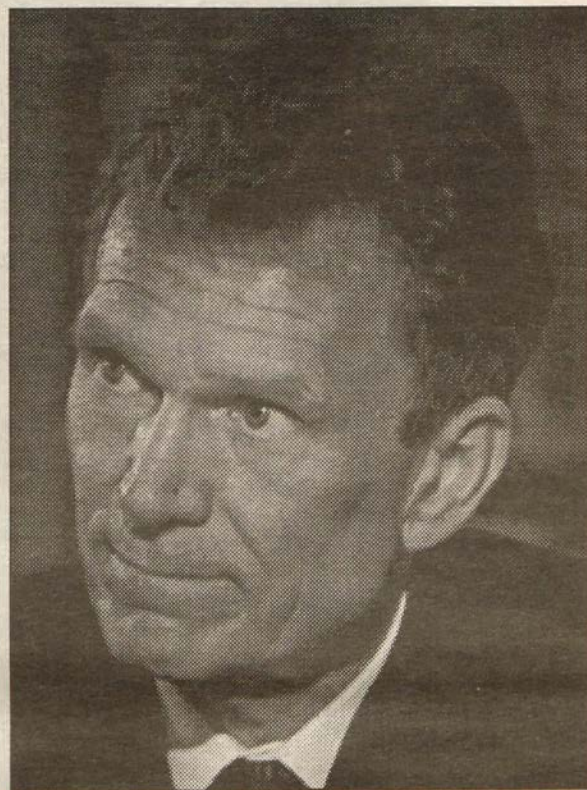
Investigators took to media mailrooms across New York after learning that an ABC News producer's infant son was diagnosed with anthrax. The diagnosis of the 7-month-old child marked the second anthrax case at a major news organization in New York in four days, following one at NBC in which a female employee was infected by a letter carrying anthrax. Hours earlier, the scare moved into the halls of Congress when a letter sent to Senate Majority Leader Tom Daschle tested positive for anthrax bacteria.

There was no immediate word on whether anyone in Daschle's office tested positive, although exposed workers are being treated with antibiotics. In Florida, at American Media, a tabloid newspaper office, there have been two cases of inhaled anthrax resulting in the death of a mailroom employee that worked for the corporation. Until the cases at American Media, only 18 instances of inhaled anthrax had been reported in the United States since the start of the 20th century, the most recent in 1976 in California. The inhaled type is much more lethal than the more common cutaneous - or skin - form of anthrax, which was the variety found in the employee of NBC News in New York and in the young son of the producer for ABC News. Unless the inhaled form of anthrax is treated before symptoms begin, 90 percent of victims die within days. Symptoms of the disease vary depending on how the disease is contracted, and this can happen in three different ways: through the skin, by way of inhalation, and by ingestion.

About 95 percent of anthrax infections occur when the bacterium enters a cut or abrasion on the skin. Skin infection begins as a raised itchy bump that resembles an insect bite but within 1-2 days develops into a fluid-filled cyst and then a painless ulcer, usually 1-3 cm in diameter, with a characteristic black dying area in the center. Lymph glands in the adjacent area may swell. About 20 percent of untreated cases of cutaneous anthrax will result in death, but death is very rare when antibiotics are given to the victim.

The current anthrax threat is making many Americans fearful of biological warfare, as large-scale infection of Anthrax through inhalation is only possible through a biogenic weapon. It cannot be easily spread from person to person, although dispersal through a bomb or airborne spray can quickly reach thousands. A U.S. government analysis estimated that between 130,000 and 3 million people could die if exposed to a mere 100 kilograms of aerosolized anthrax spread over Washington, D.C. There is no current method to detect a cloud of anthrax spores. Once in the soil, anthrax can remain viable for many years, raising the possibility of subsequent infection by stirring the spores back into the air - something called secondary aerosolization.

"We have to be alert, we have to recognize that the risk is higher than it was a couple of weeks ago but we have to live our lives," said President Bush in response to the events at Daschle's office. Speaking to reporters at the White House, Bush said "there may be some possible link" between Osama bin Laden and a recent flurry of anthrax-related developments. "I wouldn't put it past him, but we don't have any hard evidence," the President said of the man suspected as the leader behind Sept. 11 terrorist attacks in New York and Wash-



Tom Daschle is the latest to receive a letter with a "white powder" known as anthrax.

ington that killed thousands.

Around the country and throughout the world, state and country governments are preparing for the threat of bioterrorism. So far, all of the anthrax appears to have been delivered in letters. Most were mailed inside the United States, but one sent to an office in Reno,

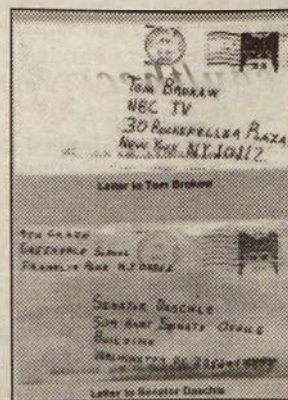
Nevada, came from Malaysia. With four documented cases, countless hoaxes and rumors about connections to the Sept. 11 attacks on the World Trade Center and the Pentagon, the entire world is on guard. A white powder was found in the mailroom at German Chancellor Gerhard Schroeder's offices earlier this week, and authorities are investigating whether the substance is dangerous, the German government said. Gas masks are selling briskly in Hong Kong, while China has ordered new quarantine checks on suspicious mail from abroad and Australia is considering protective gear for postal workers. Japan has tightened security in post offices around the country. Several anthrax and bomb scares were reported in Australia, where Prime Minister John Howard has come

out staunchly behind the U.S.-led airstrikes on Afghanistan. Howard said that all anthrax scares in Australia had proven to be hoaxes. In France, police evacuated 600 people from the offices of the French Space Agency and dozens of others at a financial institution, a school and a tax collection office in four separate scares Monday involving a suspicious powder received in the mail.

While theorizing Osama bin Laden's connection to the various Anthrax threats, Defense Secretary Rumsfeld commented on the activities in which the terrorists are apparently engaged while hiding in the caves and tunnels of Afghanistan.

"They were not cooking cookies inside those tunnels... You do not spend that kind of money and dig that far in and store that many weapons ... unless you have very serious purposes for doing it." President Bush also acknowledged the involvement of bin Laden, and said that the fanatic and "his spokesmen are openly bragging about how they hope to inflict more pain on our country."

Sources: projo.com, wire.ap.com, wtopnews.com, usatoday.com



The Department of Justice released the two envelopes containing anthrax.

Television show helps fight crime

BY BILL SCHMIDT '03

WORLD STAFF

Friday, October 12, the FOX network aired a special America's Most Wanted that targeted terrorists. The show was broadcast at the request of the White House and FBI, and yielded hundreds more fugitive tips than usual. Friday's America's Most Wanted: Terrorists — A Special Edition concentrated on a list of 22 "Most Wanted Terrorists" issued last week by President Bush. As of Sunday morning, the program's hotline had received 1,300 tips, well above the 200 to 500 calls it receives after a typical episode.

John Walsh, host of the show for the

past 15 years, was amazed at the response the show generated. "We got so many tips. I was watching them pile up Friday night. We got stacks and stacks." Walsh hosted the special episode of America's Most Wanted from ground zero, where the World Trade Center towers once stood. Calls came in from people all over the country. One call came from a cabdriver who says he believes he drove Mohamed Atta, one of the Sept. 11 hijackers, to various Washington, D.C., landmarks before the attacks. "A lot of [tip] information is after the fact, where guys were. But investigators piece that together and it establishes a trail," says Walsh.

When Walsh first heard of the government request for the America's Most

Wanted special, he thought it was a joke. Soon after however, Fox executives Sandy Grushow and Peter Chernin met with government officials from the White House and FBI and agreed to do the show. Walsh and the program's staff had only two days to try to highlight more than two dozen targets, including Osama bin Laden and many other lesser-known suspects. The U.S. State Department is offering millions of dollars for information leading to the capture of any of the individuals on its list of 22 "Most Wanted Terrorists."

Despite little promotional opportunity, the special drew more than 7.5 million viewers, the second-largest audience in its time period. The show also featured an interview with Attorney General John Ashcroft. Ashcroft discussed the path of the ongoing investigation and urged anyone with information to please call in. Since the attacks on New York and Washington D.C., the FBI has received over 300,000 tips from callers and Internet users.

While Walsh acknowledges the possibility for mistaken identities, he isn't worried about people being discriminated against because of race or religion. "In 15 years of doing this show, we have



John Walsh hosts "America's Most Wanted," a show responsible for capturing over 600 criminals.

only seen about a half-dozen arrests of innocent people who looked like a fugitive." Getting information on suspects out to millions of viewers, including descriptions of their appearances and habits, offers two big benefits, Walsh says: "One, we can catch some of them. And two, we can at least put them on the run. Then they make mistakes. They panic. It may disrupt them from their next plan."

Sources: usatoday.com, A.P.

Sir Rudy Giuliani?

MIKE SPEIGHT '03

WORLD STAFF

New York City mayor Rudy Giuliani received an honorary knighthood of the British Empire in a ceremony at City Hall Monday the 15th. He joins the list of famous Americans who have received the honor by the British, which includes Colin Powell, Steven Spielberg, and Bob Hope.

Mayor Giuliani received this honor because of his efforts to assist the families of the more than 200 British citizens who were killed in the September 11th terrorist attack.

The Duke of York, Prince Andrew, was the representative of the British crown at the ceremony. He lavished praise upon Giuliani and the rescue workers as well. "We all admire the way all the emergency services have conducted themselves, and the Mayor and the city of New York over the last month," the Duke remarked at the ceremony.

Praise was also lavished upon the New York City Police Commissioner, Bernard Kerik, and Fire Commissioner, Thomas Van Essen for their efforts after the terror attacks. The Duke of York praised both of them for "saving British lives and assisting the families of the British dead."

Giuliani admitted that he felt



Giuliani cannot be called "Sir" because he is still an American.

humbled by this honor. He further stated that he the honor belonged to all New Yorkers who assisted in the rescue effort. He acknowledged the strong support of the United Kingdom has shown the United States and especially the United States during the aftermath of the attacks.

While Mayor Giuliani cannot call himself "Sir," because he is still an American citizen, he is allowed to add the initials "KBE" to his name, which stand for "Knight of the British Empire."

Sources: usatoday.com, cnn.com

Patriotism

- Continued from page 8 -

The date was April 19, 1775 and is considered "the beginning of our liberty."

Visit Lincoln Memorial, Washington, D.C.

Anchoring the west end of the National Mall, the temple-like memorial, dedicated in 1922, faces the Washington Monument and, beyond that, the Capitol. Inside, to the right and left of the

seated figure of Abraham Lincoln are the words of his Gettysburg Address and second Inaugural.

Climb the Statue of Liberty, New York

A gift from France to the United States and dedicated in 1886, the 152-foot figure that stands upon the 150-foot pedestal on Liberty Island is sheathed in copper. On the tablet, in Roman numerals, is the date: July 4, 1776, Independence Day.

Sources: usatoday.com, bostonglobe

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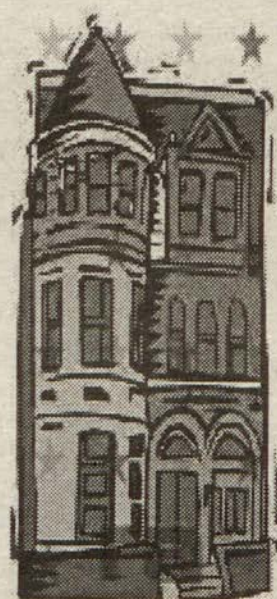


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Missed the women at Late Night Madness? So did our writer, page 13.

Trusting in those we used to fear and fighting the good fight, page 14.



THE COWL COMMENTARY

OCTOBER 18, 2001

PAGE 11

Valueland controversy: bad neighbors all around

Since July, Providence College and the City of Providence have "locked horns," as Councilman Terry Hassett (D-12) said, over PC's attempt to purchase the Valueland Property on Smith Street. Both parties have their own ideas about how this property can best serve the community. Although PC can certainly be faulted for failing to deal openly with the city, the city has done little to warrant such courtesy, as they continue to act with apparent malice and disrespect towards the school.

The City

The city has noble intentions for the Valueland property. They are striving to keep the city's tax base stable, a pressing problem for city residents. Also, they want the property to be used in a way that will best benefit the neighborhood in terms of jobs and service to community members.

But in the name of these aspirations, the city has taken confrontational steps to thwart PC's purchase attempt. For example, just hours or days after PC announced its agreement to buy the property, the city went public with their support of the assisted living center, a plan that it had previously attacked. When the center originally signed a contract to buy the land and sought state grants to finance its development, the city council "threw cold water" on their attempts, as a recent *Providence Journal* article put it. Now, they are

lobbying for use of the city's federal funds for the project.

More important than this flippant real estate maneuvering, the city insults PC by yet again regarding the College as foreigners. The City Council talks about how to best serve the community, but they fail to recognize that PC is a *part* of that community. Even though it does not pay property taxes, the school makes valuable contributions to the neighborhood, from community service and redevelopment projects to the business the College brings to the area's stores and landlords.

The College

PC must be commended for working towards a solution to one of its nagging problems: space for athletic practice and competition. Hendricken Field and Glay Field are overrun with use, especially since Raymond Field was converted from a multi-purpose field to a softball field alone. The resultant lack of field time is a serious detriment to PC's athletic program and its student activities.

The new space will not only help sports programs, it will free up space on campus that may one day be used for anything from much-needed housing, office space or more ambitious projects such as a performing arts center.

In their attempt to fulfill this worthy goal, however,

PC made a notable error: they neglected to contact the city prior to signing a purchase and sales agreement. After all, the College knew that it would eventually need to request that the city expand PC's institutional zone and request that the city rezone the commercial property.

Of course, PC is not obligated by law to inform the city of their intent to buy. Though the city has already soured relations to a point where PC is understandably reluctant to show its hand, sitting down with the city before signing a contract would nevertheless have been the neighborly way to initiate the purchase.

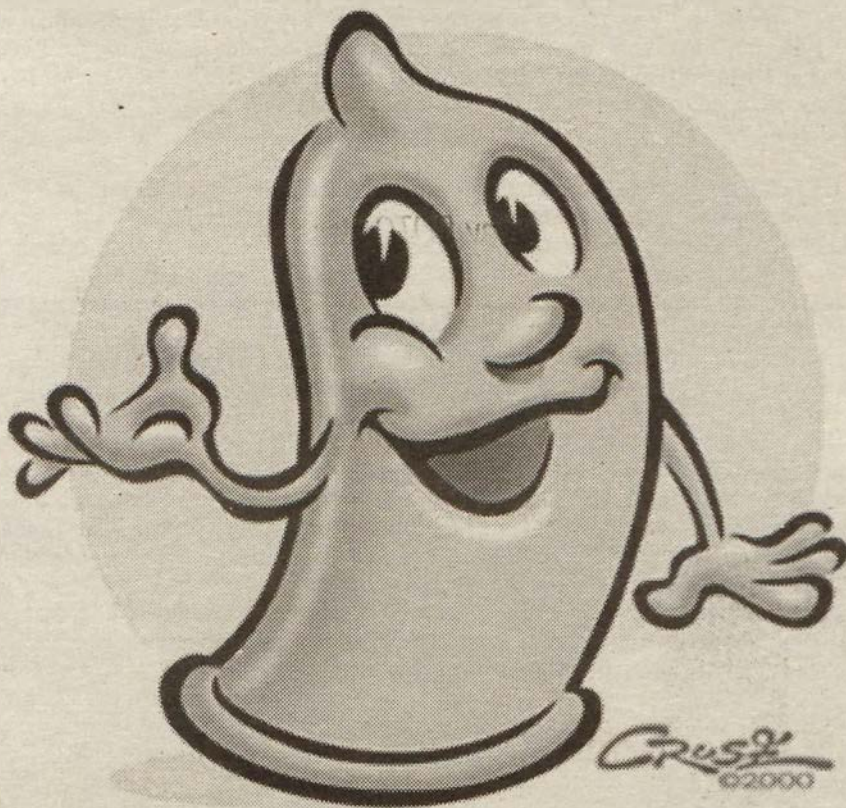
The road to a solution

Conflicts between colleges and the municipalities in which they reside are common. This is a yet another example of the "town versus gown" conflict that takes place in college towns across the country.

But that is not to say this tension is unavoidable. To solve this problem, PC and the city need to approach each other as neighbors rather than opponents. Instead of making contrary speeches at public hearings and communicating through Providence media, they need to sit down and talk about *where* PC can best expand and *how* this expansion can least impact the city's financial situation. It would behoove PC to remember that it will never move outside its current limits if it alienates the city. It would behoove the city to remember that PC is an influential part of its community.

Handing out condoms at PC

When the rubber meets the robe



An illustration for an AIDS education program in the U.K.

BY TYLEA RICHARD '04
COMMENTARY STAFF

In the world beyond Eaton and Admiral Streets, October is "National Family Sex Education Month." At colleges and universities across the country, students are reminded of the support provided by their host institutions in the exploration of their sexuality. Condoms are made accessible to the student body, and forums and panels

discuss the impact of AIDS and relay the dangers of other sexually transmitted diseases. Yet within the walls of a particular New England college, this assistance is not necessary because not one student is having sex.

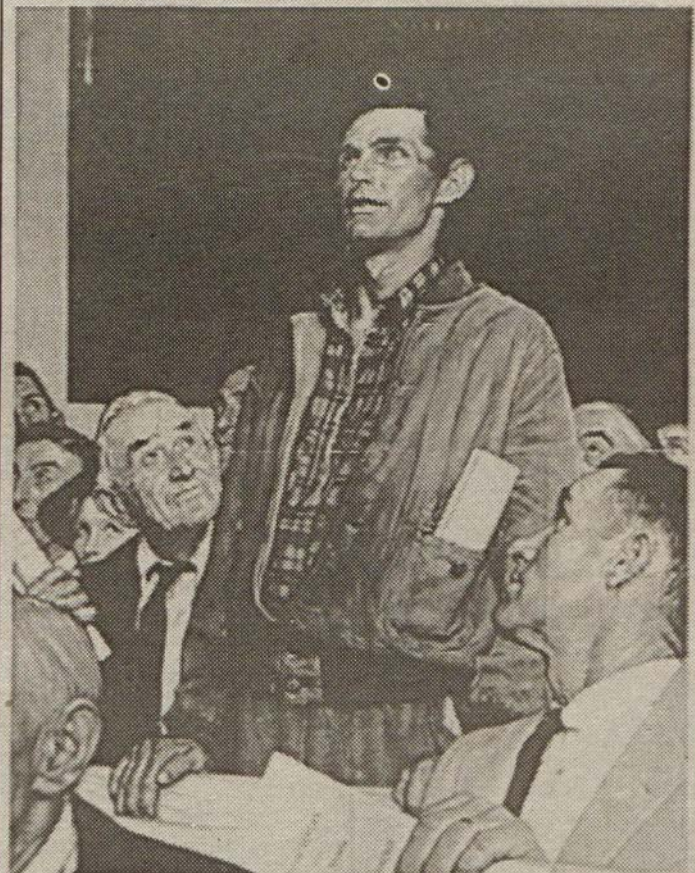
Don't believe it? Good, you shouldn't. Common sense will tell anyone that a college campus, regardless of religious tradition, is not ignorant to sex. According to the National Study

on Human Growth, close to 45% of females and 55% of males have already had sex by the time they are 19. Isn't it a little absurd to believe that the population of Providence College is somehow more pristine?

No, not everyone is having sex. But everyone has the right to unbiased, accurate information about issues that affect their health, and most importantly,

Condoms, page 14

SAVE FREEDOM OF SPEECH



BUY WAR BONDS

The left goes anti-speech

BY JAMES KABALA '02
COMMENTARY STAFF

You may have heard a lot lately about the threats to free speech in America. Many columnists have decried the alleged threats to our freedoms from the ultrapatriotic, intolerant right. However, they exaggerate these dangers while at the same time ignoring

equally, if not more potent dangers from the opposite ideological direction.

Those who fear for the safety of free speech build upon a few genuine outrages and a handful of lesser incidents. The two most notable genuine outrages are the firings of two newspaper

Free speech, page 13

THE COWL

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STUDENT NEWSPAPER SINCE 1935

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The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

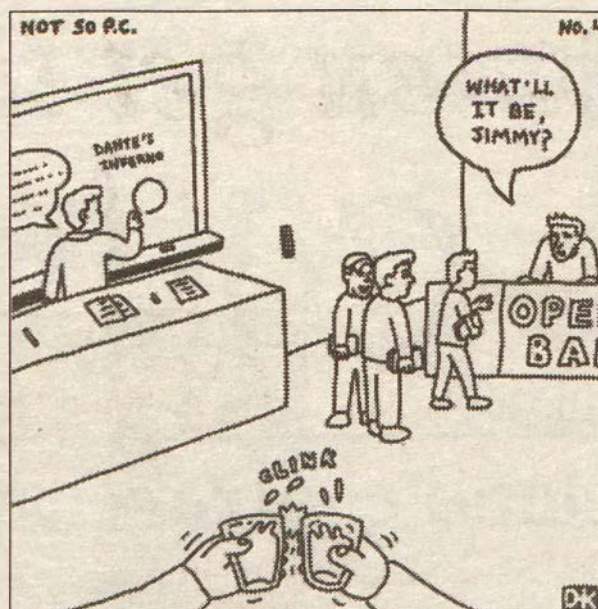
However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

Submissions must be delivered, mailed or faxed to The Cowl office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, e-mail to thecowl@providence.edu, or hand deliver to The Cowl Office in Slavin Center 104A. Call 401-865-2214 with any questions.

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Not so PC

by Dustin Kahoud '04



PC's solution to poor Civ attendance.

Tangents and Tirades

Don't study for midterms. Don't clean your room. And whatever you do, don't call home. Feed your delinquency and procrastination... read *Tangents* and put off all those things you *should* be doing.

"Wanted Dead or Alive" reads the ominous poster hanging in the window of a Federal Hill pizza place. The infamous Osama bin Laden stares at passersby with a face now considered that of the devil. The bloodthirsty sign, positioned ironically next to the "We Love Buddy" announcement, vividly displays the dark underbelly of American patriotism. The more poignant red, white, and blue becomes to the hearts of citizens here, the more grotesque and inhuman Afghanis become in those same hearts. People are looking less to the common humanity and the citizens of many Middle Eastern countries that have been consistent victims of violence. Instead, Americans cheer the military attacks and hope complete revenge will soon follow. President Bush fed the fire when he explained arrogantly that we are good and they are evil. Sorry, Mr. President, but nothing is that simple. —Tylea Richard '04

Suffering from suffrage? A female Kansas state politician has reportedly renounced women's suffrage, not because it might involve teaching evolution or because of some misunderstanding over the word suffrage, but because it deteriorates family values. I consider myself conservative, but valuing each person's vote somehow chips away at family values? Kansas State Senator Kay O'Connor has completely confused basic, traditional feminism (suffrage, equal pay for equal work), which can only enhance the family and society, with its grand-daughter radicalism so prevalent today. Delores Furtado, co-president of the Johnson County (Kansas) League of Women Voters that invited O'Connor to speak, makes an astute observation, "She is the beneficiary of a system she doesn't support." Good luck on that "re-election thing." —Dave Holman '03

A design for tasteless oversight Those who attended Brown University's recent production of Noel Coward's *Design for Living* saw a play that was pretty bad to begin with, made even worse by the following dialogue: After a discussion of fires, fire escapes, and the wisdom of living on the ground floor, one character says smugly, "One day there'll be an earthquake in the city [meaning New York City], and all you high livers will come tumbling down." In view of recent events, could not this line have been cut? It would be one thing if it had been left in due to a desire to leave Coward's text inviolate, but the play, which originally involved a love triangle between one woman and two men, had already been significantly altered to feature one man and two women, causing significant textual changes. The director wrote a self-absorbed and vacuous note in the program about the difficulties of going forward after the terrorist attack, but he was apparently oblivious to the bad taste of the earthquake line. I only wish I had had the presence of mind to boo. —James Kabala '02

Slip away with Survivor? As if reality TV wasn't pathetic enough to begin with, producers of the newest edition of the *Survivor* saga have said that it will provide "desperately needed escapism" for citizens of a country which daily faces the horrors of war. The premise of the show and reality TV in general is pathetic enough; any semi-intelligent animal would be able to figure out that it isn't reality at all, but merely attention-seeking, narcissistic individuals willing to divulge their personal lives on national television. The reality of American life right now includes the daily threat of terrorism. In order for us to survive as a people amidst this crisis, we need to work towards improving our reality, not escaping it. Calling *Survivor* a form of escapism is a poorly guided attempt to justify trash. —Stephanie Pietros '04

Train-heist intolerance On Sept. 12, downtown Providence's Amtrak station was the center of an intense search for a bearded suspect who was supposedly a terrorist fleeing from Boston. The suspect, Sher J.B. Singh, was pulled off the train because of his Middle Eastern garb and because he was carrying a short knife. Singh was found innocent, and in fact was not even a Muslim, as previously expected. In fact, Singh is a member of the Sikh religion, which is a distinct faith of Indian origin. Believers wear long beards and turbans and carry short, sheathed swords symbolic of their commitment to peacekeeping. Unfortunately, the Providence solicitor's office is still planning to prosecute Singh for carrying a concealed weapon, despite the Supreme Court stance on protecting religious rights. Apparently, Providence has forgotten its original purpose as Roger Williams's "lively experiment" in religious liberty and tolerance. —Erin Simmeth '03

Easy-listening angst Every generation has its own "rebellious" music. Our parents had rock and roll (in general) and we had "gangsta rap." I am going to go out on a limb here and say that the kids of today are going soft. If I have to hear Aaron Lewis tell us that "I just needed someone to talk to and you were just too busy with yourself" one more time I am going to start slamming my head off the wall. I am sorry that mommy might not have been home from work everyday when you got home from school but for once just WRITE A SONG ABOUT SOMETHING ELSE. Even the so-called "metal" bands of today that play louder and faster than Staind are still really just whining about the non-existent problems of white middle class suburbia or about how they hate their parents. Lyrically, this music belongs on some kind of depressing easy listening station. Whatever happened to intense music being actually intense? Its pretty rough to be 20 years old and already feel over the hill but here's to Ozzie biting the heads off chickens and to riots at the Source awards. Now that's when men were men. —John McHugh '03

Holy flying xenophobia A Delta Airlines flight from Atlanta to Newark, N.J., was diverted to Charlotte, N.C., on Sunday after some passengers got upset when they spotted what they called "two Middle Eastern men" creating a disturbance on board. They claimed they were talking loudly in another language, and they might be terrorists. They actually turned out to be Orthodox Jews praying. I understand that people are a little uptight about flying since the attacks, but please. People can't just go around accusing people who look Middle Eastern of being terrorists. There have been far too many innocent victims of racial prejudices lately. If people are going to let their fears give way to racism, then they should do us all a favor and stay home because it is not fair to the rest of the country. —Sasha Gillin '04

Keep forgetting those silly, long web addresses? Soon there will be only one to forget... www.thecowl.com

Women get the Late Night shaft

BY STEPHANIE PIETROS '04
COMMENTARY STAFF

Last Friday evening marked one of those time-honored college traditions, Late Night Madness. Indicating the official opening of the basketball season, it celebrates our basketball teams and looks forward to the season ahead, one that will hopefully build upon the successes and failures of last year's season. It is generally a good time, but even as I left Alumni Hall in high spirits Friday night, I couldn't get rid of the uncomfortable feeling that someone got shafted. It was, of course, the Friars women's basketball team, relegated yet again to serve as merely the opening act to the men's team.

The difference in recognition between the men's and women's teams was appalling. As I walked into Alumni, I noticed large posters with the names and jersey numbers of each member of the men's team. I quickly looked around, naturally assuming that there would be posters for the women's team, but to no avail. Additionally, there was a 10-15 minute long video that recapped the men's last season, obviously emphasizing their NCAA playoff berth. And of course, the climax of the night was the guys running around, slam-dunking and just generally showing off. This was of course right after the women had been introduced "before we bring out the men's team, here is the women's team." In other words, before we bring out the good guys, here are the women whom we are introducing because we have to. They got to stand in the center of the gym for a couple of minutes, and then were neatly brushed aside to allow for the men. How nice.

I have often heard it argued that because the men's team is nationally ranked and brings in more revenue for the school, they naturally receive more recognition. This would also be why the men's team plays at the Civic Center on weekend nights and the women's team is relegated to Alumni Hall during the afternoon, a phenomenon that confuses me. In my small unathletic mind, however, I wonder if the women's team was given more attention from the school and if their games were better publicized and therefore better attended, if they would



Sports Info

The energy, the enthusiasm, the empty stands: Head Coach Jim Jabir and the Friars at a home game last year.

They got to stand in the center of the gym for a couple of minutes and then were neatly brushed aside to allow for the men. How nice.

in turn bring in more revenue, and therefore gradually improve in their ranking due to better resources. Is the women's team not given attention because they are not as competitive as the men's team, or are they not competitive because they are not given as much attention?

This is, of course, assuming that Late Night Madness is about recognizing the basketball teams' excellence. I may of course be mistaken, but I thought the purpose of the event was not to celebrate those who have achieved in the past, but to look forward to the future. Midnight marks the time when the team can officially start practicing according to the

NCAA, and the celebration is a type of pep rally to psych everyone up for the season ahead. Therefore, just because the men's team advanced further in their division last year does not mean they should receive more recognition at Late Night Madness. It is a pep rally, not an awards ceremony.

Nor is it a slam-dunk contest. I think it is awesome to watch the men slam-dunk and hang on to the rim just as much as anyone else, but the women should be able to show off some of their skills too. Both the men and women have the same status as collegiate athletes, and they should be treated equally.

Of course, basketball players aren't the only athletes at Providence College. Perhaps the issue at hand is not simply that the women's basketball team isn't receiving enough recognition, but that athletes of other sports are neatly and sweetly brushed aside in favor of teams who put PC on the map the way basketball does. Cross country and swim teams, however successful they might be, do not have the drawing power and money-making capacity that men's basketball does. Apparently it doesn't matter that there are many more athletes out there working hard through early morning practices and donning the black and white to represent PC. Unfortunately, an athlete seems to need to do more for the school than simply represent it honorably. In a world where all too often money determines one's worth, it is sad that college athletics have stooped to such mercenary tactics.

Free speech

-Continued from page 11-

columnists, one from the Grants Pass, Ore., *Daily Courier* and one from the Texas City, Texas, *Sun*, for criticizing George Bush. Also, a library assistant at UCLA was suspended for five days without pay for using school computers to criticize U.S. support for Israel. A professor at the University of New Mexico faces disciplinary action for having said, "Anyone who can blow up the Pentagon has my vote."

There is also the sad tale of Bill Maher, who lost sponsors and was dropped by some affiliates after he denied that the terrorists were cowards and said that the cruise attacks of the U.S. military were cowardly. Maher's woes led directly to the most overhyped incident of all, in which presidential spokesman Ari Fleischer urged Americans to "watch what they say, watch what they do, and this is not a time for remarks like that; there never is." While it is unforgivable that Fleischer apparently later altered the press conference's transcript to remove the offending remarks (Fleischer later apologized), the original remarks did not warrant such a hullabaloo. Fleischer did not say, "Watch what you say, or the government will get you." He advised Americans to watch what they say. So much for censorship.

On such slender reeds has hysteria been built. Richard Reeves decried censorship in a *New York Times* op-ed. Also in the *Times*, Blaine Harden declared, "In lock step with times like these, loose lips have been snapped shut." Novelist Barbara Kingsolver opined that "patriotism threatens free speech with death." Among those echoing these

Recent instances of left-wing censorship are no more numerous than recent instances of right-wing censorship, but they are just as disturbing—and just as worthy of publicity.

sentiments, David Talbot of *salon.com* called the *Wall Street Journal* a "thought-police stronghold" because columnist Dorothy Rabinowitz criticized some remarks by Susan Sontag. Doesn't the right to free speech include the right to criticize others who speak freely? Is not Talbot himself part of the thought police?

While many of the instances of right-wing censorship noted in the second paragraph have received great play in the media, others arising from the ideological left have passed almost unnoticed. Many have criticized Lehigh University's brief ban on the display of the American flag, but, to my knowledge, no one has pointed out that, besides being foolish for other reasons, the ban was a restriction on students' free expression. Imagine the uproar if an American college had banned any other nation's flag! At Johns Hopkins University, Charles H. Fairbanks, director of the Central Asia-Caucasus Institute, was briefly fired last month. Why? At a panel discussion he had moderated, he had said he would "bet a Koran" that the U.S. could not find bin Laden without attacking the Afghan government and generalized by saying,

"Palestinians hate us." Fairbanks was later re-hired, but many suspect that his remarks were the cause for his firing. A professor at California's Orange Coast College was placed on indefinite leave after he asked his class why Muslims do not condemn terrorist attacks on Israel. Recent instances of left-wing censorship are no more numerous than recent instances of right-wing censorship, but they are just as disturbing—and just as worthy of publicity.

The most frightening example of a post-Sept. 11 left-wing attack on free speech came at the University of California at Berkeley. The campus newspaper, the *Daily Californian*, ran a cartoon showing Islamic terrorists unexpectedly finding themselves in Hell. Three Student Senators, considering the cartoon anti-Muslim, proposed a bill calling for the paper to apologize and for a raise in its rent if it did not. The bill said that this should be done because "Berkeley remains one of the few places where a thoughtful, critical exchange can occur from people of all backgrounds and races, without fear of reprisal or hatred"! (my italics) It's moments like this for which the word "Orwellian" was invented.

In the end cooler heads prevailed—or so it seemed. No one's rent was raised, but the Student Senate, by an 11 to 7 vote, did pass a bill asking for a front-page apology and "mandatory sensitivity training" for not just the offending cartoonist, but the *Californian's* entire staff. When Student Senator James Gallagher decried the attack on free speech, people shouted at him "You're stupid!" and "Shut up!"

This assault on free speech did not take place at the Grants Pass *Daily Courier*, but at one of America's best-known universities, home of the Free Speech Movement, no less. Nonetheless, it has been widely ignored. Shame on the media. Can they not see that attacks on free speech can come from either direction?

Somewhere between the hawk and the dove

BY SASHA GILLIN '04
COMMENTARY STAFF

I, like most liberal Americans, would like to see a peaceful solution to the terrorism problem. Yet the anti-war movement, which I have always supported in the past, has offered no realistic answer. It seems to me that we have run out of easy, simple solutions. The peace movement has recently lost much of its audience and desperately needs to update its message in order to be taken seriously.

Even though the peace movement doesn't have a realistic message, they are right in the fact that we cannot resort to the full-scale religious war for which Osama bin Laden has been striving. What we need is a limited military action targeted towards the actual terrorists, and not an entire country filled with innocent civilians.

Many theorists from my side of the political spectrum have argued that the U.S. is somehow responsible for the attacks because we are not liberal enough, both in policies within the U.S. and throughout the world. It is ridiculous to assume that our ignorance and corporate globalization justifies religious extremists crashing planes into office buildings. They also seem to think that the people that carried out these terrorist actions are simply the unfortunate victims of a bad political system, looking to improve relations with the U.S. and situations in their own desperate country. These dangerous extremists are in no way willing to give peace a chance. After all, these people were willing to give their lives to meet the demands of a terrorist mastermind who justifies his violent actions by the idea that God is rooting for them. God, however, seems to be on everyone's side these days.

Most people in the peace movement believe that any military action will further impair the starving peasants suffering in a war-ravaged country under an oppressive government, and that war is what bin Laden wants. Yet, if we do nothing, we are opening America up to more attacks, which would make Americans even more eager to react with a "bomb the hell out of 'em" mentality. It is ludicrous to say that we should not engage in any sort of military counter



The good guys? Northern Alliance fighters check their tanks Sunday, Oct. 14.

YAHOO NEWS

Rooting out terrorists and doing as little damage as possible to civilians should be America's goal, not an all-out war.

attack because "that is what Osama bin Laden wants." We are giving bin Laden too much control over our decisions. Simply creating policies because they are the opposite of bin Laden's desires will only make us look more like stubborn children than the civilized country we claim to be. We need to build our policy around what works and what doesn't, not who is on our side and who is against us.

Rooting out suspected terrorists and doing as little damage as possible to

civilians should be America's goal, not an all-out war. We are right to look for an immediate response to terrorist threats and protection for world peace, but just as America has mistakenly done before, there is no long-term plan for if and when the Taliban is wiped out. True, poor American foreign policies with the Middle East and our own insultingly ignorant belief that nothing could ever happen on our own soil may have bred some of the discontentment and harmful fanatical uprisings in these countries, yet we need to be certain that this will not be repeated.

We cannot continue the conquer-and-run tactics that lead dangerous political groups to gain power. America needs to take its responsibility as the richest country in the world by assisting one of the poorest and most ravaged countries in the world. This cannot be accomplished by arming other violently oppressive groups, as we have already done by supporting the Northern

Alliance, which has a record of being just as brutal and violent as the Taliban.

It has been said that education is key to future peace. The recipe to breed terrorism calls for political disorder and a good amount of hate and anger. Simmer it with resentment for another country ripe from the tree of poor foreign policy, sprinkle on a little justification from God and you have a fresh dish of terrorism, hot and ready to be served to anyone looking for an outlet for their fury. But it is going to take more than hanging up "bin Laden is not cool" posters next to the "drink milk for healthy bones and teeth" and "don't drink and drive" posters in Afghanistan school cafeterias.

We are past the chance for peaceful resolution with the Taliban. They need to be rooted out, and the country must be prepared for a future without little bin Ladens or Al Qaedas. The U.S. has the ability to do this if we put on our thinking caps instead of our war helmets.

Condoms

-Continued from page 11-

their future. The health center does a wonderful job encouraging students to get tested for sexually transmitted diseases, including HIV/AIDS in certain circumstances. The nurses pass out pamphlets and give gentle advice in private consultations as well as the weekly gynecological clinic. However, these services are only for students who seek help, and many times once they do, safe sex is only an afterthought.

Not making a choice about sex is to make a thousand choices; no one can hide their head in the sand. Ignoring these crucial decisions means ignoring your life and placing it in high risk for life-threatening dangers that are beyond philosophy. The Centers for Disease Control estimate that about half of all HIV infections in the U.S. occur among people under the age of 25. Nearly one million Americans are infected with HIV, living and dying with this virus nationwide, citywide, and on our precious campus.

For administrators to ignore the decisions being made by students around them is like signing a death warrant. Providence College cannot assume that students have had a solid background in the Catholic tradition and therefore understand why any method besides abstinence is often discussed with contempt. No education is miseducation; it is a failed opportunity to reflect, understand, and discuss the subject in relation to one's personal experiences and expectations. Waiting for a theology requirement course to mention the church's position against premarital sex might be a few semesters too late. A freshman's welcome to Oakland Avenue, depending on the night, can look a lot like Alcohol, Drugs, and Sex Boulevard.

Considerable studies have linked many of the common elements of college parties to increased sexual activity as well as the heightened risk of unprotected sex. A University of Pennsylvania study reports that "substance abuse, intoxication at the time of sex" is a significant factor contributing to unprotected sex with a non-

Waiting for a theology requirement course to mention the church's position against premarital sex might be a few semesters too late. A freshman's welcome to Oakland Avenue, depending on the night, can look a lot like Alcohol, Drugs, and Sex Boulevard.

steady partner. One can hardly count the number of movies and television shows which playfully depict a college student waking up to a stranger in their bed.

Even the experienced nurses at the Health Center admit many of their patients are unbelievably naïve about the dangers of sex, and often cannot recall what happened during the course of an evening. Thus, at a Catholic college, we are urged to accept abstinence quietly and privately without resistance or question. However, abstinence alone is not a complete panacea. Avoiding sexual intercourse can protect more directly against the associated dangers, but people may still engage in sensual activities like oral sex, that can transmit HIV and AIDS, or other actions involving full body-contact, which easily spread herpes, gonorrhea, or syphilis.

AIDS does not come from the natural course of action granted by God, and neither does crabs or hepatitis. Men and women both have the right to protect themselves from preventable harm, in this instance by using condoms. If this were not the case, the Church might also tell us not to wear seatbelts or get flu shots. There is a way for the Catholic Church to uphold its teachings while recognizing the realities of campus life, if the genuine commitment was translated to the student population. The most effective church is one that can relate the lived experiences of the people, right or wrong, to the word of the doctrine. In the current system, it is understandable why the divide between young and old, educated and educator, is so vast. And when a freshman gets into a situation with which they were unprepared to deal, how many adults on this campus conscious of the truth are there to help, inform, and not judge?

The Cowl: better than your local paper

From dust to dust A nation grieves, dealing with Sept. 11

BY ERIN SIMMETH '03
ASST. COMMENTARY EDITOR

We will never feel the same after Sept. 11. The shocking images that played incessantly every time we turned on the TV for weeks after the attack are now inexorably burnt into our memories. For many of us, the sight of the Twin Towers burning was the most horrific thing we have ever witnessed, and the thought of the psychological pain felt by those who were actually present at the site is overwhelming. As a country that has enjoyed nearly miraculous peace and safety on our own soil for generations, we were completely unprepared to deal with such horror.

In New York City this week, formal mourning began for the families and friends of victims who were never recovered from the massive wreckage. A police honor guard has ceremoniously filled some 4,000 urns with dust recovered from the World Trade Center debris. The officers handled the urns with all the solemnity of a funeral, in order to impart a special dignity to the remains of thousands lost in the attack. The urns will be presented to the families of those victims at a memorial service later in October.

New York City Mayor Rudolph W. Giuliani ordered the creation of the urns in order to prevent the possibility of some lowbrow profiteers selling mourners dust from the site, which has become the focus of pilgrimages both for those who have lost loved ones as well as for the curious public with a morbid and sadly innocent desire to feel the actual presence of such destruction. The thought that an enterprising mind would stoop to such a disgusting level is utterly repulsive, but unfortunately it is far from unimaginable. For people whose loved ones were lost forever, without hope of a definitive closure in burial, these urns will be a final gift of healing and honor from the Police Department that has given so much already.

For those of us who thankfully did not suffer an ultimate loss, the grief and fear are still constantly present, if more subtly. The shock has receded over the last month, although a dark fog of fear has settled over the nation. A sense of helplessness has enveloped many, as the country's leaders pull us forward into a strange, impersonal war which, according to their own admission, will almost certainly incite retaliation. All we can do is sit back and watch our bombs drop on Afghani targets like an international arcade game, but we don't have the tokens. The average American must put his or her faith in their government, a sensation which is unfamiliar and uncomfortable for many of us accustomed to living with a tentative mistrust of the heads of state.

Perhaps it is good for us cynics to have to trust again, but it will still take time before many of us will nod complacently as the president assures us that every



Getting along: Prince Andrew, New York City Mayor Giuliani and Police Commissioner Kerik overlook the World Trade Center rubble Monday.

precaution is being taken for our safety. Six weeks ago, none of us would have thought twice about kooky chain emails or catching a train from Penn Station, but the events of the past month have forever shattered our much-observed innocence and confidence. Paranoia must be familiar in nations that have adapted to terrorism, but here, or at least to our generation, it is a chilling new reality.

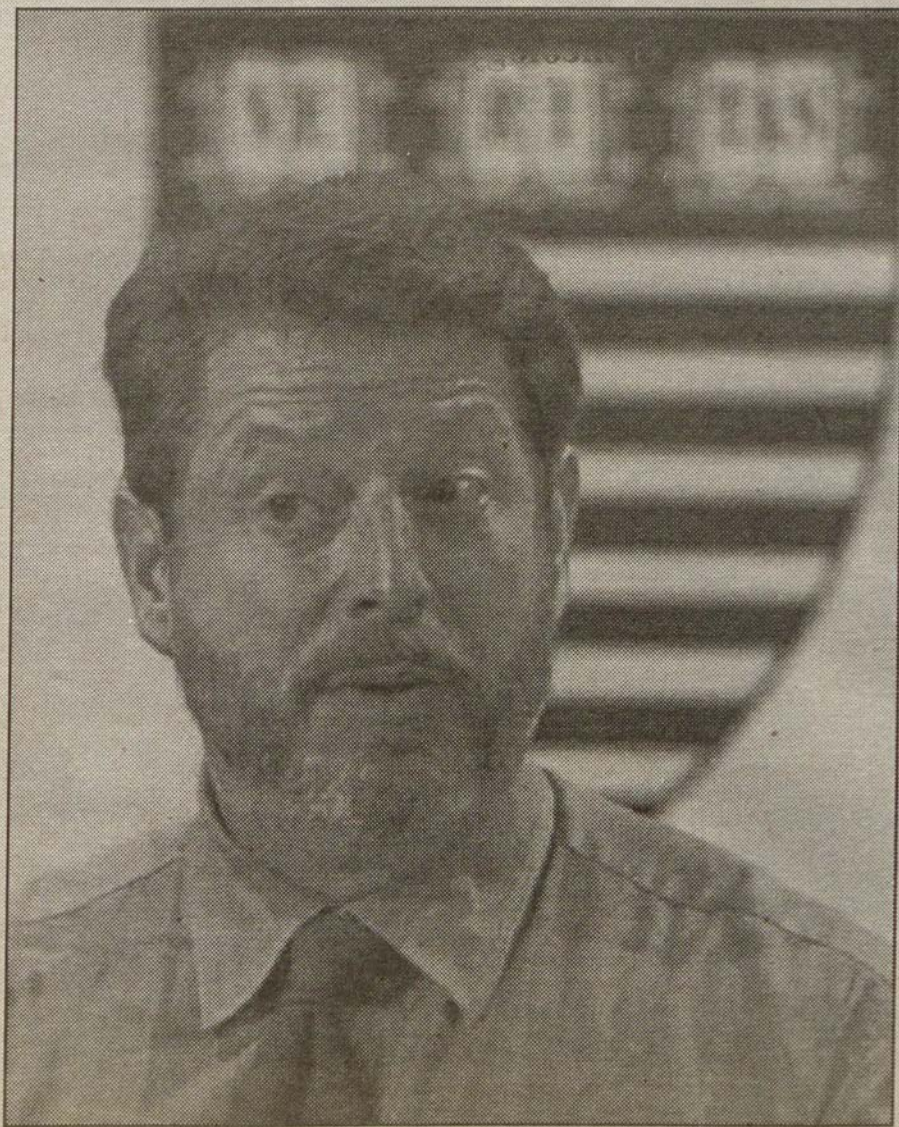
The sense that we have no individual power to control the events that are likely to ensue as we continue to move into uncharted historical territory is oppressive. All we can do is pray that our leaders are as confident as we want them to be, and that the continuing military conflict will be concise and efficient in completely eliminating the terrorist network responsible for our fears. In the meantime, the uncertainty of our national situation has us all sweating under a certain amount of psychological stress.

The result can be seen in a kind of national paranoia, particularly in regards to the recent anthrax scare. This ambiguous threat may or may not be the handiwork of terrorists related to the Al Qaeda masterminds, but it is definitely at least related to someone taking advantage of the atmosphere of alarm that has settled upon us. The fear is nationwide now. Even quaint, quirky little Providence has lately seen a manhunt and trial for the

Perhaps it is good for us cynics to have to trust again, but it will still take time before many of us will nod complacently as the president assures us that every precaution is being taken for our safety.

bearded Amtrak passenger who was supposedly an Islamic terrorist as well as three hazmat teams inspecting "powdery substances" in the mail.

America has not known fear like this since the early days of the Cold War, when some of our parents may remember crouching under desks in air raid drills. As a result we do not know exactly how to respond, or how to feed the apprehension nibbling away at our old comfortable complacency. As of now, all we can do is pray, and try not to let our imaginations run away with us.



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had a little
more input
right about
now?*

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I don't mean to
alarm you, but my
spidey senses are
going nuts.



It's coming...



Can an SNL movie possibly be good?
Well, no.
Page 23

THE COWL ARTS AND ENTERTAINMENT



Could a Ghostface Killah outlast a
maniacal Method Man
on a deserted island?
Page 19

OCTOBER 18, 2001

PAGE 17

Picks of the Week

BY MARK M. BALAS '03
A&E EDITOR



Music

Fountains of Wayne
Fountains of Wayne

Between the advent of Weezer and geek-rock's death by Nerf Herder, there was Fountains of Wayne. Graduates of Williams College, these super-smart twentysomethings took geek-rock's conventional themes to their awkward pinnacles.



Book

Nick Hornby
How to be Good

The author of *High Fidelity* and *About a Boy* delivers the sharpest satire about the hypocrisy of liberal yuppies since the third and fourth seasons of *The Simpsons*.



Movie

Hamlet (2000)
Directed by Michael Almereyda

Less flashy, but just as stylish as recent Shakespeare film adaptations, Michael Almereyda's *Hamlet* blows away the Gibson, Branagh, and yes, even the Olivier filmed versions with bravura acting by Julia Stiles, Ethan Hawke, Liev Shreiber, and Bill Murray.

Editor's Note: "Picks of the Week" gives an A&E Staff member an outlet to recommend movies, books, CD's, or other media that (s)he would not have the opportunity to recommend otherwise.
—MMB '03

BY KELLY MACK '04
A&E STAFF

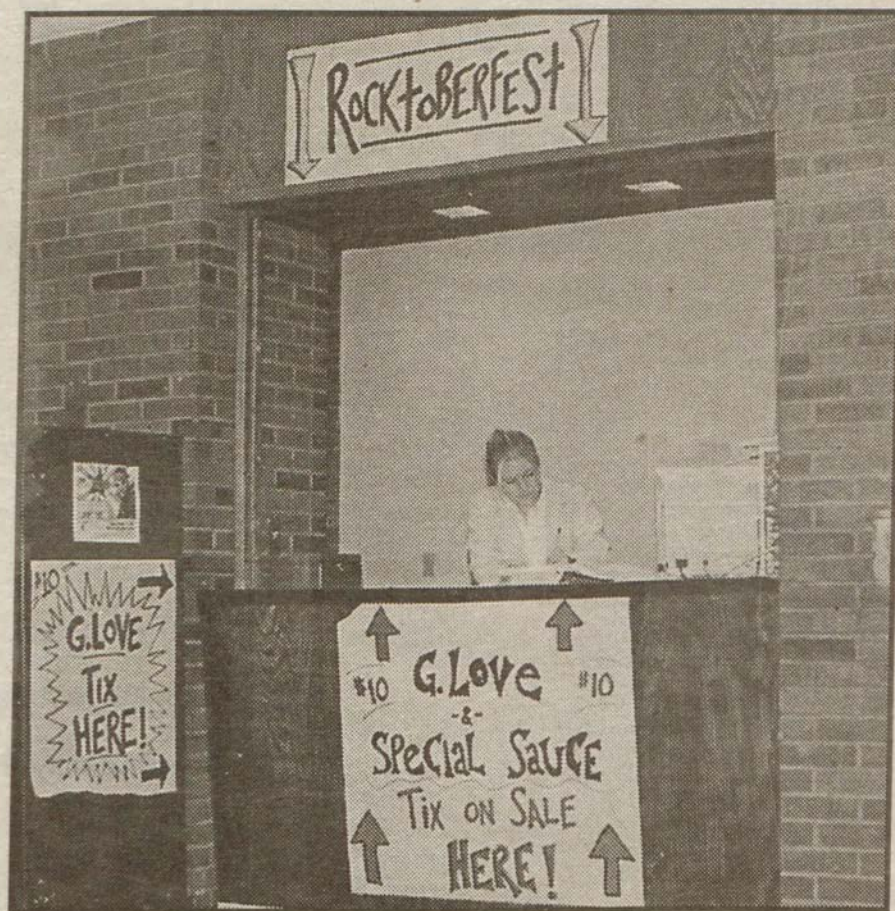
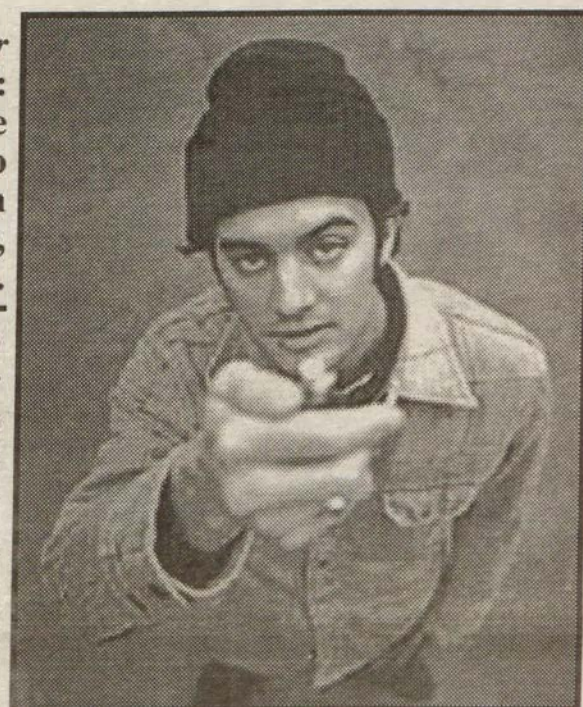
Electric Mile is a "13-song statement of all their favorite musical forms: blazing hip-hop, roots reggae, folk with a touch of country, and blues with a taste of jazz." Have you guessed whose new album this is yet? If not, then you need to start paying more attention around campus. It's from G-Love and Special Sauce, of course, and they'll be featured at BOP's Rocktoberfest this Friday. The concert will be the conclusion of an all day event, presented in conjunction with College Television Network's Music Binge. College Television Network (CTN), the company behind the new televisions in Ray and Alumni, will be on Slavin Lawn all day with freebies from their corporate sponsors (all you Raisin Bran™ freaks, be sure to show up early!), and BOP will have fall-themed tables set up for your entertainment, including bobbing for apples (might I suggest Listerine if you plan to win that one?). A local cover band, PT109, will play from 3:30 until 5:00 on Slavin Lawn as well, and the G-Love and Special Sauce concert will be at 9:30 (after the hockey season opener) in Peterson.

We know that an afternoon of games, and music on Slavin Lawn will be fun, but some people have mixed feeling about PC's fall and spring concerts. But wait, before you knock the band or the concert's location, you should know what it takes to get a concert here in the first place. BOP's Entertainment Committee has two main responsibilities: to sell tickets to local venues, such as shows at PPAC and Lupo's, and to schedule entertainment, like shows, lectures, and yes, concerts. The first step in planning a concert is not usually picking a band, but picking a date. Once the committee has an assortment of dates that don't conflict with other campus events (like last weekend's Late Night Madness), they can call an agent who can give them a list of bands who have those dates open. Next the committee, which this year is comprised of four students, reviews that list of bands for two things: how well they will appeal to the PC au-

BOP, page 22

*I want you for
Rocktoberfest!:*
(Right) G. Love
is coming to
campus on
Friday,
October 19.

(Below)
BOP-er
Meg
McDonnell '04
sells
G. Love
and Special
Sauce tickets on
Tuesday.



PETE JOHNSON '03/The Cowl

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Urban Elements

Wu-Tang Survivor

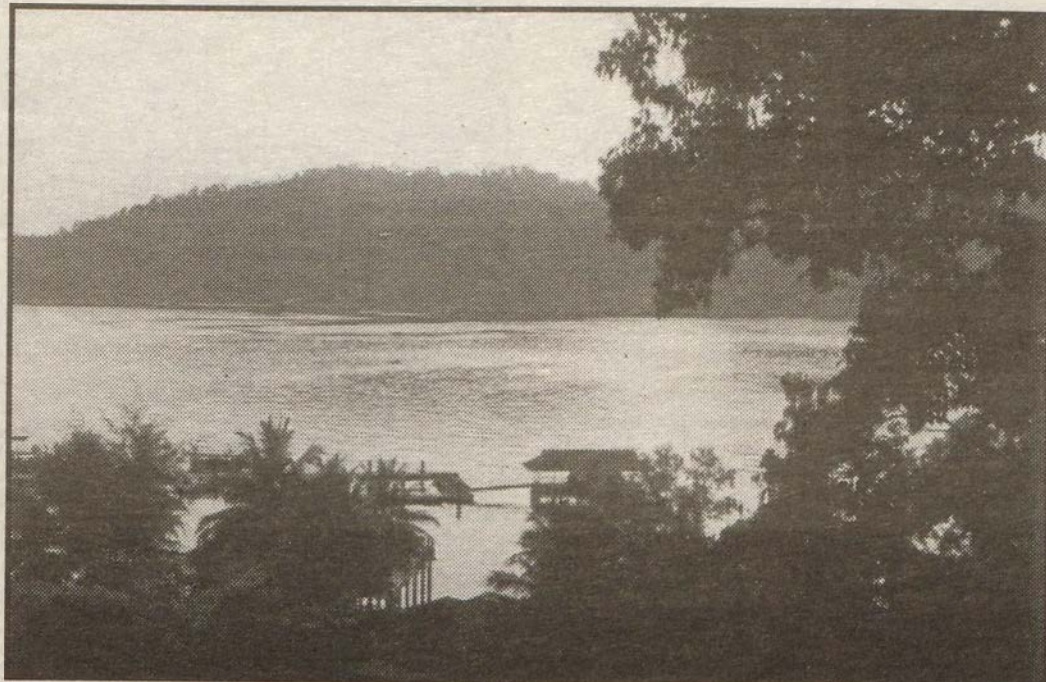
BY DAVE MAYO '02
A&E STAFF

With recent talks of dissension within hip-hop's biggest rap group, the Wu-Tang Clan, one has to wonder what would happen if they ever did break up? With television's latest craze *Survivor* starting its third installment, I decided to throw the Clan into the mix. One by one each member of the Wu will get eliminated until we are left with the one key person who can out survive the rest.

First lets introduce the contestants: Rza, Gza, Inspectah Deck, Raekwon, U-God, Method Man, Masta Killa, Old Dirty Bastard, and Ghostface Killah. These are the true nine members of the Wu-tang Sorry, but Capadonna is not included in my eyes. Each one will be judged on their ability to flow on the microphone, their writing and production abilities, and their overall Wu presence. With that said, let the games begin.

Who will be the first to go? There is no doubt in my mind, or in that of any Wu-Tang fan, that the weakest link of the crew is Masta Killa. The last true addition to the Wu-Tang Clan still has not brought anything to the table that distinguishes himself from anyone else in the group, or any rapper at that. Masta Killa hasn't produced a single album and as far as I could think he hasn't laced a decent verse on a single track.

Following in a very close eighth is U-God. Like Masta Killa, he is just another background rapper who will never reach the spotlight. He did release a solo album, *Golden Arms*, yet I don't know anyone that admits to owning it. The only reason he lasted longer



Sit right back and you'll hear the tale/ the tale of a fated trip/ that started from this port of call/ aboard this tiny ship...: Which member of the Wu is the Skipper, and who is Gilligan?

than Masta Killa was because of his verse from Ghostface Killah's track "Cher Chez Le Ghostface."

The next victim of the tribal council is Inspectah Deck. With a solid solo debut *Uncontrolled Substance*, Inspectah had what appeared to be the skills to be a decent star of the group. His rhymes were solid and the way he flows is decent, yet he wasn't original. Much like the previous two, Inspectah Deck fades into obscurity; he is just another background man for the rest of the Clan. He doesn't hit us off with anything to gain our interest. Who really buys a Wu-Tang album to hear Inspectah Deck?

From this point on the game gets real tough. The first three were easy to get rid of, but the next two I had to choose from

were the GZA (a.k.a. Genius) and Raekwon (a.k.a. The Chef) were hard to choose between. Both men are high profile members of the Wu, and are essential to the Wu's overall success. No matter which way I look at it, the two battle back and forth—with neither gaining ground on the other. Even though the GZA is one of the founding members of the Wu along with RZA and Ol' Dirty Bastard, I went to the solo albums to be the deciding factor. With *Liquid Swords* and *Beneath the Surface* under his belt, the GZA makes a strong case for why he out-survives Raekwon. However, this is *Survivor* and we all know that "The Chef" (Like *Survivor*'2's Keith) is always there until the very end. His solo debut, *Only Built For Cuban Linx*, has quite possibly the best

solo production by any Wu member. With smash hits "Ice Cream" and "Incarcerated Scarfaces," Raekwon lasts one round longer than the GZA. GZA #6 and Raekwon #5

The next member to get voted off is Ghostface Killah. This was another tough call; Ghostface is seen by many as having, next to Method Man, the group's second tightest flow. With his two solid solo albums, *Ironman* and *Supreme Clientele*, he has shown that he has what it takes to spit rhymes on his own. The one thing that prevents him from making it big is that star quality that many of the members lack. Ghostface is one of the underrated members of the group and if he was anywhere else, he would be the man, but here on *Wu Survivor*, the tribe

has spoken, so peace out.

Some of you might be surprised that the Ol' Dirty Bastard lasted this long. Sure, half the time we don't know what he is saying in his rhymes, and I'm pretty sure that he doesn't even know what he is rapping half the time anyway, but can you name any other Wu member who gets as much press as ODB does? You cannot mention the Wu-Tang without Ol' Dirty being brought up at some point. ODB is as crazy as they come, and is a true spectacle for the group. With his distinct voice and unorthodox rhymes, there is no doubt that he is definitely one of the key members of the Clan.

So here we are. The final two. Method Man and the RZA. Who is the winner? In my eyes the true survivor of the Wu will be the RZA. I know I am going to catch beef for this. Yes, I understand Method Man is the true frontrunner of the group—he holds all of the spotlight. You can put him into any song and he tears it up (see the *Space Jam* soundtrack). He is the only member of the Wu that has that superstar quality to truly shine on his own. Then why did I pick the RZA? Simple, he is the backbone of the Wu. Every album that any member of the Wu has made, the RZA has produced on it. No matter how tight your rhymes are or how dope you can flow, you are nothing without the beat. The RZA doesn't rely on sampling, with a majority of his production is all made within his own studio. He is one of the founding members of the Wu Tang and has been the foundation for it since day one. The tribe has spoken, RZA has played the game the best, and he has won.

A&E Clip 'n Save Activity

Make your own **Wu-Tang Survivor!**

Who would you vote off?

The **Wu-Tang Clan** is...



Cappadonna



Ghostface Killah



Gza



Inspectah Deck



Masta Killa



Method Man



Ol' Dirty Bastard



Raekwon



Rza



U-God

Music Notes



Death Cab For Cutie
The Photo Album
Barsuk Records

The *Photo Album*, the new offering from Washington's Death Cab For Cutie, glimpses a band finished cutting its teeth and moving on to that whole tricky boy-girl thing. Head Cutie Benjamin Gibbard promised a songwriting goldmine on DCFC's first two albums, penning songs that leapt ably over the admittedly low bar set by the current deluge of rank and file emo bands (I still cringe whenever I hear the line "I think I'm drunk enough to drive you home now" from 1997's *Something About Airplanes*). The one knock on Gibbard was that he couldn't steer clear of that genre's many clichés (cruel breakups, drunken introspection, cigarette smoke, and the onset of winter, to name a few) and, unfortunately, he finds himself falling into the same traps on *The Photo Album*, retreating to stock imagery when in trouble.

The greatest illustration of DCFC's growth into manhood is "Coney Island," a track featuring a host of previously unrelated elements packaged together and integrated into the band's repertoire. Drum loops, tambourines, organs, pianos, and shakers all add small sonic touches that considerably beef up Death Cab For Cutie's sound. It's refreshing to encounter a band whose spirit of innovation serves to improve its initial artistic thrust rather than seeking to dismantle it and start anew; the latter approach usually breeds disastrous results which, thankfully, Gibbard and company avoid.

GRADE: B-

—by Dan Devine '04



Collective Soul
Seven Year Itch: Greatest Hits
1994-2001
Atlantic Records

About as long-overdue as the library books you took out for class, post-grunge band Collective Soul finally collects their thirteen biggest songs on an album that rivals such collections as *Three Dog Night's Greatest Hits* in blissful background music unimportance. More classic rock than modern, rock radio staples "December," "The World I Know," and "Shine" represent the best of what Collective Soul could achieve on their lackluster albums. A not-bad collection from a not-bad band yields a worthy addition to any classic rock-inspired grunge fan's collection.

GRADE: B

—by Mark M. Balas '03

Untapped Genius

Song-writing legend Leonard Cohen puts his tepid foot forward for his *Ten New Songs*

BY DAN DEVINE '04
A&E STAFF

People like Teri Garr, and they should. She was excellent in *Mom and Dad Save The World*, and only Meredith Baxter-Birney has done more for the world of female made-for-TV movies. The unjustifiably cancelled sitcom "Good Advice," co-starring another great actress in Shelley Long, delivered seconds of utter enjoyment for all four

Leonard Cohen

Ten New Songs

Columbia Records

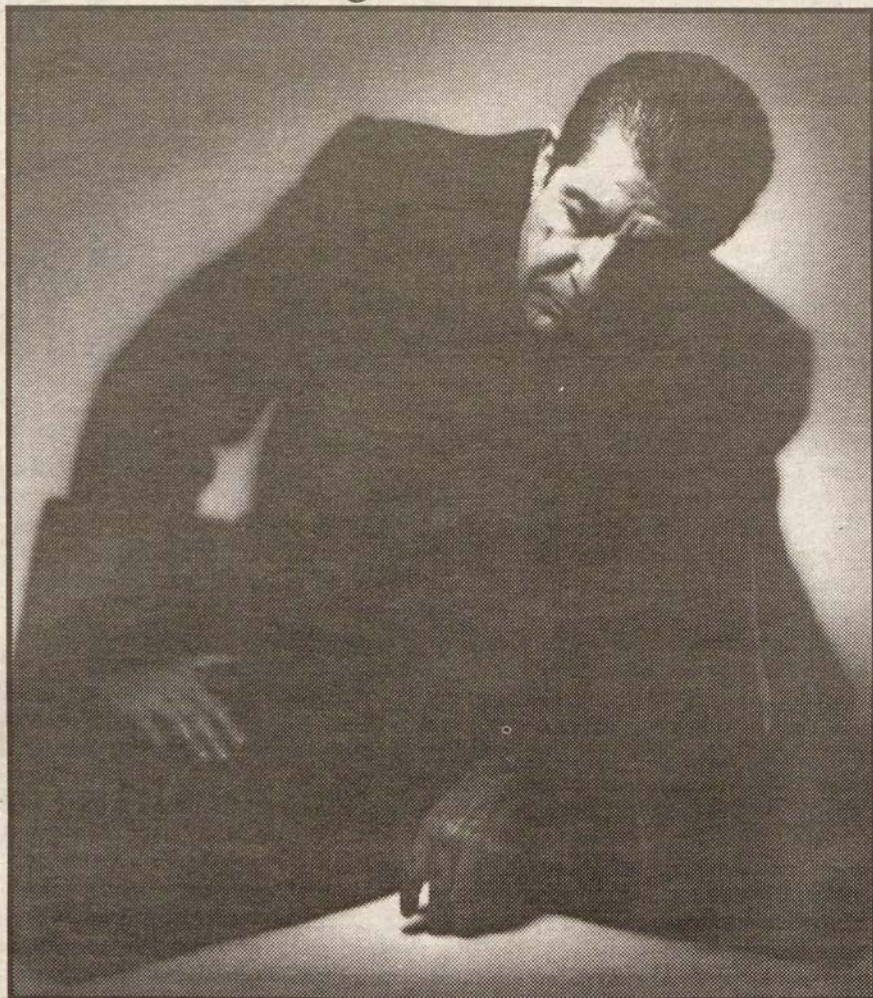
of its faithful watchers, and I can't think of a single person who doesn't fondly remember her work in *Tootsie* alongside the precocious cross-dressing Dustin Hoffman. Um, in the movie. Not in real life. Allegedly.

The thing is, while my heartfelt respect for her work endures, I can't say that I wholly agree with her decision to be the mouthpiece for Lite FM, the syndicated radio station which plays all the soft hits that, secondary to the painful drilling and ineffective anesthesia, make you dread every trip to the dentist's office. The "What's Love Got To Do With It" instrumentals that course over its airwaves like so much static muzak just seem somehow beneath her, unworthy of her talents.

The same can be said for folk legend Leonard Cohen. The man who wrote "Hallelujah," one of the most hauntingly beautiful songs ever to grace a record, for some reason feels the need to make bland music far below his well-deserved station as an accomplished songwriter. Which is not to say that the unambitiously titled *Ten New Songs*, his first studio release in nine years, is a bad record. It's not. In fact, everyone does their job impeccably well; the instrumentation, mixing, engineering and vocals all fit neatly into their little Cohen-created cubbyholes, and the lyrical content amazes. The problem with *Ten New Songs* is its complete lack of energy. This is one of those dentist's office albums, replete with smooth jazz-flecked compositions and the kind of quiet emptiness one can only feel when listening to a master go through the motions.

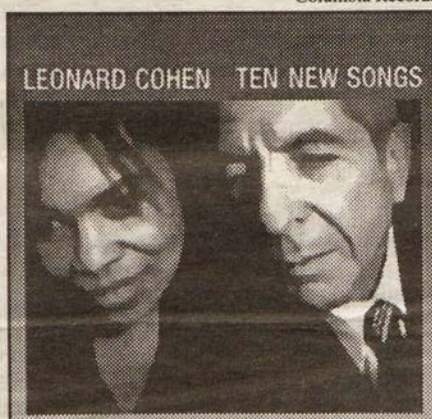
Listeners can forgive Cohen's weak sounds on tracks like "In My Secret Life," which recalls John Lennon's classic "Watching the Wheels." His trademark voice strikes unfamiliar listeners dumb; it's as if Tom Waits gargled Chloraseptic for seventy-two hours and came out of the experience a changed man. Critics and cattle alike wince when Cohen first displays his gift for barbed lyric: "I bite my lip, I buy what I'm told / From the latest hit to the wisdom of old / But I'm always alone and my heart is like ice / and it's crowded and cold in my secret life" (upon hearing that line, I self-consciously covered up my recently purchased copies of *Blood on the Tracks* and *Harvest*). Smooth production dominates the track as perfectly orchestrated background singers harmonize over Cohen's somberness, effortlessly contrasting and creating an impressively ordered sound. Nothing new to report; God is good and all is well.

And there's the problem. Cohen resorts to hospital rock, serving up an antiseptic atmosphere for his words to inhabit and begging the age-old question, "What good is a nice plate with nothing on it?" The "soft rock" sounds keep on comin', as a series of scaled-back compositions subordinate themselves to Cohen's advanced poetics. Every song



Columbia Records

Cohen resorts to hospital rock, serving up an antiseptic atmosphere for his words to inhabit and begging the age-old question, "What good is a nice plate with nothing on it?"



features great lyrics that demand the close attention and unpacking usually reserved for Keats, Ginsberg and Dylan, which makes the supporting music all the more tragic. The underwhelming "Here It Is" sounds more like 80's movie score than anything else, short-changing the vocal interplay between Cohen and the soulful Sharon Robinson (who co-wrote and produced the album), and the beautiful "You Have Loved Enough," in which the speaker wrestles with the distinction between loving and being loved (the latter often being more difficult than the former), fizzles thanks to its cheap Casio opening and trite love song stroll. *Ten New Songs* frustrates

consistently, leaving listeners wondering how someone so obviously talented can be so blind.

Of course, there are exceptions to the rule. When the production allows Cohen's lyrics to evoke the mood, the support slides right into place underneath him and creates the finest moments on the album. Putting on the cheap rent-a-tux of an aging lounge singer, Cohen strikes gold on "That Don't Make It Junk," an aching recount of a man's life as told from the gutter. Unsympathetic and wounding, the sparse arrangement sinks with the storyline as Cohen loads

Cohen's, page 22

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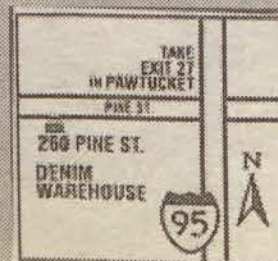
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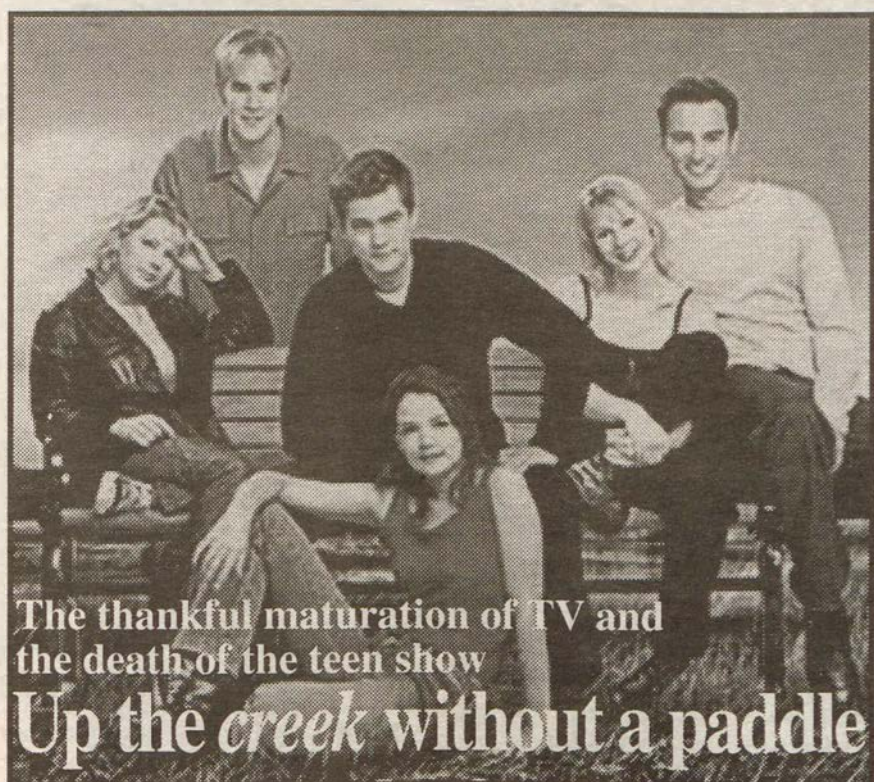
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The Bottom Line

By Erin Keller '02



The thankful maturation of TV and the death of the teen show

Up the creek without a paddle

The WB Network

TV, my friends, is growing up. Teen television has had its hey-day, and now people are not as interested in the fictional lives of Felicity, vampire slayers, or those kids at the Creek. Today's top shows are mature ones; and if they weren't before, they are maturing.

The Sopranos and *The West Wing* rule cable and network television, respectively. The former isn't appropriate for young teens, and the latter overwhelms their attention spans. Other shows like *Providence*, *Ed*, *Titus*, and *Judging Amy* focus on adult lives, and adult problems. This season's newcomers, including *Scrubs*, *Citizen Baines*, *Inside Schwartz*, and the college-based *Undeclared*, seem to be offering more of the same. Two especially popular shows, NBC's *Friends* and HBO's *Sex and the City*, are beginning to take the grown-up route. Both shows used to focus on the shallow, selfish, and comical lives of a group of friends. Now two characters (Chandler and Monica) of *Friends* and one character of *Sex and the City* (Charlotte) are married. Furthermore, Rachel of *Friends* and Miranda of *Sex* are both pregnant.

On a side note, the very fact that Rachel and Miranda are pregnant illustrates how TV tastes have changed. When we were young teens, Brenda of *Beverly Hills 90210* thought she was pregnant for an entire episode, but, as expected, was not. When we were in high school, Julia of *Party of Five*, actually tested positive for pregnancy, but miscarried. Now networks are finally giving lead, unwed characters complete (so far) pregnancies with plots that include (hopefully) children to follow. The "near miss" tactics that approach, but never tackle the subject matter, don't cut

it anymore. That's kids stuff.

This of course, poses a question: is TV growing with us or because of us? It's hard to tell. Granted, most of our age group (18 to 25 - check that box!) are not getting married, having children, controlling the affairs of the White House, or, for that matter, the Mob. But we are tiring of the "Does Dawson like Joey?" genre, as we are on the tail end (*THANK GOD*) of that portion of our own lives. Maybe it's coincidence. Viewers of all ages could be bored and ready to grow. The networks could recognize that the adult drama is in, and it's time to trade in the *Boot Camps* and *Fear Factors* for stories about the families of senators, judges, and policemen. Then again, maybe it's not a coincidence. It could be us. Our generation does watch a lot of TV.

But what are the younger viewers, who remain in the pool of angst and acne, supposed to do... read a book?? With teen shows waning in ratings, and no strong replacement in sight, will youngsters try to follow *The Sopranos*? Look to *Sex and the City*? Resort to family shows like *Malcolm in the Middle*, *Grounded for Life*, and *The Gilmore Girls*? Or are they destined to be the generation to single-handedly support the reality and game shows from hell? Hang in there, kids. Let the adults have their TV time. The wheel of trends keeps spinning, and will stop on you once again. You will not be ignored for long.

Meanwhile, if you're sitting on a show with a teen focus, the time is ripe to pitch that idea. Just be sure you begin it with "It's about this girl who likes this guy..."

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Taste of the Town

With Alexandra Silveira '02

Plaza Grille
69 DePasquale Square
274-8674

On a cold and dreary Sunday morning, there is nothing better to wake up to than the prospect of brunch (perhaps the only reason to get up after Saturday night).

Topping the list of reasons to get up for brunch is the brunch at Plaza Grille. Differing from the Bickford's breakfast selection, or the run-of-the-mill small diner type breakfast, Plaza Grille breaks the mold. Without the normal variety of egg and bacon dishes, it serves as the breakfast alternative - although it does so for a price, as most dishes range from \$8 - \$9.

Contributing to its appeal is the restaurant itself, a tiny little place on DePasquale Square, no bigger than a pocket-handkerchief. Painted in muted mustard tones and decorated with touches of the Federal Hill Italian stereotype, it is nevertheless charming, with cute accents such as cherubs, plants, paintings, and paper lanterns which evoke a light and airy feel. A caveat, though - exceedingly limited seating combined with a great demand makes for a wait, although this is compensated for by the incredible food.

With soberingly good coffee and a selection of tea bags (including chai and blackberry), Plaza Grille caters to all beverage needs. Although providing a limited variety of brunch items, the menu

is varied enough so that any diner will be pleased.

A good selection is the macadamia nut waffles. A feather-light waffle seems deceptively non-filling, but topped with raspberries, blackberries, blueberries, strawberries, and lemon cream, it makes for a satisfying breakfast. The ripe fruits blend well together and are a perfect accent to the macadamia nuts within the waffles. Perhaps the most delightful highlight is the fresh mango garnish, which accompanies the fruit topping and a delicious, golden syrup.

Another excellent item is the brie stuffed croissant French toast. While the name is lengthy, the French toast is well complimented by strawberries and cinnamon. Although rich, the croissant is not overpowering. Rather, it is delicately stuffed and wonderfully sweet, in a dessert-like fashion.

Finally, an omelette made with diced tomato, onion, basil and sour cream is appetizing to those who appreciate a good blend of vegetables and cheese. A subtle dish, the flavors make for a pleasant, warming breakfast.

Overall, despite a 20-minute wait and mediocre service, the food was excellent, and Plaza Grille is a wonderful place to try, whether impressing guests or going out with family and roommates.

GRADE: A

College Hill Book Store Presents

Eve Ensley
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A runaway hit

BY ADRIENNE LARSEN-SILVA '02
ASST. A&E EDITOR

I was not expecting to be entertained as much as I was by this film. To be honest, I was a bit bored in the beginning, but was soon pleasantly surprised when it actually turned out to be pretty good. Sharply humorous, director Barry Levinson's *Bandits* is a movie that makes you want to root for the bad guys.

Bandits

Directed by Barry Levinson
Providence Place

Bandits is about two bank robbers, Joe (Bruce Willis) and Terry (Billy Bob Thornton), who, after breaking out of prison, make a name for themselves by becoming the "Sleepover Bandits." Their scheme involves showing up at a bank president's house early in the evening, essentially taking him hostage for the night, and going to work early with him the next day when he opens the vault. The two work well together, with Joe as the moody, act-without-thinking partner and Terry as a somewhat nerdy, hypochondriac. All is going smoothly for them until they run into Kate (Cate Blanchett) — or rather, until she literally runs into Terry with her car. The men end up taking her as a hostage, albeit a willing one, since Kate has had enough of her self-absorbed husband. Problems arise when both Joe and Terry fall for her, and the results are not

necessarily as predictable as you might expect.

The movie is cleverly written and directed, although a few of the plot elements, such as the way they break out of prison, are not believable (it was way too easy for those guys to get out). Most of the film is actually a flashback, but what you think you know at the beginning gets turned on its head by the end. It is also quite a funny film; who knew that Willis and Thornton would have so much chemistry together onscreen? They're not particularly criminal-like—they look like Eagle Scouts when compared to other movie bad guys—but that's exactly what makes them so successful.

Willis' character is not as likeable as Thornton's, but his charm with the ladies is amusing, and his mostly-cool demeanor parallels his partner's neurotic behavior nicely. Thornton is unexpectedly funny in his role as a rather non-stereotypical criminal who enjoys gourmet cooking and who worries constantly about his health, going so far as to listen to tapes in his car about symptoms of various diseases. His variety of "disguises" is also entertaining, ranging from Elvis-like to something similar to Fabio. Thornton also has the honor of having some of the movie's best lines, including a scene where he is discussing a spaghetti sauce recipe with a hostage, and another in which he believes he has all the symptoms of a brain tumor. Blanchett plays one of those characters who is both



A millennial Butch and Sundance: Billy Bob Thornton and Bruce Willis vie for the hand of Cate Blanchett in the hilarious *Bandits*.

annoying and endearing. You simply want to throttle her when she cannot decide which of the men she likes better, yet you can't help liking her for her earnest and indecisive nature. Blanchett's character is also a bit farfetched — who willingly takes up a life with criminals out of the blue? — but it's forgivable, considering she plays Kate so convincingly.

Essentially the movie is a how-to for anyone who ever wanted to rip off a bank (actually, the idea is so clever it kind of

makes you wonder about the writer's past...), but the story is different, and the plot twist at the end makes you admire the director and how he lulled you into feeling complacent about it all. It's much more of a comedy/drama than an action film, but that's exactly what makes it so good. My sister called it "the best movie ever", and while I'm not positive about that, it is worth spending the money to see.

GRADE: A

Check it out

What's new at Phillips Memorial Library

Does America need a foreign policy? : Toward a diplomacy for the 21st century / Henry Kissinger

Four aspects of civic duty; and, Present day problems / edited with commentary by David H. Burton and A.E. Campbell

Why government succeeds and why it fails / Amihai Glazer, Lawrence S. Rothenberg

The trouble with government / Derek Bok

Quality with soul: how six premier colleges and universities keep faith with their religious traditions / Robert Benne

The student body: short stories about college students and professors / edited by John McNally

Whatever happened to equal opportunities in schools? : gender equality initiatives in education / edited by Kate Myers

Family business: selected letters between a father and son / Allen and Louis Ginsberg ;

edited by Michael Schumacher

In the shadow of a saint: a son's journey to understand his father's legacy / Ken Wiwa

Home matters: longing and belonging, nostalgia and mourning in women's fiction / Roberta Rubenstein

The woman who watches over the world: a native memoir / Linda Hogan

For more information, contact Leslie Lanzieri, ext. 1994, llanzier@providence.edu or Ann Sullivan, ext. 1908, asullivan@providence.edu



Cohen's Ten New Songs doesn't measure up

-Continued from page 20-

emotion and meaning into the contradictions of one complex line: "I fought against the bottle, but I had to do it drunk / Took my diamond to the pawnshop but that don't make it junk." A certain amount of pride remains for the speaker even as he self-destructs, an important and ultimately saddening commentary on our inability to see ourselves as we truly are.

If Cohen could see himself as he truly is, he'd likely question why he allows these beautiful lines to go to waste. Someday, someone should salvage the vocal tracks and redo the music, placing the watered-down pop with more appropriate folk and rock tones. That would be welcome, and certainly something new. As it stands, *Ten New Songs* is far from it; it's the same role Cohen has played for the last twenty-five years. Listeners, and Cohen himself, deserve better.

GRADE: C

BOP entertainment committee delivers (G.) Love

-Continued from page 17-

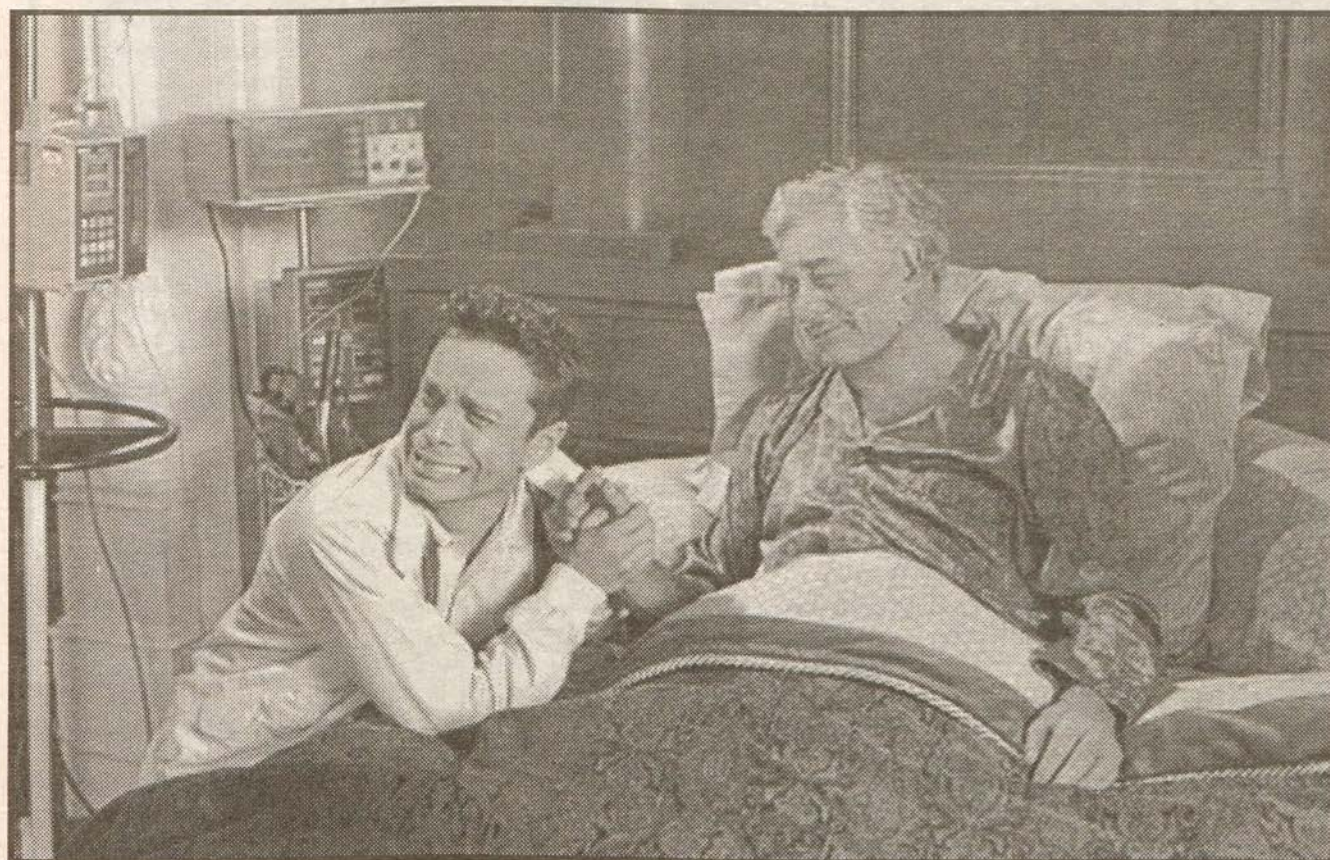
dience, and whether BOP can afford them. Once a band is picked, a bid is drawn up. This is where the administration steps in. The bid is a formal invitation to the band, asking them to play at PC under certain stipulations, including a date, a price, and a reminder that this is a Catholic institution and concert content must be appropriate. The band's sponsors, if any, must also be reviewed for appropriateness (would Trojan ever be allowed to sponsor a concert here? I think not). The bid is signed by BOP, the entertainment committee, and Sharon Hay, head of the S.A.I.L. office, and the band is given one week to accept, extend, or cancel the bid. The next step is the rider, which specifies every detail about the band and the performance. It includes hospitality, staging, sound, lights, and any special band requests (like a bowl full of brown M&M's), and before it is accepted, it is reviewed by Sharon Hay and a lawyer for the school. After the rider

is accepted, the entertainment committee is in constant contact with the band's agent, making sure that everything is moving along well. Between the time the band is booked and the time of the actual concert, the entertainment committee has to print t-shirts and tickets, order sound and light equipment, set up staging, and request help from the physical plant with janitorial issues.

Aside from all of the work BOP does to bring you a good concert, it's a frustrating job, says entertainment committee member Sam Colavolpe '02. "We can't sit around and suggest bands that we like; we have to figure out bands that will please everyone." Last year's choices, Rusted Root and Vertical Horizon, were accepted overall, but also criticized by some.

Tickets for G. Love and Special Sauce are on sale in the BOP office for \$10—Rocktoberfest day activities are free of charge.

Put a cork in it



Why, dear God, why?!?: Corky Romano (Chris Kattan) and his father (Peter Falk) are stuck in a bad movie, and they can't get out of it.

BY DAVE QUINN '04
A&E STAFF

It's no secret that people today have a sick fascination for the horrible. For example, when passing a car accident, it's almost impossible to take your eyes off the sight, even though it means your speed reduces to 10 mph. Still we watch, trying to get the best look we can. And we venture into the fatal disaster of a motion picture like *Corky Romano*

Corky Romano

Directed by Rob Pritts

Providence Place

because we can't fathom how something so unspeakably bad can actually make it into a multiplex.

We meet Corky (Chris Kattan) while amidst his morning drive to work in his orange Miata shrieking out A-Ha's "Take On Me." As assistant veterinarian at "Poodles and Pussies," Corky acts like the illegitimate cousin of Ace Ventura; he's knowledgeable and talented with animals, but he's spastic and clumsy with life. Another problem: he has a huge heart, so big that it's hard for him to put animals down the green mile of death. Ironically, Corky comes from a family of mobsters, whose hearts are as small as the laughs in this picture. The prodigal and outcast son of the Romano crime family, Corky is called back after "Pops" (Peter Falk) has a heart attack. The family has become the target of a federal investigation, thanks to an unknown and unexpected inside informant, and it's up to Corky to go undercover as an FBI agent and snatch the incriminating evidence against the family.

If the basic plot of this accident sounds bad, wait till you see to the inner wreckage. Once inside the FBI, Corky is assigned to a high-level case of a heroin dealer dubbed "the Night Vulture." On the case, Corky falls for generic babe Kate Russo (Vinessa Shaw), and battles it out with rival agent Brick Davis (Matthew Glave). Complicating Corky's mission is the false ID attained by his idiotic brothers (Peter Berg and Chris Penn), placing Corky in many troubling situations, which he serendipitously gets himself out of.

By the time the two plot lines come together, the audience is left with strong supporting evidence to convict *Corky Romano* of stupidity. However, this time idiocy does not work towards its advantage. In fact, Corky proves

offensive, shaping most of its prospective laughs around Corky's two brothers, Paulie and Peter, one an illiterate dimwit, the other a repressed homosexual. The politically incorrect jokes are unfunny and childish, bringing back the stereotypical views that we as a society should not be promoting.

Virgin director Rob Pritts tries hard at making an unfunny script into a comedic picture. But his inexperience shines through, and consequently, he will most likely not be getting any job offers in the recent future. The writing by David Garrett and Jason Ward is incredibly painful, as you can see their attempts at comedic success. Together, the combination proves deadly, adding cheesy special effects such as flaming nipples and shaking heads to push the laughs. It doesn't work. Put it this way: there are more laughs in the first half-hour of *Saving Private Ryan* than in all 86 minutes of *Corky*.

Upon further investigation however, we can see that this isn't a complete disaster. Some laughs do prevail, mainly when Pritts allows Kattan to do his thing. In one scene, Kattan overreacts to the sight of his first dead body. His over-the-top gesticulations and rash demeanor carry the film. He occasionally rescues some comic moments, including a bit entailing schoolchildren, an angry dog, and some cocaine. There are lots of fart jokes also, one especially that involves Corky raising his buttocks in his brothers' direction, forcefully releasing the tiniest of farts. Sadly, that sound was more like Kattan's movie career — smacking into a brick wall.

Although Kattan does his best at carrying the picture, he's brought down by a dismal supporting cast. Vinessa Shaw is horrible as Corky's love interest, as her talents are completely not acting-related. It's actually a little sad seeing what some of these actors have come to. What is a professional, recognizable individual like Peter Falk doing in this bomb? He's Colombo for God's sake! He should not be subjected to sitting in a bed and throwing out unfunny one-liners here and there. Richard Roundtree, the original Shaft, has a small part, as Corky's FBI superior. He seems so out of place here that I was hoping he'd whip out his gun and scream "Shut yo mouth!"

So who is Corky Romano? A question I wish I never knew the answer to, Touchstone Pictures marketed this picture like Corky was someone we should all know. He's not, and it only takes about three minutes of running

time to realize that you have wasted your money. And while *Corky Romano* is not another lame SNL motion picture spin-off, it might as well be. If it weren't for its convenient opening, *Corky* probably wouldn't make any money at the box office at all. With Halloween right around the corner, most people are looking for a good scare to send chills down their spines. Wait, *Corky* is supposed to be a comedy? Oops!

GRADE: D

Are we
hot or
not?

[www.providence.edu/
theCowl](http://www.providence.edu/theCowl)

Short Take

Bully



Marty (Brad Renfro), a high-school dropout surfer, has been subject to his best friend, Bobby's (Nick Stahl), abuse since, according to Marty "they were just about born." Bobby, a sadistic, sexually confused, bipolar manic depressive and violent senior in high school, has sapped all of Marty's self-esteem, creating an emotional time bomb.

Bully, director Larry Clark's true follow-up to the controversial *Kids*, follows Marty as he gets a girlfriend, Lisa (Rachel Miner), and their Larry Clark-typical sex-maniac, drug-crazed lives and friends as they spiral deeper into their self-destructive existences. About an hour and ten minutes in, the group decides its had enough of Marty's violence, and hatches a plan to kill him.

Larry Clark uses the camera to enter the eyes of the drug-hazed teens, using frequent hand-held shots, and shaky point-of-view, which makes up for the alternately gratuitous and slow initial 50 minutes.

Clark's style and actors have come a long way since *Kids*, as *Bully*'s characters are extremely well-drawn and tragic. A parent's worst nightmare, *Bully* addresses the farthest point down the road of rebelliousness, where the id runs wild, drugs flow like water, and cars never run out of gas.

GRADE: B+

—by Mark M. Balas '03

Providence College Women's Studies Program
presents

**WOMEN AND ISLAM:
A CONVERSATION WITH
FARHA ANDRABI**

**Monday, October 22, 2001
Moore Hall III
4 - 6 PM**

Speaking from the perspective of an observant Muslim woman, Farha Andrabi will address issues of cultural practices, gender roles, and religious beliefs among Muslim women. There will be lots of opportunities for questions from the audience.

19 Things to do off campus...

Fine Arts

- *Rhode Island College Dance Company* (10/19), Roberts Hall, RIC, 8 PM
- *The Natural Environment: Hopelessly unstrung - or pausing to rewind?* (through 10/28), Photography Gallery, URI Fine Arts Center (call for times)
- *Sean Scully - Walls, Windows, Horizons* (through 10/28), David Winton Bell Gallery, Brown University (call for times)
- *"Spicy Girl"/"Island Boy": an intercultural visual dialogue* (10/3-11/4), Corridor Gallery, URI Fine Arts Center (call for times)
- *"A Celebration of Aging"* (10/16-12/12), Main Gallery, URI Fine Arts Center (call for times)

Music

- *Dream Street* (10/20), Lupo's, 2 PM
- *Jazz Concert* (10/20), URI Fine Arts Center, 8 PM
- *Rhode Island Philharmonic* (10/20), VMA Arts & Cultural Center, 8 PM
- *Ian Hunter* (10/20), Lupo's, 9 PM
- *Rhode Island College Symphony Orchestra* (10/22), John Nazarian Center, RIC, 8 PM
- *An Evening with Natalie Merchant* (11/3), PPAC, 8 PM (tickets on sale now)

Theatre

- *St. Thomas Players present Broadway Memories* (10/20, 10/21), North Providence High School (call for times)
- *Dinner with Friends* (9/21-11/4), Trinity Repertory Company, (call for times)

Etc

- *Providence Bruins vs. Hartford Wolf Pack* (10/19), Dunkin' Donuts Center, 7:05 PM
- *Spooky World* (10/4-10/28), Foxboro Stadium (call for days and times)
- *Factory of Terror* (through 10/31) (call for dates and times)
- *Field of Screams* (through 10/30) (call for dates and times)
- *Cityside Skatepark Providence*, Dunkin' Donuts Center (call for schedule)
- *Improv Jones*, Perishable Theatre, every Thursday and Saturday at 10 PM

Addresses and Phone Numbers

- David Winton Bell Gallery, Brown University, 64 College Street, 863-2932
- Dunkin' Donuts Center, One La Salle Square, 273-5000
- Factory of Terror, Spring Street, Fall River, MA, (508) 324-4077
- Field of Screams, 179 Plain Meeting House Road, West Greenwich, 884-7369
- Foxboro Stadium, Route 1, Foxboro, MA, (978) 838-0200
- Lupo's, 239 Westminster Avenue, 272-5876
- North Providence High School, 1828 Mineral Spring Avenue, 233-1150
- Perishable Theatre, 95 Empire Street, 331-2695
- PPAC, 220 Weybosset Street, 421-2997
- Roberts Hall/Nazarian Center for Performing Arts, RIC, 600 Mt. Pleasant Avenue, 456-8144
- Trinity Repertory Company, 201 Washington Street, 351-4242
- URI Fine Arts Center, 105 Upper College Road, 874-2775
- VMA Arts and Cultural Center, Brownell Street, 277-3150

—compiled by Adrienne Larsen-Silva '02

Movie Times



Starting 10/19

Avon Cinema

260 Thayer St. Providence, RI 021-0020

Our Lady of the Assassins: 7:15; Sat & Sun matinees: 1:00

Monty Python and the Holy Grail: 9:20; Thurs: midnight; Sat & Sun matinees: 3:05

Session 9: Fri and Sat: midnight; Sat & Sun: 5:00

Showcase Seekonk, Route 6

Route 6, Seekonk, Mass., (508) 336-6789

Bandits: 12:45, 1:15, 3:40, 4:10, 6:50, 7:20, 9:40, 10:10, 12:15; Sun-Mon, Wed-Thurs: no 12:15 show;

Tues: no 6:50, 12:15 shows

Zoolander: 12:20, 2:40, 4:55, 7:30, 9:55, 12:05; Sun-Tue, Thurs: no 12:05 show; Wed: no 7:30, 12:05 shows

Riding in Cars with Boys: 12:35, 1:05, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00, 12:10; Sun-Thurs: no 12:10 show

Serendipity: 12:30, 1:00, 2:45, 3:15, 5:00, 5:25, 7:15, 7:45, 9:30, 10:05, 11:35, 12:10; Sun-Thurs: no 11:35, 12:10 show

Max Keeble's Big Move: 12:15, 2:30, 4:45, 7:00, 9:25, 11:20; Sun-Thurs: no 11:20 show

Hearts in Atlantis: 1:20, 4:20, 7:10, 9:45, 12:00; Sun-Thurs: no 12:00 show

Mulholland Drive: 12:10, 3:20, 6:40, 9:50

The Others: 1:25, 4:20, 7:35, 10:05, 12:15; Sun-Thurs: no 12:15 show

Iron Monkey: 12:45, 2:55, 5:00, 7:40, 10:05, 12:05; Sun-Thurs: no 12:05 show

The Last Castle: 12:30, 1:00, 3:40, 4:10, 6:45, 7:15, 9:45, 10:10, 12:30; Sun-Thurs: no 12:30 show

Corky Romano: 12:35, 2:45, 4:55, 7:25, 9:40, 11:50; Sun-Thurs: no 11:50 show

Hardball: 1:15, 4:05, 7:10, 9:55, 12:10; Sun-Thurs: no 12:10 show

Training Day: 12:40, 1:10, 1:40, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:20, 9:50, 10:15, 12:00, 12:20; Sun-Thurs: no 12:00, 12:20 shows

Don't Say a Word: 1:20, 4:15, 7:15, 10:00, 12:20; Sun-Thurs: no 12:20 show

Rush Hour 2: 1:00, 3:00, 5:00, 7:10, 9:30

American Pie 2: 1:00, 4:00, 7:00, 9:20

Providence Place

Francis Street, Providence, 270-4646

From Hell: 12:35, 3:30, 6:50, 9:05, 9:40, 11:45, 12:20; Sun-Thurs: no 11:45, 12:10 shows

The Last Castle: 12:10, 3:10, 6:30, 9:25, 12:10; Sun-Thurs: no 12:10 show

Riding in Cars with Boys: 12:20, 3:20, 6:40, 9:30, 12:15; Sun-Thurs: no 12:15 show

Mulholland Drive: 12:00, 3:00, 6:15, 9:20, 12:15; Sun-Thurs: no 12:15 show

Bandits: 1:15, 3:15, 3:45, 4:15, 6:20, 7:00, 7:30, 9:20, 9:50, 10:10, 12:05; Sun-Thurs: no 12:05 show

Corky Romano: 1:50, 4:50, 7:05, 9:10, 11:20; Sun-Thurs: no 11:20 show

Iron Monkey: 1:35, 4:40, 7:40, 9:55, 12:00; Sun-Thurs: no 12:00 show

Training Day: 12:45, 3:40, 6:35, 9:15, 10:05, 11:55; Sun-Thurs: no 11:55 show

Max Keeble's Big Move: 12:30, 2:45, 4:55, 7:20

Joy Ride: 1:30, 3:50, 6:45

Serendipity: 1:25, 4:30, 7:10, 9:45, 11:45; Sun-Thurs: no 11:45 show

Hearts in Atlantis: 12:25

Zoolander: 1:10, 4:05, 7:35, 10:00, 12:05; Sun-Thurs: no 12:05 show

Don't Say a Word: 1:00, 3:55, 6:25, 8:55, 11:30; Sun-Thurs: no 11:30 show

Hardball: 1:40, 4:25, 6:55, 9:35, 11:50; Sun-Thurs: no 11:50 show

The Others: 12:50

—compiled by Dave Quinn '04

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THE COWL Features

OCTOBER 18, 2001

THE COWL 25

Next, Please?

BY KEVIN HIRTEN '03
FEATURES STAFF

Ken found himself walking down a long hallway. His footsteps echoed in the massive corridor like a slow drip in an empty bathroom. Fluorescent lights buzzed over head. He continued walking, despite having no recollection of where he was or how he got there. At the end of the hall was a white door with the word PURGATORY stamped in dark black lettering. As he stood there staring at the strange sign in disbelief, he tried to figure out where the hell he was. The last thing he remembered was driving home from work, he made a left turn on to Main St. and... well that's it. That's where his memory stopped.

He stood there with his jaw dropped, catatonic and in a complete state of shock, for what could have been the better part of two hours, just staring at those big black letters. Then all of a sudden he snapped out of it. It was as if he realized he overslept for a big test. In an instant he was completely alert. Then, in a strange moment of total clarity, he reached for the knob and turned it. The door opened into a large doctor's office waiting room filled with overpowering white light. The look of the room was washed out like an overexposed negative. It was as if he had wandered into a hip new HBO series or a Steven Soderberg movie. All around the room people sat in upholstered chairs with wooden arms, their heads buried in old magazines and newspapers.

An old woman with jet-black hair signaled to him from the front desk. He slowly walked towards her with his mouth agape, his thumb up like a hitchhiker pointing back at the door.

"Um... I think I was just standing out there for a while," he said, perplexed.

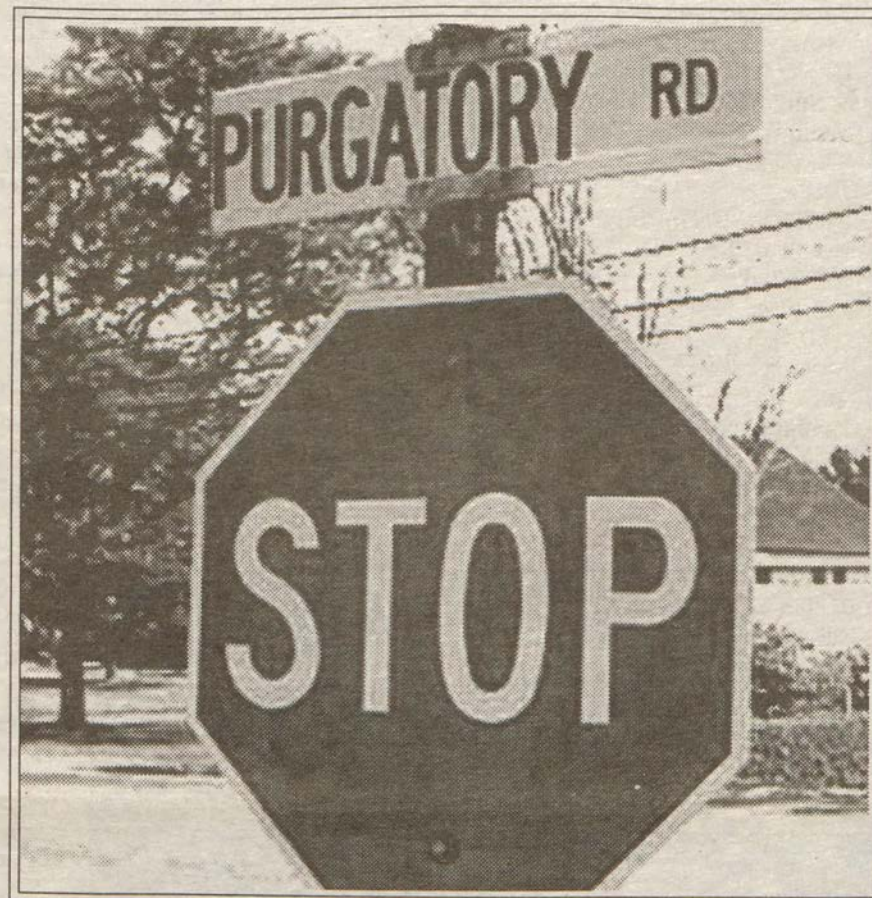
"Oh don't worry, they all do that," she replied.

"Nowww...," she said slowly, as if she were speaking to a child, "I need your name, your Social Security Number, and your cause of death."

"Wait a second... my cause of death? No, no, no. There must be some mistake," he panicked. "I'm not dead."

"I'm sorry, young man, but I'm afraid you are. Didn't you see the sign on the door outside?" she asked, soothingly.

"Yes I saw the sign but... oh." Then it hit him. He was dead. That was why he had no memory, why the door said Purgatory, and that was also why he was



wearing the same gray jump-suit as all the other people in the room.

"Young man," she said calmly. Ken didn't respond. He was deep in thought.

"Young man," she said louder and more annoyed—still no response.

"YOUNG MAN!" she yelled.

Ken finally came out of self-reflective momentary comma he was stuck in.

"I'm sorry. It's just that—"

"I know, it's just that you're so young. Look, you'll have plenty of time to come to terms with it all, believe me. All I need is your name, social, and cause of death and you can take a seat."

After he took a long breath, he composed himself and began. "Ken Stevenson, 837-32-2333, and my cause of death, well..." He paused momentarily. "I guess it was a car accident."

"Thank you sir. That's all we need, we'll call you when you're ready," she said with her head down without even looking at him. Ken pivoted and walked over to the waiting area and took a seat.

He was pretty out of it, having died so suddenly that he had hardly gotten a chance to really contemplate his

mortality. So for the next couple of hours he spent his time sitting in his chair, reviewing his life. The usual questions. Was I a good person? What did it all mean? Ken wished he could tell his family he was okay and not to be sad, but he knew he couldn't.

When Ken casually glanced around, he was struck by the man sitting next to him.

"Oh my God! It's Richard Nixon," he thought. Upon further study of the man, he noticed Nixon was reading a particularly interesting magazine.

"Um, excuse me, Mr. President. I hate to bother you but do you mind if I ask you a question?" Ken asked, as he leaned toward the former president.

Nixon lifted his head out of the magazine, looked straight forward, and slowly turned his head to examine the young man in the seat beside him, giving Ken the once-over.

"Fire away, son," he said pleasantly as he smiled.

"Well, I couldn't help but notice that you're reading an old issue of *Time* magazine that features your resignation."

Next Please, page 28

Murmur

BY JOAN BARKER '04
ASSISTANT FEATURES EDITOR

I

The hum of an electrical current,
the only sound of serenity
that echoes me to sleep.

Water spills today
over the contours of my feet.

Stovetop aromas still hang in the air
fashioning dreams
from the smell of lentils and
cornbread
To fold me to sleep.

II

Light lifts me from the shadows,
between bruised clouds and
rain soaked sidewalks.
pink grass grows through the
concrete,
absorbing stone through my toes.

I hear singing in the kitchen,
a soft harmony of mixed silverware
and surplus champagne
adopting sugar pine, senseless
gestures sway me to sleep.

The wind moans a melody,
and grape stems collect on the
countertop.
Nothing hangs in silence like the
burning
wick and dripping wax.

III

Verbs swell through my tongue
like fatal rose dust through blushing
thoughts.
Faults concealed in a lethal
observation,
impurities lay open on a slipping
profile.

The morning news. An AM tradition
fading
to a lazy day, collecting chestnuts in a
bucket:
Red plastic masquerade.
Until the sun is dismissed to evening
humidity,
we eat fruit with the thunder
as muddy footprints retille the kitchen
floor.

Echoes, folded...memories to drift.
Residual verve and novel comfort.

A Google Plus One by John Philpott '02



It's Freakin' Freezin'

BY MARIA MONACO '02
FEATURES STAFF

I'm shivering, I'm shaking, and my fingertips have somehow turned to icicles. Even with my big fuzzy slippers on my feet, a blanket pulled around me, and a sweatshirt pulled over a long sleeve T-shirt pulled over a T-shirt I'M COLD. Where's the heat? It's freakin' freazin'. I must be one with the cold. Yeah freakin' right! That's like pretending you're on a warm sandy beach. It doesn't work. It just doesn't work. So what's a girl to do?

I've tried the jumping up and down thing. It worked for awhile but now I'm cold again and a little tired. You'd think growing up in New England I'd be used to this by now. Thing is, where I come from there's usually heat in the room I sleep in. It's probably warmer outside. Don't you just hate this in-between time, where you feel cold, but you kind of feel stupid feeling cold, cause you know that

in a couple of weeks this is going to feel warm in comparison. You complain about it, but you know that soon you'll be laughing about how much you were complaining about it. Sure it's cold right now but...

What am I talking about? That doesn't change the situation now because I still feel cold. My computer is the only source of heat in my room, and that's just sad. My fingertips at least have melted. Doesn't matter much, though, because now my toes are icicles. Maybe if I type with my toes...no that definitely wouldn't work. Hahaha...the things you think of when your desperate. I should go turn on the stove and stand by it...that doesn't seem smart. If only I had a warm soothing candle...oh yeah, candles are dangerous too. I guess I'll just have to grit my teeth and bear it then.

See, here's the thing though, the funny thing about being cold. When you're hot, you can just lie there and sweat off a few pounds. You're thinkin'

damn it's hot, but there are other ways to get cool besides having the air conditioning running. When you're cold on the other hand, your body kind of takes over. There's no escaping it. The more you try to stop shivering the more you shiver or else you get all tight and uncomfortable. I know cause I tried that.

And it seems to take longer to go from cold to warm than it takes to go from hot to cool. I don't know if that's scientifically proven, but who cares about that stuff right now when I'm freakin' freazin' and there's no heat anywhere. I even thought...get this...I even thought of going over to the library, not to study or anything, just to feel the heat envelop my body. Just to sit in one of those little cubby things and take a nap, cause I sure as hell can't fall asleep here, let alone study.

My mind has lost all control. I came up with a little protest slogan against whoever is in charge of turning the heat on in the apartments, just to maybe get

someone motivated. It goes like this...Turn on the heat, cause I can't feel my feet. Turn on the fire, can it get any higher?

Yeah I know what you're thinking. It's true I've lived a pampered life where the heat has been available most, if not all, of the time. And yeah, I should be grateful for what I've got. And of course I know there are those who are less fortunate than I am. Sorry if this sounds like the whining blah blah blahs of an overprivileged, unappreciative college student. There's just this one thing that keeps going through my head though. You see I've paid my tuition. And that means I have the right to some HEAT. Is that too much to ask?

Of course, knowing my luck, the heat is probably going to get turned on before this article is printed making me look like a complete dumbass, but whatever. You all know what I'm talking about. You've felt my pain.

Change

BY LESLIE HELLER '02
FEATURES STAFF

I need a little adventure
Something to spice up life
I just need a change

Something spontaneous
Something new

I need to pick up my keys and drive
Stopping wherever I feel like it
Introducing myself to new places
Meeting the world

In a place where no one has seen me
before
Where I can pull to a stop
Not recognizing a thing

I will paint it in my mind
So that when I return to that place I
know
I still feel free

I am content
Just to think of what my next
adventure will be

Snow~ Four Haiku



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BY SARA SCHEPIS '04
FEATURES STAFF

I
I walk deep in thought
And do not see the snow bank
Till cold fills my boots

II
The light of candles
Is reflected small and bright
In my Rosary beads

III
The storm tail is wind
That skims the untouched snowfall
Etching thin patterns

IV
On a mountain top
Snow fell through winter silence
Itself the sole sound

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BY KAITLIN FLUET '03
FEATURES STAFF

Every day I see people screwing up their lives and wish that I could tell them what they are doing wrong. Well, now that I have commandeered your attention, that is exactly what I plan on doing. Your life is in need of serious reform and I'm just the girl to whip your sorry butt into shape. Listen up kids, because the benefit of learning from my indubitable wisdom may be the most important thing you garner from your college experience.

- 1) I firmly believe that every person should own a convertible at least once in his or her life. Even if you only own a really crappy one for a month before it dies. The effect is still the same. There is nothing like driving around and looking everywhere but the road.
- 2) While we're on the topic of cars, I have another suggestion: Forego the AC and open your windows in warm weather. Yes, even on the highway. I passionately dislike air conditioning in cars. It defeats the purpose of cruising around on a nice day. Together, we can bring the wind-blown look back.
- 3) Play your music as loud as possible, but only if it's good music. I recommend the Stone Temple Pilots' version of "Pour Some Sugar on Me."
- 4) Sing along to songs whenever you

- can, particularly while you're in a car. An intelligent girl once told me how fun a person is can be determined by how much he or she sings in a car. So do it. This advice includes karaoke. If I can get up in front of an entire cruise ship and sing "I'll Never Get Over You Getting Over Me," you definitely can too.
- 5) Buy two-ply toilet paper. Your bum will thank you.
- 6) Only buy name-brand salsa. Otherwise, it's just sketchy tomato mush.
- 6) When your roommate is having a bad night because she knows she has to pull an all-nighter writing a really bad paper about a really bad poem, leave her a cute card telling her how smart she is.
- 8) Never call a short person "vertically challenged." It never was funny, and it never will be. We prefer the term "munchkin."
- 9) Do not attempt to live your life through the lens of a camera. I once spent an entire whale watch trying to capture one of their elusive tails on film. Needless to say I missed the whole point of the whale watch.
- 10) Make friends with a crazy Australian who likes to wander around and pretend he is a criminology major in order to impress freshmen girls and the like. It makes life so much more interesting. If you need a short-term loaner, give me a call.
- 11) Compliment people. If you don't

have anyone to praise, ring me up (in the words of my favorite Aussie). If you're not good at giving genuine compliments, practice. I'd even be willing to let you practice on me.

12) Become friends with a great guy who likes to give even greater massages. It also helps if he can make chocolate cherry cheesecake. If you need a loaner, don't call me. I'm not willing to share so find your own.

13) Curl your hair. It just makes you feel crazier.

14) I know I'm going to get jumped for this, but delete Snood from your computer. If ever there existed a black hole on earth, Snood is it.

15) Walk around naked. I understand that this can be difficult when you have roommates, so do it at home when nobody's around. For your own well-being, make sure the neighbors aren't outside with their telescope scouring the night sky for Uranus. They just might find it.

16) Contrary to my grandmother's claims, expiration dates *do* mean something and they *do* have a purpose (these claims coming from the woman who buys her english muffins by the *can*). Do not ignore these dates. No good can come of it.

17) Don't forget about your parents after you leave for college. You will need grocery money eventually. An email

every so often will keep you in their good graces and their checkbooks.

18) Have wild dance parties on chairs to loud teeny-bop pop. (Author's note: In my experience, it helps if you make sure the chairs you're dancing on aren't secretly rocking chairs.)

19) If you have your own house, construct a pole-dancing cage. If you build it, they will come.

20) Realize that "Come over" is not an adequate pickup line.

21) Know that a big chenille pillow will make even the worst day a whole lot happier.

22) Never skimp on bedding. My bed is my palace and nothing is too good for it. Pay attention to thread count and be willing to splurge for quality. It's well worth it.

23) If you ever decide to get fish (which have no appeal to me whatsoever), do not leave them in the care of a well-meaning boy who lives upstairs. Not only will they die, but you will waste precious water giving them a proper burial.

And there you have it. Although I could impart the thousands of pieces of wisdom and knowledge that I have acquired over the years, I'm sure you will receive it all in due time. As for now, try these 23 simple commands and get ready to lead a long, happy life and follow in my undodly footsteps.

Interview with the Brooder

BY DAVE HOLMAN '03
FEATURES CONTRIBUTING WRITER

There are really only two kinds of people in this world. There are those who brood and those that do not.

Since I've always brooded, I have also always assumed that everyone else recognizes and understands brooding. For those unfamiliar, I'll attempt to explain this phenomenon.

The word "brood" itself is regarded negatively. It denotes an intense and gloomy cloud over someone. For the record, Webster's has given us brooders a bad rap. It has included such anti-brooding nonsense as "to dwell gloomily on a subject," and "to be in a state of depression." I think I speak for many other brooders when I say that I prefer "to sit quietly and thoughtfully: MEDITATE."

Why do brooders brood? It's a veritable mystery. In their brooding, some fellow brooders have proposed that

we brood because it can be a great pastime. When there's nothing else going on or you need a break, you can always brood.

I'm pretty sure that I grew a goatee to facilitate. When I practice brooding, or other forms of fruitless thought, I can ponder with a thoughtful and troubled look. However, I can even brood about having a goatee and what my real motivations might be for having it, if it's too much work to maintain, if it makes me look old and weird, or if it's even worth having because I think about it too much.

Brooding's possibilities are frighteningly endless, especially in college. I can brood about grades, about why I brood about grades, and if I should even be brooding about grades. Brooding's most renowned and popular object is the opposite sex, often the focus of mystery and microanalysis. You can also brood about where you're going in life, if you're on the path that is right

for you, or if there is even such a thing as the right path for you. If there's not, where are you headed? Are you not headed in the right direction because of your own choices, or are you headed in the right direction and just don't know it yet?

So why don't you brooders just stop brooding and accept things as they come? Quit thinking so much! It's just not that easy. We often brood on our brooding and sometimes (though it doesn't last too long) come to the conclusion that it would be nice to live like the other half and have life figured out. We know deep down they have it figured out. We might even decide we're going to forego this affliction called brooding...but then we wake up one day

and brood again.

What can I do to help a brooding friend? If your friend is not an airhead, but you frequently find them giving you mumbled answers or staring off into space, chances are excellent they are a brooder. What do you do once you recognize brooding symptoms in a loved one? Leave them alone. You got it. You can mention that they brood incessantly, which they will probably take well, but don't address the problem. If they wanted to address the problem, they would talk about it with you. And don't talk to them like a shrink on suicide watch. They're just thinking. It's normal—and for them, it's healthy.

Did you brood a lot while writing this article? It was impossible not to.

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Next, Please?

-Continued from page 25-

Do they purposely distribute reading material to us that we can't stand reading as some form of torture?" Ken asked apprehensively.

"No," he said. "This is just the most recent issue they have."

"Oh."

There was a long silence while Ken tried to think of a way to extend the conversation. "So... this is Purgatory, huh?" he said, looking around the room and bobbing his head slightly.

The former President looked at him impatiently.

"This isn't Purgatory, this is the waiting room for Purgatory. You wait here for a while. Then when they call you, they bring you to Purgatory."

"How long do we wait here for?" he asked.

"That depends on what kind of person you were back on Earth. Of course, you died very young so you'll probably only be here for a short time."

"What does my age have to do with anything?" Ken asked.

"Well, you didn't have very much time to cultivate your immortal self and cast off the sins of the flesh. I've been sitting in this chair for five years now and I'm not expecting to move anytime soon. And you see that guy over there?"

"Which guy, the guy with the wired outfit?"

"Yeah, that's Benedict Arnold."

"Really, whoa! He's been here a while. Are there any other celebrities in here?"

"Not right now, no. But you just missed Frank Sinatra; he got called this morning."

"No way, Sinatra... really." Ken

paused, thought for a second and said, "What about the really evil people like Hitler and Stalin?"

"They just go straight to Hell."

"Oh, well I guess that makes sense. Hey what about—"

Ken was suddenly interrupted. All at once, everyone looked up from their reading. A plump woman in white uniform standing by the front desk commanded everyone's undivided attention.

"Ken Stevenson," she said, in a soft assertive voice. Everyone went back to reading. Shocked, Ken looked at Mr. Nixon. He smiled reassuringly, making a motion with his eyes in the direction of the woman. They shook hands and Ken followed the woman down a long hall, passing doors with names on them until they reached one that said "Ken Stevenson."

They entered a small room with a doctor's table in the center of it. It had a flimsy sheet of paper across it and Ken sat down on it. In the corner of the room was a whip and one of those Inquisition era sarcophaguses with spikes on the inside. Ken, petrified, asked her, motioning towards the corner, "Is that stuff to torture me with?"

"That, no," she said laughingly, "That stuff hasn't been used in years. Nowadays we have much more advanced methods of torture. Any more questions?"

"Yes, should I undress?"

"Undress? What for?"

"Well I just figured. . . with the doctor's table and all, you know, that. . . um, nevermind."

"All right then, someone will be

around to see you shortly," she said as she closed the door behind her. And just like that he was alone in that empty room staring at a giant metal 15th century torture device. He was terrified. The silence only made things worse. After about twenty minutes, music suddenly filled the room from overhead. He wasn't sure but he thought it sounded like The Venga Boys. "Oh my God, it is The Venga Boys," he said, curiously.

Seven long years went by in that room. Just Ken, The Venga boys, and that horrible sheet of paper on the table. He ripped that sheet off many times over those years, but it always miraculously replaced itself. His days were spent mostly meditating on life's mysteries and the universe and such. The first few years he came pretty close to insanity, constantly cursing The Venga Boys and just about everything else for that matter. But eventually he made peace with his God, the life he led, and even The Venga Boys.

Then one day he was lying down on the table with his arm over his eyes and something remarkable happened. The music stopped. He sat up and the door opened. A man in a white lab coat with a clipboard walked in. He briefly studied his chart and said, "Congratulations, Mr. Stevenson. You're in."

"I'm in?" said Ken, puzzled.

"That's right, you're in."

"But I have some things about my life I regret. I'd really like to talk to someone."

"Don't worry, we know."

"You know. How do you know?"

"Look, we just know. We know everything and we've been monitoring

your progress. A bit rough at first, but you've made some huge strides. We feel you're ready to go up. We want to get you on that elevator as soon as possible to free up this room."

"What elevator?"

"The elevator that brings you to your salvation. Oh and I almost forgot — as a special treat we've arranged to have a famous dead celebrity escort you to the elevator," he said as he pointed back at the doorway.

"Oh my God. Jack Lemmon," Ken said.

"That's right, son," smiled the Oscar winner as he shook his hand. "Now, what do you say we get you on that elevator?"

They walked to the end of the same long hallway of doors that he walked through seven years ago. When they finally reached the elevator, Jack Lemmon pressed the "up" button. While they waited, Mr. Lemmon turned and said solemnly, "Well, this is it, kid. Do you think you're ready to meet Him?"

"You know it's weird," he paused and looked down at the ground, then looked Jack in the eye. "I think I am," he said sincerely.

There was a "Ding" sound, the doors opened and Ken stepped in.

"Well good luck, kid," he said, shaking Ken's hand with both hands. "Oh — and here's some advice: don't look him directly in the eyes."

"Why not?" asked Ken.

"Same reason you can't look directly at the sun," Jack Lemmon said, as the doors shut and the young man ascended to his eternity.

From Heart to Head

BY MATT DALY '02
FEATURES STAFF

As wheels and metal struck the wooden pole, the smashing glass flew sparkling under lights, and right away I thought of what she said. "Does stuff like this affect you all the time?" I asked one day and she replied, "The first ideas I have whenever s--- like this takes someone's life is, what if you or me had been behind the wheel, and lost control?" So bleeding, crying, waiting here for you, as life begins to drain from heart to head, I'm knowing once again that you were right, and now I realize why you always said I love you.



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What Lies Outside

BY JESSICA ALBETSKI '04
FEATURES STAFF

I wake up, startled. What the hell is that noise? I look at the time, 3:30 pm on a Thursday afternoon. Lisa, my roommate, above me, is still sleeping. I close my eyes and try to return to my nap.

Impossible. I open my eyes and listen to the horrific noise. Wheels are scraping the sidewalk and skidding across the pavement, repeatedly. Unceasing sounds, back and forth and forth and back. I feel like screaming, but I can't because my roommate is still asleep. I want to wake her up to complain. I can't believe she hasn't woken up already.

She stirs. Yes, she's finally heard the annoying noise. As soon as she's off the bed, I'm up and ranting about the room how our nap has just been disturbed. Looking outside, we start laughing and jumping around about how angry we are that this kid is skateboarding right under our window. A half hour has gone by,

and he's still at it. Lisa went on with her afternoon, but Val and I are still watching the boarder fall and try again. I yell out the window, not that loudly, at least I didn't think so, "You suck," then walk away. Val is left standing by the window just as the skateboarder looks up and stares directly at her.

She starts freaking out and it was pretty amusing to watch her. I've been laughing hysterically for the last hour, so I figured there was no reason to stop then.

It's been a few weeks from the incident. Yet to this day, whenever we hear the scrape of a skateboard against the sidewalk, we all freak out and run toward the window, leaving just enough time to see the skateboarder pass by, yet not return. Luckily, winter is approaching and it will be too cold for the windows to be open or too icy for people to skate. Perhaps then we'll be able to nap peacefully, knowing what lies outside can't disturb us.

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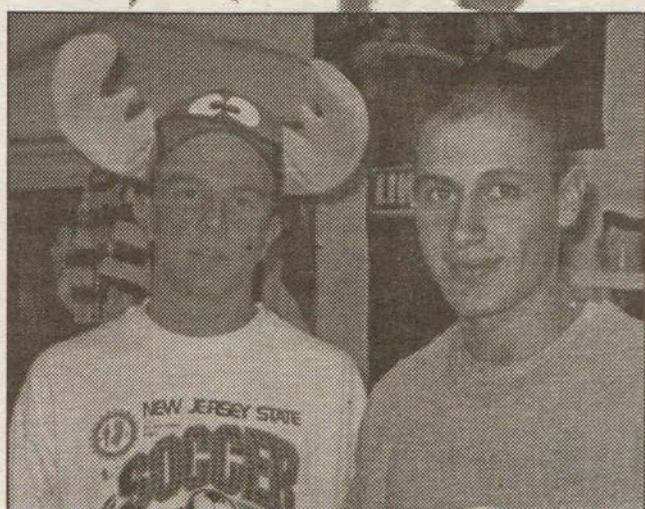
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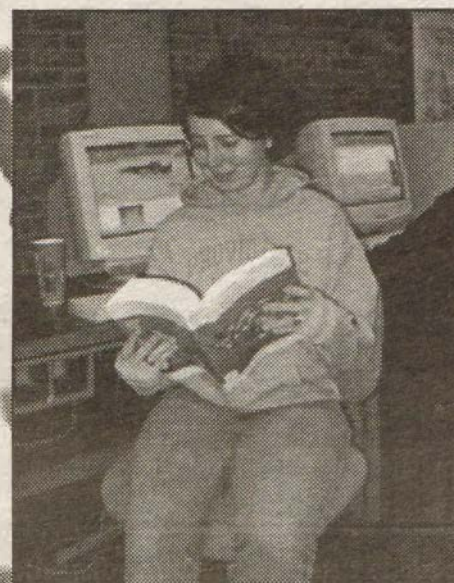
★ English Department ★

Where were YOU the morning after Late Night Madness?



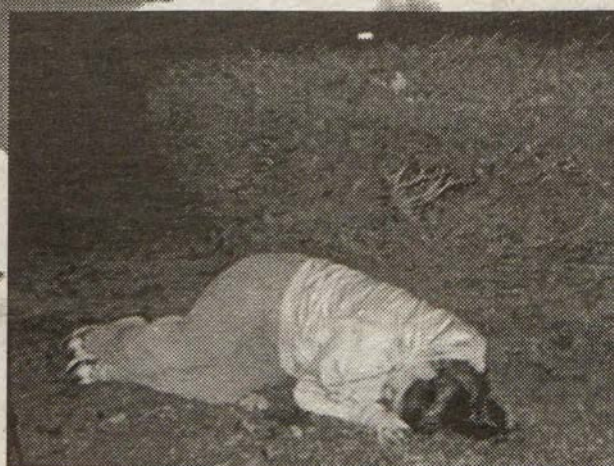
Trying to get into our
room. The knob was
broken... we swear!!

Shane Peter '05
Chris Arnella '05



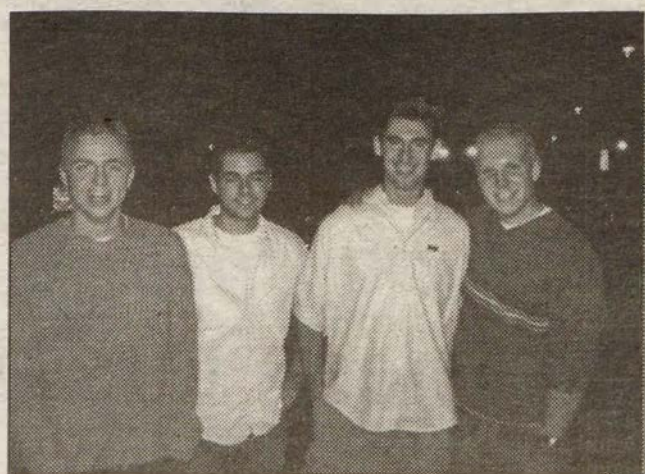
Midterms people,
midterms.

Siobhan O'Brien
'03



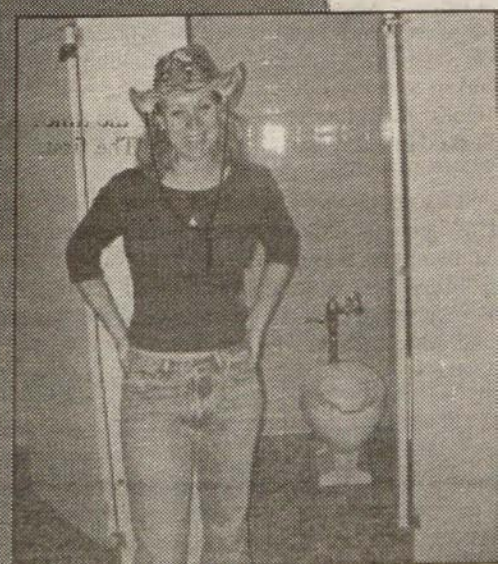
Passed out
under a bush
on the quad
because I
couldn't find
my card.

A bush
hugging bum
'02



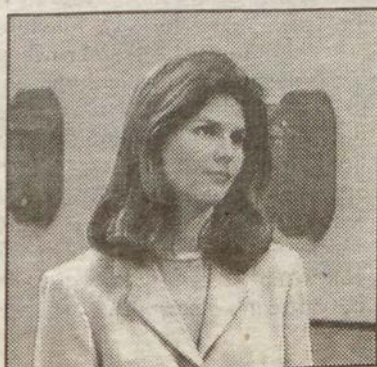
With his
sister!

Jay Barry '03 Brendan Earro '03
Mike Bolduc '03 Mike Strazie '03



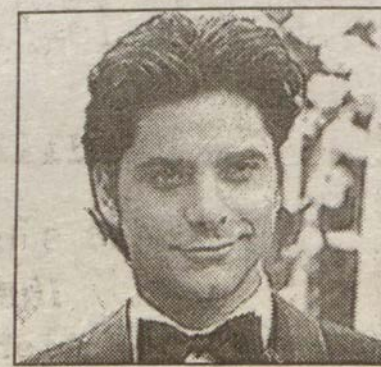
Praying to the porcelain god.

Laura Connaughton '04



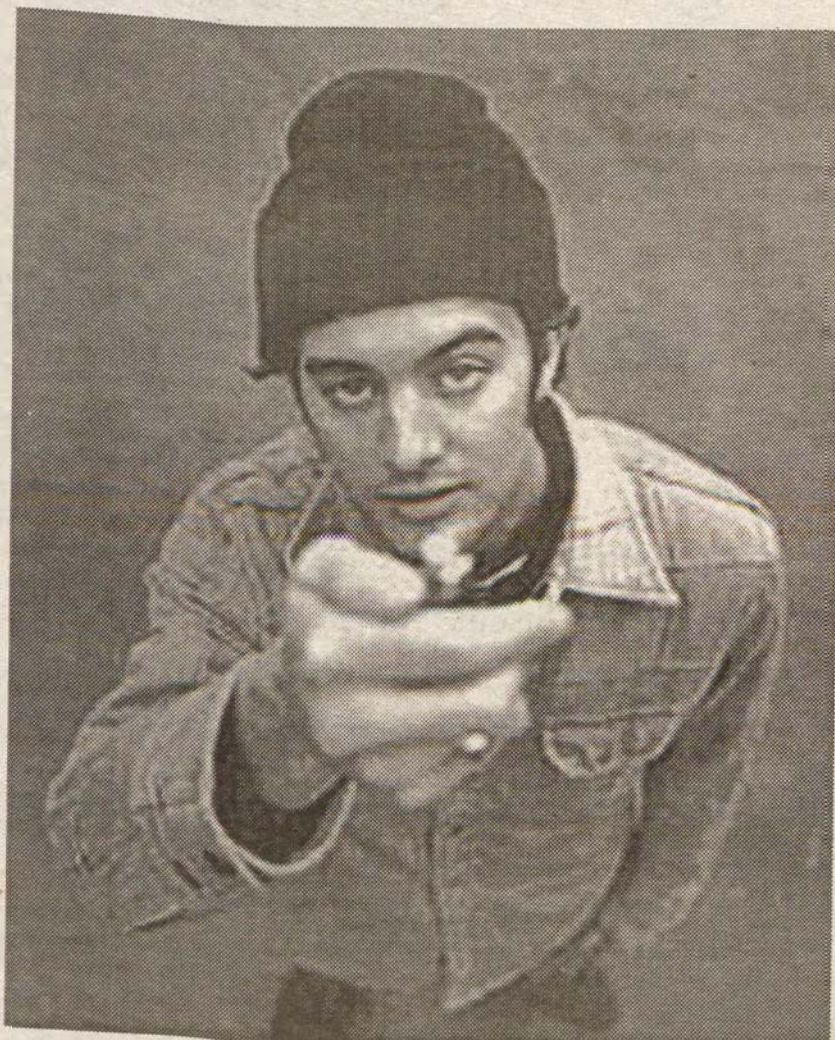
Rebecca and Uncle Jesse

We were at home
with Nicky and Alex.



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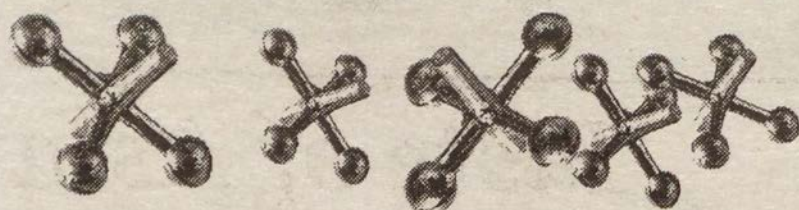
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Tuesday Oct. 23: STEP 1!

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campuses in Aquinas lounge at 7:00 P.M.

Wednesday Oct. 24: Heart to Heart

Student Health Services will be discussing women's health issues.
All are welcome in the Aquinas Lounge at 5:30 P.M.

Dinner will be served for this event so please R.S.V.P.
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Thursday Oct. 25: Masquerade Ball!

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Saturday, October 27



'Nova, BC keep Friars down

BY CHRIS DANKBERG '03
SPORTS STAFF

A disappointing season for the Men's Soccer team was made even worse when senior goalkeeper Danny Glynn went down with a painful injury last week against Brown. He's missed the last two games, and remains a question mark for this weekend's contest at Glaxo Field against the University of Pittsburgh.

The team played a tough game Wednesday at Boston College, but fell 3-2. The Friars scored first on a goal by senior defenseman Kempes Corbally. After the Eagles tied the score, freshman forward Neville Thompson scored the first goal of his collegiate career to retake the lead at 2-1, which the Friars held going into halftime. Boston College got the equalizer in the 65th minute, and scored the winning goal in the 83rd minute.

Over the weekend the team played perhaps their best game of the season for 60 minutes, and took a 1-0 lead over Villanova. However, the Wildcats proceeded to score three unanswered goals in the last 30 minutes and took the game 3-1.

The Friars' record currently stands at 0-8-2 and 0-4 in the Big East.

The team still has an outside chance at qualifying for the postseason, and they continue to hope that some of their talent will turn into victories. Team leader Glynn offered the theory that the team had grown accustomed to losing. "If we

get one, more will follow. If our confidence was high, we would have won 1-0 on Saturday [against Villanova]. Losing can become contagious."

The team has not accepted their fate, but the constant losing despite tremendous effort has begun to show its effects. "I can't find a player on this team who is lazy. We're working so hard and it's still not going for us. That's what makes it so tough," said Glynn.

Glynn, himself, is in a tough spot. This is his final season at PC and he has been forced to watch the last three games from the sidelines. His replacement, junior Michael Greulich, has filled in admirably in his absence, but Glynn clearly would prefer to be minding the net himself.

"Michael is doing great. It must have been tough for him to come into the middle of the game against Brown after not playing for so long, but he's done everything we could ask for," said Glynn.

As for the injury in his final season, Glynn is understandably disappointed. "I would be disappointed if it had happened any season. But that it's happened this year, with only three weeks to go when we're trying to get this turned around makes it extremely tough."

The story has been the same for the majority of the season. A veteran defense has struggled to maintain while a talented but extremely young offense has tried to find its footing. The team has



PETE JOHNSON '03/The Cowl

Down, but not out, the time for Men's Soccer is running out.

shown signs lately of breaking out of their scoring slump and could be poised to make a late season push.

"As amazing as it sounds, we've still got a chance. Eight teams qualify for the

tournament, and if we can win four games down the stretch here we could be in. We have to keep thinking we can make it, until mathematically we can't," implored Glynn.

It's a mad, mad PC world...

Many PC fans and students alike spent last Friday night in the confines of Alumni Hall and Joe Mullaney Gymnasium for the now-annual Late Night Madness and the accompanying festivities. For those of you that missed it – or who may have an inebriated lapse of memory – here's a rundown of the highs and lows of an evening that will hopefully mark the beginning of championship seasons for the Providence College Men and Women's Basketball teams.

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B&W
BLACK AND WHITE**
R.J. FRIEDMAN '03
SPORTS EDITOR

• **Who let the dog out?** In what seems to be PC's

latest attempt at *Where's Waldo?*, Friar Boy, every Friar fan's beloved best dog, was nowhere to be found during the evening. In his place: an overstuffed version of a Friar.

Did anyone see this atrocity? Was I not notified that our new mascot is a bad Ted Kennedy look-alike in a habit? From what I've been told, Friar Boy is now supposed to be "for the kids," while the rest of us are stuck with a middle-aged brother with bad hair. This character has to go – and soon. God forbid – and I actually think the Big Guy might have objections in this case – this "mascot" gets spotted on national TV. Throw the dog a bone, and bring him back in the house ASAP.

• **"...and the home of the brave!"**

When it was announced that a PC student was going to sing the National Anthem to kick off the night's festivities, I was honestly touched, especially considering the circumstances of the last month. However, my hopes were dashed when, (A) the girl singing screwed up the words, and (B) the same girl didn't finish singing the song! That's right, she sang "O'er the land of the free..." and then thanked the crowd, nothing more. Why did she thank us? Apparently, for understanding in advance. Sorry, I'm not that understanding. Learn the words, or don't sing at all.

• **Sanders a big hit** One of the

highlights of the night was the dunking exhibition put on by the Men's squad. Most impressive, however, was the talent displayed by freshman Rob Sanders, who dunked a ball about every way humanly possible. It is a shame, however, that Sanders will rarely see any half-court breaks to showcase his skill during the season. But then again, how cool would it be if he got the chance?

• **It's time for some Equal Opportunity Madness** I think it's time that the Women's Basketball team become more incorporated into the Late Night festivities. The whole idea of introducing them at 11:30, only to sit down on the sidelines while the Men display their skills is a joke. How about a little scrimmage? A game of knock-out? Or better yet, a three-point contest between the two teams for bragging rights? I know I'd stick around for that, and I'm sure everyone else would as well.

• **Let's hear it for the MC** I have to applaud the job that Scott Cordischi – host of the Tim Welsh Show on 790 The Score – did counting down the final minutes to midnight. He did the one thing that no one else thought to do that night – speak NORMALLY into the microphone. Note to next year's student MCs: It's a microphone, we can all hear you. You don't have to yell. Our ears thank you in advance.

• **PLEASE be careful** Did anyone else take a deep breath every time John Linehan – or any other Friar, for that matter – came down awkwardly from a dunk? I mean, a few of these guys were really throwing their bodies around. All I kept thinking was, "Please don't get hurt... please don't get hurt..." I'm sure I wasn't the only one – right Coach?

Here's hoping that next year's Midnight Madness is improved from this year... and that the lip synch contest goes back to its original, hilarious form.

PATRICK'S PUB



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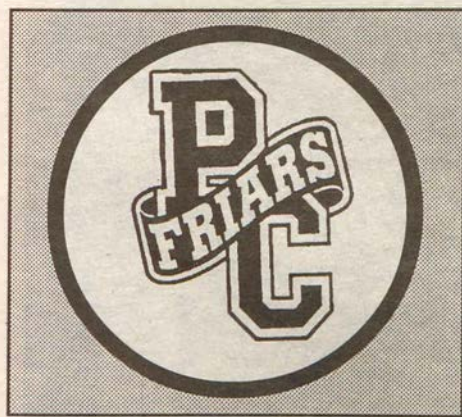


College Night Sunday
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THE PC SCOREBOARD



Athletes of the Week



Meaghan Moran

(Sophomore - Framingham, Massachusetts)

Moran made a career-high 11 stops and posted her fifth shutout of the season as the Friar Field Hockey team defeated UMass-Amherst, 1-0, on October 10. It marked the team's first win against UMass since 1989. On October 14, Moran made four saves and only allowed one goal in the team's 2-1 OT win against UNH.

NCAA DIVISION I CROSS COUNTRY MEN'S RANKINGS

Rank	Team (first place votes)	Points
1.	Colorado (14)	398
2.	Stanford	378
3.	Arkansas (2)	369
4.	Wisconsin	341
5.	Notre Dame	331
6.	North Carolina State	328
7.	Portland	292
8.	PROVIDENCE	282
9.	Air Force	251
9.	Northern Arizona	251
11.	UC-Santa Barbara	221
12.	Michigan	214
13.	Arizona	202
14.	Villanova	193
15.	Eastern Michigan	171
16.	BYU	160
17.	Duke	141
18.	Michigan State	122
19.	Arizona State	115
20.	Oregon	114
21.	Wake Forest	89
22.	Colorado State	84
23.	Indiana	39
24.	Washington	27
25.	Utah State	25

Hamish Thorpe

(Senior - Auckland, New Zealand)

Thorpe helped the Men's Cross Country team capture its 21st New England Championship at Franklin Park in Boston, MA on October 12. Thorpe won the individual title in a time of 24:24.



Roisin McGettigan

(Junior - Wicklow, Ireland)

McGettigan helped the Women's Cross Country team capture its 10th New England Championship at Franklin Park in Boston, MA on October 12. McGettigan won the individual title in a time of 17:29.

NCAA DIVISION I CROSS COUNTRY WOMEN'S RANKINGS

Rank	Team (first place votes)	Points
1.	Stanford (13)	324
2.	Brigham Young	311
3.	Georgetown	299
4.	North Carolina St.	283
5.	Boston College	260
6.	Michigan State	256
7.	Arizona State	242
8.	PROVIDENCE	228
9.	North Carolina	224
10.	Colorado	220
11.	Arizona	191
12.	Arkansas	190
13.	Washington	167
14.	Wisconsin	147
15.	Virginia	143
16.	Villanova	127
17.	Northern Arizona	125
18.	Colorado State	105
19.	James Madison	86
20.	Duke	74
21.	Yale	70
21.	UCLA	54
23.	Cornell	42
24.	Marquette	33
25.	Boston University	19

THIS WEEK'S SCHEDULE

TEAM	FRI	SAT	SUN	MON	TUES	WED	THURS
CROSS COUNTRY							
MEN'S SOCCER		vs. Pittsburgh 2:00 PM				vs. Notre Dame 2:00 PM	
WOMEN'S SOCCER	vs. Rutgers 3:00 PM		@ Villanova 1:00 PM				
TENNIS	Men @ Army Invit.	Women @ New England Champs.					Men @ Regional Champs.
GOLF			@ New England Intercollegiate Tournament Harwich, MA				
VOLLEYBALL					@ UMass- Amherst 6:00 PM		
FIELD HOCKEY	vs. Syracuse 3:30 PM		vs. Colgate 12:00 PM		@ Brown 3:30 PM		

BIG EAST FIELD HOCKEY STANDINGS

Team	BIG EAST	Overall	Pct.
Syracuse	3-0-0	10-2-0	.833
Villanova	3-1-0	9-6-0	.600
Boston College	2-1-0	7-6-0	.538
Providence	1-3-0	9-4-0	.692
UConn	1-3-0	5-8-0	.385
Rutgers	1-3-0	3-10-0	.231

BIG EAST WOMEN'S SOCCER STANDINGS

Northeast Division

Team	BIG EAST	Overall	Pts.
UConn	5-1-0	10-4-0	15
BC	3-2-1	7-6-1	10
Miami	3-2-0	8-5-0	9
St. John's	3-2-0	4-8-0	9
Syracuse	2-3-0	8-4-0	6
Providence	1-4-1	5-6-1	4
Virginia Tech.	0-3-0	6-6-2	0

Mid-Atlantic Division

Team	BIG EAST	Overall	Pts.
Notre Dame	5-1-0	11-1-1	15
Rutgers	4-1-1	9-5-1	13
West Virginia	3-1-1	9-3-1	10
Villanova	2-2-2	9-2-3	8
Pittsburgh	2-3-0	6-6-1	6
Georgetown	1-3-0	8-5-0	3
Seton Hall	0-5-0	4-8-1	0

Women nab Big East win

BY MARY ALLIETTA '05
SPORTS STAFF

Ask a Providence College Women's Soccer player where she has been in the past five days and she will probably answer, "Glax Field," with home games this past Friday, Sunday, and Tuesday.

On Friday, the Women earned its first Big East conference victory in convincing fashion, defeating the Hokies of Virginia Tech, 3-1. The Friars scored all three goals in the first half on their way to victory.

"It was our first Big East Win, that was key," said Assistant Coach Sara Overgaag. "It was a good game, and the girls played well. We definitely outplayed them."

Junior midfielder Kyle McAuley found the net first for the Friars in the sixteenth minute of play, beating out two Virginia Tech defenders. Her shot was from twelve yards out and found the back of the net, putting Providence on the scoreboard. Senior co-captain Caitlyn Welsh was credited with an assist on the play.

The Friars increased their lead less than three minutes later when freshman midfielder Kate Kearney converted a rebound off of the Virginia Tech goalkeeper into a goal. Kearney's goal, her third of the year, put Providence up 2-0.

The final goal of Providence's strong offensive game came from another freshman and midfielder, Maura Robertson. Robertson scored Providence's final goal of the game after dribbling past four defenders and then finding the net from twenty yards out.

Providence's lead was cut to 3-1 in the 70th minute of play when Virginia Tech forward Victoria Sarfo-Kantanka sent a shot pasted Providence's

sophomore goalkeeper Caroline Haines.

Haines completed the game with six saves, having received 19 shots on net from the Hokies. Providence also made the Virginia Tech goalkeeper work, firing 15 shots on net.

The victory, Providence's first in the Big East Northeast division since 1999, improved the Friar's record to 5-5-1 overall, and 1-4-1 in conference play.

The Friars returned to Glax Field less than 48 hours later for another Big East match-up against Georgetown, which was lost, 2-1.

Georgetown scored first on a corner kick 37 minutes into play. However, Providence responded less than a minute later with a goal of their own.

Caitlyn Welsh fired a pass up to Kearney, who converted it into a shot that went past the Georgetown goalkeeper. The score was then evened at one.

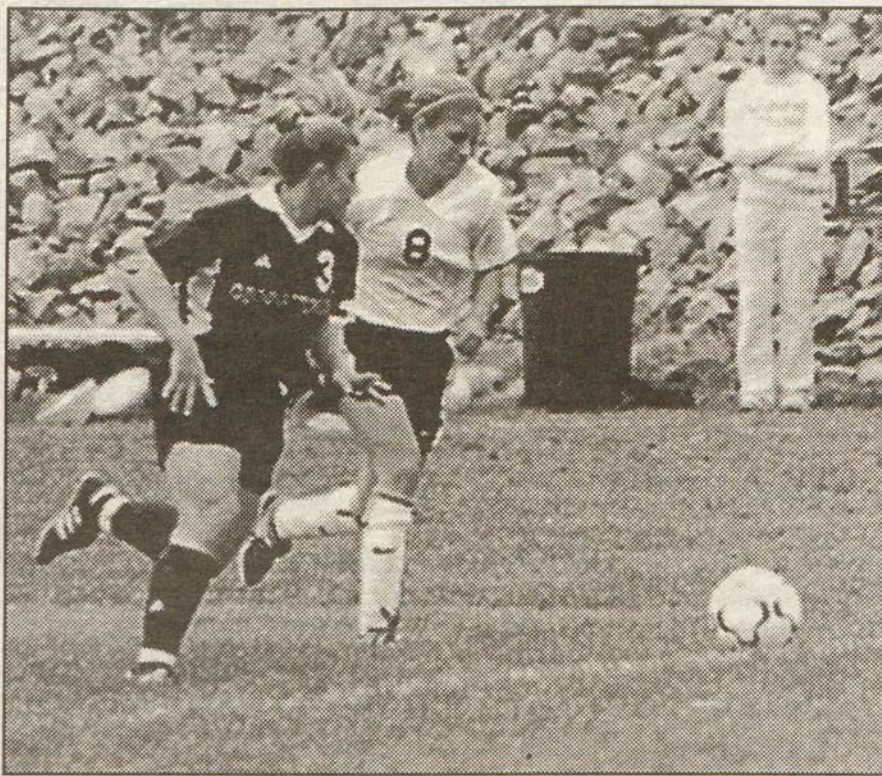
Both teams battled through the remainder of regulation, each having chances to score. Providence had a number of opportunities to take the lead. One came during the 53rd minute of play, when Robertson shot towards an empty net, only to find it intercepted and sent out of bounds by a Georgetown defender.

"We missed opportunities," said Welsh. "We need to capitalize better."

In addition to strong defensive efforts, Georgetown received spectacular play from their goalkeeper, who totaled six saves in the game and prevented the Friars from taking the lead.

"We outshot them," said Overgaag. "We just could not finish the ball. We hit the post a couple of times. We just got really unlucky."

Georgetown took the lead for good in the 83rd minute of play scoring off a scramble in the box. Providence was unable to respond.



PETE TAVIS '05/The Cowl

Less than 48 hours later, Providence College took to Glax Field one more time, this time for a non-conference match-up against the University of Binghamton. The Friars tied Binghamton 2-2 in double overtime.

Though the Friars scored twice in the first half, Binghamton responded with two second half unanswered goals.

Providence scored first when junior midfielder Megan Kashner connected in the 43rd minute of play off an assist by Kearney. This goal was Kashner's first of her collegiate career.

The Friars increased its lead to 2-0 with eight seconds remaining in the first half. McAuley converted off of

freshman Maura Robertson's corner kick for the goal.

Binghamton, who found itself down by a pair at the half, was not finished playing. They began to climb back into the game with a direct free kick goal from 20 yards out in the 75th minute of play. Less than five minutes later, the Bearcats tied the game and forced it into overtime with a shot that got by Haines.

"We got tired, and were lackadaisical in the second half," said Welsh. "Fatigue played a factor in overtime."

"We played Friday, Sunday, and Tuesday," explained Kearney. "We definitely wanted to win, but we were tired."

Friars finish an unlucky 13th at Yale

BY BRENDAN MCGAIR '03
SPORTS STAFF

The Providence College Men's Golf team had a difficult time last weekend as the team finished 13th out of 16 schools at the Yale MacDonald Cup at the Yale Golf Course in New Haven, Connecticut.

The Friars shot a two day, two round total of 647 (317-330). Johnson & Wales (Fla.) won the tournament with a score of 595, finishing 52 strokes ahead of PC.

Seniors Chris Tobey and Chris Hynes lead the Friars as both men tied for 36th place. Tobey shot 81-75-156, and Hynes shot 74-82 to also finish with 156. PC's other competing golfers were junior Ryan Shaw (83-84-167), senior Steve O'Brien (79-90-169), and senior Mike Grande (99-89-188).

Reflecting on the Friar's performance, Head Coach Joseph Prisco stated, "I was very disappointed. On the first day, three of the players played pretty decently, and on the second day, the only one who really played well was Tobey."

"There were a couple of holes that were very costly to Tobey, otherwise he would have been near the top of the leader board," added Prisco. "On the last hole on the first day, he took a quadruple bogey. The hole was a par 3. If he makes the par, he would have ended up shooting a 77 for the first day."

The fourth hole on both days was costly for Tobey as well. Each day he double bogeyed.

"It was an unfortunate thing. Chris hit a good tee shot, but he went through the fairway and into some trees. He ended up in a tough hole in the middle of the trees, which prevented him from

making an easy shot to put the ball back in play," said Prisco.

Grande, who has been playing well during practice sessions, made his first appearance of the season at the tournament. He had a good showing, improving ten shots on the second day of the tournament.

Hynes, on the other hand, had a good first round, but on the second day, "He had a couple of tough breaks. His ball landed in some deep rough where he had no possibility of hitting it onto the green, and he was missing some putts that he would normally make," according to Prisco.

Shaw was consistent on both days. He had decent rounds going on both days, but struggled with several holes. Shaw had a chance to shoot in the 70's on both days, but he encountered problems on the last few holes each day.

O'Brien struggled on the second day. Prisco was surprised with the margin of shots from the first to the second round. "Steve said that he had a couple of bad breaks [in the second round], and I can understand that being that the golf course was tough," said Prisco.

Prisco also mentioned that there were a lot of blind shots throughout the course, and that the weather also played an important factor.

"The weather, not just this past weekend, but for the whole fall season has not really been conducive for golf," said Prisco.

The Friars will finish the fall season at the New England Intercollegiate Tournament next week on October 22-23 at the Captain's Course in Harwich, Massachusetts. The tournament will have a strong field as all of the New England teams will be competing.



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Club Sports Report



BY PHILIPPE CARSON '03 • SPORTS STAFF

This past weekend all the club sports saw some action, as the Men's and Women's Rugby team each played in tough matches and the sailing team participated in two regattas.

Men's Rugby

The Men's Rugby team had their work cut out for them as they hosted an always tough Coast Guard Academy team this past Saturday. The Black Pack came out victorious, 20-7, but the game was not without its share of excitement and drama.

The Black Pack came out strong early in the first half as senior Jed Chandler scored the first try of the game on a penalty play. However, the rest of the first half saw some sloppy play and failed conversions by the usually efficient Black Pack.

Later in the half the Coast Guard made a run and took the lead, 7-5. On top of that, the Head Coach Ronan Hingerty was ejected from the game after yelling at the officials.

"Ronan's ejection really made us focus and get our acts together. We definitely picked up the intensity," said Chandler.

After his ejection, Hingerty hid behind his family's baby carriage, and sent his wife to deliver his messages to the team.

In the second half, the Black Pack returned to their old form. Led by tries from Chandler, his second of the game, junior Pat Shannon and sophomore Michael Rusconi, the Black Pack put together a solid effort.

While it takes offense to win games, it takes a strong defense to preserve the

lead. The Black Pack showcased their defense by coming up with five big defensive stops to put down any Coast Guard hopes of a comeback. The defensive effort was lead by Chandler, Shannon, Rusconi, juniors Brett Burmeister and P.J. Mikol, and senior Pat Leahy.

"We really stepped it up in the second half and proved that we wanted the game more the Coast Guard," said senior Club President Frank Quinn.

The team's next game is its last home game of the year, as they face Roger Williams this Saturday on Hendricken Field. With a victory, they look to clinch the league title and go to the playoffs, where they hope to regain some of the magic of last year.

Women's Rugby

The Women's Rugby team did not fare as well as their male counterparts, as they played Stonehill College to a 5-5 standstill. The Black Pack came out strong in the first 15 minutes of both halves but seemed to lose a little bit of intensity towards the end.

The first half started out well for the Black Pack, as sophomore Marget Olahan continued her strong play and touched the ball down for what looked to be a sure try. However, this was not the case when an opponent's hand slipped under the ball and prevented it from being touched down, which resulted in the try not being counted.

"After the cancelled try, the team got a little frustrated. We wanted to prove that we could score, so we really picked up the intensity and got the adrenaline flowing," said Olahan.

Later in the half the hard work and determination paid off, as the Black Pack finally got on the board with the first try of the game, scored on a lineout push by Leanne Martin. Stonehill countered back with a try of their own to tie the score up at 5-5.

The second half started off with a defensive gridlock, especially the last four or five minutes when the Black Pack threatened and tried to kick for points to win. The kick attempt sailed wide, but the Black Pack had one more chance to win the game in the final minute. On a line out near the goal line, they ran the same play that resulted in a try the first time, but were stopped just short of the goal line as time ran out.

The Black Pack will host Tufts University this Saturday at 11:00 AM on Hendricken Field, where they will try to

get back on the winning track.

"We are a little disappointed with the tie and felt we could have won, but this is an incentive to play competitively against Tufts," said Olahan. "We have a lot of rookies and B-side [players] stepping up to fill in for injured players, so with this game under their belt we will look to take our aggression out on Tufts."

Sailing

The Sailing Team was also in action this weekend as they sailed in two regattas. The freshmen traveled to Tufts University to participate in an all-freshmen regatta, while the rest of the team enjoyed success at Salve Regina, placing third out of eight teams.

The freshmen regatta was comprised of 10 teams from some of the toughest conferences in New England, including Tufts, BC, BU, Yale, URI, UNH and Dartmouth. The Providence Sailing Team fielded two boats, with Alex Howland and John Switzer on one boat and Andrew Siergiewicz on the other. The team finished fifth out of 10 teams, dealing especially with the fact that there was little wind to work with in the afternoon.

"Going into the regatta, we were pretty excited and optimistic because we are looked upon as the underdogs," said Howland after the race. "We just wanted to go out and prove to other schools that we are good sailors and a force to be reckoned with."

At Salve Regina, the Sailing team had their best regatta of the season as they placed a very reputable third place. Sailing well for the team was the experienced tandem of juniors Bob Kinsman and Bria Monaldo. Another tandem, comprised of sophomores Anya Woods and Jayne Sabolinski, also had a strong performance.

"We sailed very well and we are looking forward to do well in our next few matches. I think that everything is coming together and we have some good momentum," said senior Club President Lori Dambroski.

The team's next regatta is scheduled for Sunday at the Roger Williams Invitational. Many of the teams there will be tough interstate rivals — including Brown, Salve Regina, and URI. Competing in this regatta will be junior Cortney Martin and freshman Mary Horrigan, as well as freshman Zach McBride and sophomore Maria Luzzo.

Women eye New England Championships

BY VIRGINIA CHENG '03
ASST. SPORTS EDITOR

The Providence College Men's and Women's Tennis teams both had successful weekends as the Women defeated the University of Vermont 5-2 and the Men went for individual glory at the University of Connecticut Invitational.

Senior Brooke Rubin led the Women's team on Saturday against UVM with an easy 6-1, 6-0 win at first singles. The win was especially remarkable because Rubin defeated the same player from Vermont that she had lost to previously this season at the Eastern Championships. The Eastern Championship match was a lot closer, with Rubin narrowly losing 7-5, 7-5. Rubin also teamed with freshman Katy Bednar to take their first doubles match 8-3. Bednar was equally successful at third

singles, winning 6-3, 6-3.

Senior Erin Haley also had a successful day at both singles and doubles. She won her number two singles match 6-1, 6-3, and teamed with classmate Katie Lafayette to win at second doubles. Lafayette had a tougher time at fourth singles, losing 6-3, 6-4.

Freshman Nicole Rodger made short work of her opponent at sixth singles, delivering a quick 6-1, 6-0 win for the Friars. Her classmate Lindsey Christensen also had a good day, teaming with sophomore Eleana Stayer to win at third doubles.

The Women started a match against Colgate on Sunday, but were forced to stop mid-play because of inclement weather. The Friars are now concentrating on finishing the fall season with a good showing at the New England Championships this weekend.

"I think from the girls'

standpoint they're all pretty much situated in their lineup positions now," said Head Coach Carl LaBranche. "They're all getting more confident and playing very well. [They're] looking forward to going to the New England Championships."

The Friars will be facing some tough competition from the University of Connecticut, who is favored to win the event. As long as they don't draw the Huskies in the first few rounds, the Friars should be in good shape to place very well. It is somewhat disappointing for the Friars not to be on top after winning the Championships many times in previous years, but because of the lack of scholarship players, just placing near the top would be a tremendous feat.

"Certainly the girls would be thrilled with second, but Holy Cross is going, and they beat us [earlier this season] so either

second or third would be wonderful," said LaBranche. "I don't think winning it without Gina Vlasek and Courtney Maloy is going to happen. We're not going to beat UConn, they're just very very good."

The Men's team, which is struggling without any scholarship players of its own, still managed to get good individual results at the UConn Invitational over the weekend.

Seniors Matt Jarvis and Craig Roslund represented the Friars in the singles A Flight. Jarvis defeated a player from Vermont to go on to the main draw, but lost to Boston College in the next round. Roslund lost his first match, but swept his way through the consolation rounds to win that draw.

Senior Chris Overzat and freshman Nick Poulos represented PC in the singles B Flight. Overzat beat UNH in the main draw, but lost to a player from UConn in the second

round. Poulos fell in the first round but won his next match in the consolation draw before losing in the next round. Senior Luke Cavanagh also lost in the first round in the singles C Flight, but won one match in the consolation draw. Junior Eric McPheat won his first round match in the singles D Flight, but fell in the next round.

In doubles, Jarvis and Overzat teamed up in the A Flight and made a terrific run through the main draw. They defeated Central Connecticut State University in the first round, and followed up that victory with a win over Sacred Heart. They made it all the way to the quarterfinals before falling to Marist.

The Men will try to make up a match this weekend against Fairfield that was originally scheduled for earlier this season. It will be their last match of the fall, and the Friars look to add to their 2-0 record.

Hockey run over in Omaha

BY BRENDAN MCGAIR '03
SPORTS STAFF

The Providence College Men's Hockey team opened the season last weekend by losing both games of the Maverick Stampede Tournament. The tournament was held in Omaha, Nebraska.

In the first game, the Friars were defeated by third-ranked Michigan, 6-3. The Wolverines jumped out to an early 2-0 lead, but the Friars came back as junior Jon DiSalvatore scored a short-handed goal to cut the lead to 2-1. However, Michigan scored another goal and held a 3-1 lead after one period.

Head Coach Paul Pooley mentioned that while the Friars had played only one game, an exhibition, Michigan went into the game with three games already under its belt, including an outdoor contest with in-state rival Michigan State.

"I think the magnitude of that Michigan State game really helped Michigan and their freshman. I also think as the game went on, we started playing better, but it seems that we never gave ourselves an opportunity to win that game," remarked Pooley.

In the second period, the Friars cut the lead to 3-2 as sophomore Stephen Wood was credited with the goal.

"The ice was tilting a little bit in favor of us. We were feeling better about ourselves, but when they scored the fourth goal, it was a let down for us," said Pooley.

The Wolverines added two more goals before the end of the second period to make the score 6-2 in favor of Michigan.

In the third period however, the Friars held the Wolverines scoreless. DiSalvatore notched his second goal of



JOHN ENGLISHMEN '03/The Cowl

Junior Jon DiSalvatore notched two goals in the Friars' season opener.

the night. Senior captain Peter Fregoe and junior captain and All-American Devin Rask were credited with the assists on DiSalvatore's goal.

"Jon played very well for us and that is a good sign. He has been very focused. He worked out hard over the summer, and he improved his game from a physical aspect on the ice. His play will benefit all of us as we get going," said Pooley.

Pooley and the team felt going into the game that they could beat Michigan, but the Friars made some costly mistakes.

"I think the team left the game think-

ing, Michigan beat us, but we kind of beat ourselves," said Pooley.

The next night, the Friars took on the Mavericks of Nebraska-Omaha and fell 4-3 in overtime.

The Mavericks jumped out to a 2-0 lead in the first period. The first goal Nebraska-Omaha scored came on a power play as Jeff Hoggan took a slap shot and fired it past junior goaltender Nolan Schaefer. Then Chris Claffey connected for the Mavericks second goal of the period on another hard shot from just within the right circle.

In the second period, the Friars were able to tie the game, 2-2, while holding

the Mavericks scoreless. Junior Michael Lucci scored the first goal for the Friars. Schaefer, who was credited with an assist, cleared the puck up to sophomore Regan Kelly, who fed the puck to Lucci for the goal.

The Friars tied the game when Devin Rask scored a short-handed goal. Rask took the puck from senior captain Drew Omicioli and put it past Nebraska-Omaha goaltender Dan Ellis. The goal was also assisted by freshman Eric Lundberg.

In the third period, the Friars took the lead 3-2, when Peter Fregoe scored. The goal was assisted by Omicioli, which was his second of the game.

The Mavericks tied the score, 3-3, as Nick Fohr got the goal after a scramble in front of the net. The goal proved to be the equalizing factor that sent the game into the five-minute overtime.

In the extra session, the Mavericks took the win as Greg Zanon was credited with the goal. The Friars had a 3-on-1 going into the Maverick zone, but were not able to capitalize. The Mavericks were able to take the Friars' momentum and use it to their advantage to end the game.

"The things that we need to work on are our defensive zone coverage, attacking the net, our power play, and just making sure we stay out of the penalty box," said Pooley. "Those are the four things we need to improve on from the weekend."

The Friars will return to action this Friday night as they take on Sacred Heart University. The game will be the Friars' home opener.

"Sacred Heart is a tough team with a good goaltender, but we are excited to get the season going at Providence College," remarked Pooley.

CLASSIFIEDS

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Teens needed to help at Brown University's Center for Alcohol and Addiction Studies. Smokers and non-smokers between the ages of 13-19 may be eligible to participate in a research project aimed at assessing nicotine dependence and withdrawal among teens. Free transportation is available and teens receive payment for their participation. For more information contact Lisa at (401) 444-1802.St

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Women just miss #1 upset

BY VIRGINIA CHENG '03
ASST. SPORTS EDITOR

The Providence College Women's Ice Hockey team started off its season with two extremely tough losses, 5-3 and 1-0, against defending National Champion and number one ranked Minnesota-Duluth. Seven members of the Bulldog lineup were selected for the 2002 Olympic team, and so despite the loss, ninth-ranked Friars showed that they are capable of staying on pace with the top teams in the nation.

"We were stronger. We were quicker. In the end they were dying and we were just getting better," said Head Coach Bob Deraney.

On Saturday, PC's defense showed a lot of tenacity as they kept the Bulldogs at bay. The first period was scoreless, even though Minnesota outshot the Friars 13-8. Sophomore goaltender Amy Quinlan made terrific saves between the posts to keep the Friars in the game.

"There is no goaltending problem at Providence College. She played like [Olympian] Sara DeCosta ('00). We also played good fundamental defense that allowed her to see the points clearly," said Deraney.

Despite the tremendous effort that the Friars put forth, Minnesota broke the tie in the second period to score what would prove to be the winning

goal. The Bulldogs took advantage of a power play and found the back of the net at the 11:20 mark to score, the only goal of the game. Penalty killing has been a problem for PC early on this season, but the Friars have been working hard on their special teams and showed vast improvement on Saturday.

After being outshot 13-7 in the second period, the Friar offense tried to pick up the pace in the third period. They managed to get off nine shots on goal, but were unable to put together a successful play. Quinlan did her part for the team, stopping 11 shots for a total of 37 saves in the game. She was rewarded for her effort by being chosen as the number one star of the game, despite PC's loss.

"It felt really good," said Quinlan, who was also named the ECAC's Goaltender of the Week. "I was pleased with it. It shows how evenly matched our team was with them."

On Friday the game was equally close, as the Friars stayed with Minnesota and refused to give up even after they were down. Junior Jenn Butsch put the Friars in front with a goal at the 13:36 mark of the first period, with sophomore transfer Kelli Halcisak getting an assist on the play. The lead did not last for long, however, as the Bulldogs tied the game less than two

minutes later.

The Bulldogs went on to score a total of four unanswered goals, as they tried to put the game out of reach for the Friars. PC fought back at 17:23 of the second period as junior Danielle Culgin connected on a pass from Halcisak to make the score 4-2. Sophomore Meredith Roth also had an assist on the play.

In the third period, freshman Hilary Greaves made her contribution to the Friar effort with an unassisted goal at the 2:25 mark to bring PC within one goal. However, Minnesota picked up their defense and kept the Friars from doing any more damage, even when PC pulled Quinlan from goal in favor of the extra man. The Bulldogs sealed their victory with an empty-netter to put the game away 5-3. Quinlan made 21 saves in the loss, while her counterpart on Minnesota stopped 22 shots.

"I think we played very evenly with them and that we showed a lot of composure and strength," said Quinlan. "Physically, they're very strong players and they generated a lot of shots and opportunities. At first it was a little overwhelming."

Even though the Friars start off the season with a 0-2 record, they gained valuable experience by playing the best team in the nation. The extremely tight games showed that PC will be able to put up a good fight against



courtesy Sports Info.

Sophomore goalie Amy Quinlan showed shadows of Olympian and Friar alumna Sarah DeCosta last weekend.

any team in the country.

"If we were in March, I'd be very upset, but it being our first two games of the season, it just gives me so much hope and

expectations," said Deraney.

The next game for the Friars will be their home opener on October 26, against Findlay in Schneider Arena at 7 p.m.

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Lost for the season?

An NCAA investigation leaves four Friars basketball players' seasons hanging in the balance

BY CHRIS DANKBERG '03
SPORTS STAFF

Tim Welsh's foray into the European basketball community brought the Providence College Men's basketball team back into the national spotlight last season.

This year the team's foreign contingent is again making noise, but of the wrong kind.

Over the summer the governing body of college athletics, the NCAA, sent Providence College an official letter of inquiry regarding sophomore forwards Chris Anrin and Maris Laksa, along with freshman forward Tuukka Kotti. In addition, Michal Epstein, a freshman from Israel recruited to play for the Women's Basketball team, also received a letter from the NCAA.

The issue at hand stems from an extremely common occurrence around the college basketball scene. During the summer, many players participate in leagues of their area. Foreign players are no different, and they participate in leagues in their home countries. This year the NCAA has taken a serious look at the way those foreign teams are operated and whether or not the teams can be classified as professional. Playing for a professional team, even if the player is not being paid, would place that player in violation of NCAA rules.

The players involved have been trying to put the incident behind them.

"There is nothing we can do about it, really. Maris and Tuukka and I have been talking about it, but we just want to play basketball. We didn't do anything wrong, and we don't know why the NCAA is looking into this right now," said Anrin.

The players participated in Late Night Madness and have been attending practices through the first week of the season. The coaches have been in communication with the

players, but to this point have not made their plans known for what would happen in the event that the players are ruled ineligible.

"The coaches have been telling us that they expect us to play, and to keep practicing hard — and that's pretty much all we can do at this point," said Anrin.

Thus far, there is no reason to suspect that any of those players being investigated at PC have done anything differently than dozens of others around the country who are also awaiting word from the NCAA. It appears as if the compliance office of the NCAA might be choosing this year to begin to enforce a rule that has been relatively ignored for some time.

Joseph F. D'Antonio, Jr., Esq., the Assistant Athletic Director for Compliance and Administration, who has been handling the case for Providence College, acknowledged that the NCAA has extended the date to which the school has to present its final case until October 19.

"The NCAA granted an extension and we are still in the process of gathering information," explained D'Antonio.

Next week on October 22-23, the Division I Management Council will meet in Indianapolis, where it is expected that the NCAA's policy on this particular rule will be discussed.

"The Management Council discusses legislation, and this is one of the things they're going to be discussing. It is not yet known what their decision will be, and whether or not that decision will be beneficial to us," said D'Antonio.

Another point to keep in mind is that the College's appeal is due October 19, before the Management Council meets. At this point the speculation is that the players could miss one college game for every game that they played during the summer. Head Coach Tim



all photos by JOHN ENGLISHMEN '03/The Cowl

The status of sophomores Chris Anrin (above) and Maris Laksa (right) are in jeopardy due to an NCAA crackdown on overseas summer leagues.

Welsh, among others, has been gathering information in an effort to prove that the teams were not professional.

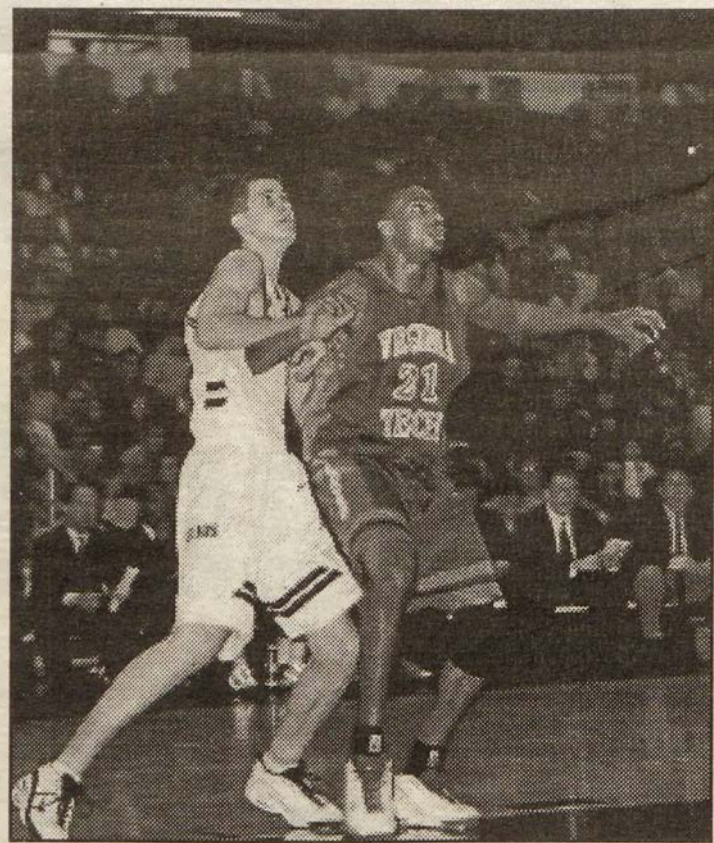
According to school sources, Epstein's paperwork has passed through the NCAA clearinghouse, and she should be cleared to play this season.

According to an article in *The Providence Journal* earlier this week, if the NCAA's proposed penalty of sitting one game for every game a player teamed with a professional stands, PC won't have its three key Europeans for quite some time. If the 1-for-1 penalty stands, Laksa could miss about 12 games, while Anrin and Kotti would sit almost the entire season.

Losing Laksa and Anrin could be a big blow to the team's chances this season. Laksa was expected to start at forward and provide a scoring threat — both inside and outside the three-point arc. Anrin is among the best three-point shooters in the country, and the 6'9" Kotti was expected to provide some depth at the forward position this season, as has been regarded as another European big man with an outside threat.

The coaching staff has not yet addressed the situation with the team, but clearly the players have heard and read about the investigation.

"I'm ready to step in if the foreigners can't play. We would definitely miss them a lot, but I'm ready to play anywhere I'm asked," said sophomore

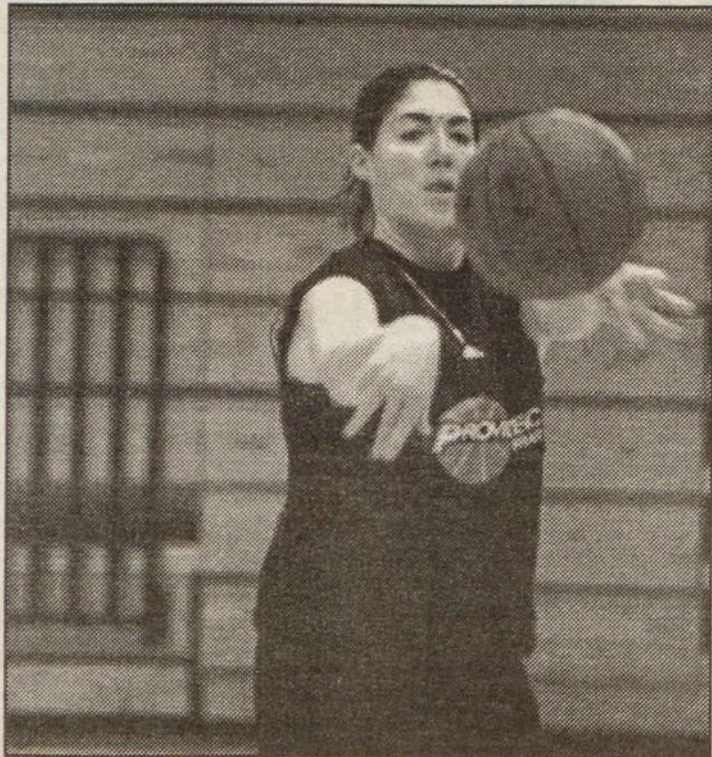


forward Leland Anderson.

The Big East Conference declined to comment specifically on the Providence College case, but Assistant Commissioner in charge of Communications, Joe Paquette, confirmed that there are other schools in the Big East facing a similar situation, but again would not say which players or

universities were involved.

However, with three players under investigation, the PC Basketball team has the most to lose than any other team in the country. The team has faced its share of adversity in the past few seasons, but this could be a serious setback for a team that was poised to make another run in the NCAA tournament.



Sources say that Michal Epstein (above) should clear the NCAA's investigation.

"Questions? Anyone... anyone?"

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Friars sweep New England crowns, gear up for Big East

BY R.J. FRIEDMAN '03
SPORTS EDITOR

The Providence College Men and Women's Cross Country teams got the Championship part of their season off to an excellent start this past weekend, sweeping both sides of the New England Championships at Franklin Park in Boston, Massachusetts. Senior Hamish Thorpe and junior Roisin McGettigan led the way for the nationally-ranked Friars as they look forward to the Big East Championships scheduled for next week in New York City.

Thorpe won the Men's individual title in a time of 24:24, as Providence finished with just 17 points, first out of the 42 schools that competed. Finishing with Thorpe was junior Adam Sutton, who ran side-by-side with Thorpe for the duration of the race. He took second place, and finished in 24:24.

Senior Dermot Galvin – who has had a tough time as of late – finally broke out of a slump to finish in third place, trailing his teammates in a time of 24:40.

"The way I finished [this past week] was a delight," commented Galvin, an All-American selection from last season. "The last few races, I just hadn't felt that great, but this gives you some good confidence going into the Big East."

With senior Paul Reilly taking the week off to rest, freshmen Pat Moulton and Dylan Wykes finished fifth and sixth overall, respectively, to cap off the scoring for the Friars. Moulton finished in 24:47, while Wykes followed in 24:52.

After Providence's phenomenal performance, the next closest team to finish was Yale, with 109 points.

McGettigan won the Women's individual title in 17:29. It was the first time since 1998 that Providence swept both the Men and Women's individual titles, when Ben Noad and Sarah Dupre both finished on top of the meet.

The Friars finished with 46 points to defeat 34 other schools. The next closest finisher was Middlebury College, who placed second with 102 points.

Following McGettigan was senior Kathryn Casserly, who placed fourth in 17:49. She was followed by junior Emer O'Shea, who finished in seventh place in a time of 17:58, senior Claire Shearman, who finished eighth in 18:06, and freshman Roisin Quinn, who placed

25th in a time of 18:46, to round off the scoring for the Friars.

Just as the Men's side ran without Reilly, the Women ran without the help of freshmen Mary Cullen and Deirdre Byrne, as well as sophomore Lisa Cappello, all of whom Head Coach Ray Treacy rested in preparation for the upcoming Big East Championships.

"Winning the race like we did, without [those girls] gives us great confidence, especially since we still did well," said Casserly. "Heading into the Big East, we know that teams like Boston College are going to be the top contenders, but as long as we can handle their third, fourth, and fifth runners, we should be good."

Despite their efforts, both the Men and Women dropped one spot in the national polls and are now both ranked as the number eight team in the country.

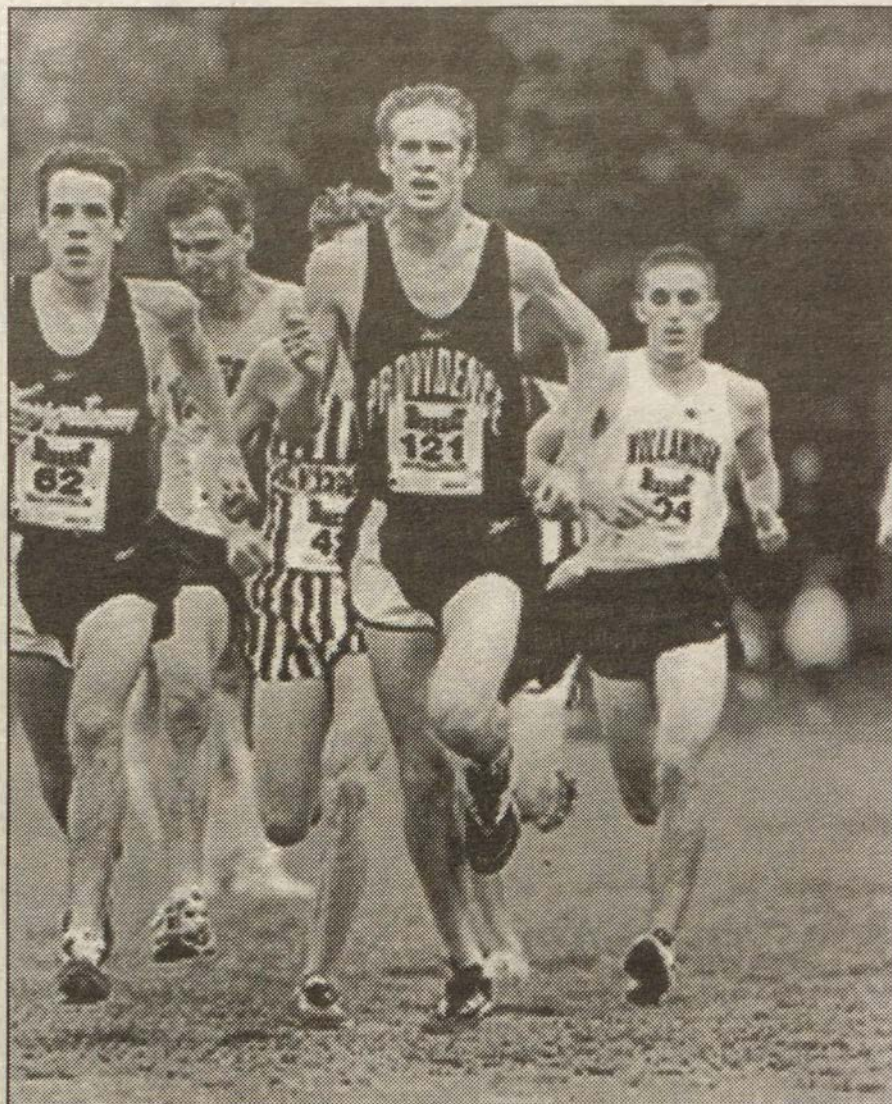
It was the 21st time that the Men had been victorious at the New England Championships and the 10th title for the Women. It also marked the fifth time that both the Men and Women had swept both sides of the Championships, a feat that was previously accomplished in 1988, 1990, 1996, and 1998.

The Friars will take this weekend off in preparation for the Big East Championships, scheduled for Friday, October 26 at Van Cortlandt Park in New York, New York, a course familiar to the Friars as well as to the other Big East schools.

"Running a race like this, on a familiar course, you know exactly how the race is going to be run," explained Galvin. "It gives you an advantage; you know the course and can respond to tough conditions."

Notre Dame, currently ranked fifth nationally, is the only other Big East team ranked ahead of the Friars. The Friars have had a history of success at the Big East Championships, winning the first championship ever held in the conference in 1979. Since then, the Friars have been Big East Champions 14 times, including a victory at last year's Championships.

Thorpe will vie for individual championship honors, as he finished second only to fellow Friar and eventual National Champion Keith Kelly at last year's meet. Notre Dame, champions from two years ago, and Villanova, who will return all their runners from last



courtesy Sports Info.

Senior Hamish Thorpe finished second overall in last year's Big East Championship. He will lead the Men's squad next weekend in New York.

season, will threaten the Friars for a chance at their 15th Big East Championship.

The Women are currently regarded as the number three team in the Big East – trailing fellow in-conference rivals #3 Georgetown and #5 Boston College in the national polls. The Women have won the Big East title three times since its inaugural race in 1982, but have not finished out of the top three in 14 years. The Friars' last Conference title came in 1997, which completed a three-peat for a Friars squad that were also victorious in 1995 and 1996.

McGettigan is the top returning Friar from last year's squad, having finished in ninth place last season. The Friars,

however, are used to being underrated – last year they were ranked 19th nationally, and finished 9th overall at the NCAA Championships.

After the Big East Championship, the Friars will compete on November 10 at the NCAA Northeast Regional. Depending on their finish there, they should advance to another NCAA Championship race – the seventh consecutive for the Men, and the 13th for the Women.

"We have a great team this year, and people are really confident," said Casserly. "As long as everyone keeps together and runs their race, we'll be alright. I think we're going to pull it through and surprise some people."

Playoffs depend on PC-SU game

-Continued from
back page-

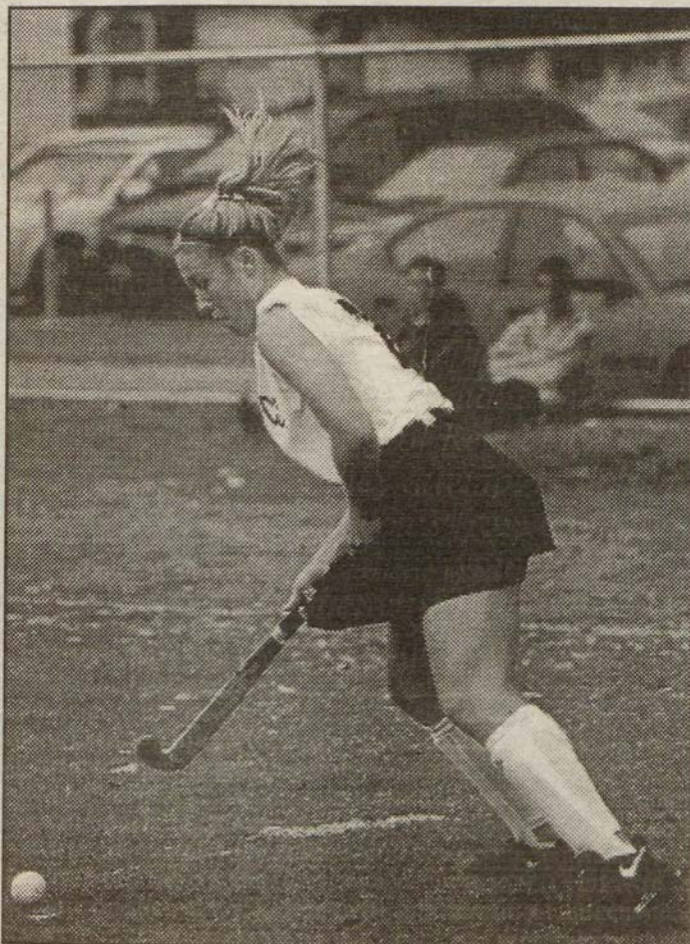
The Friars are preparing to take on field hockey powerhouse Syracuse University on Friday, October 19, at 3:30 on Hendricks Field. Syracuse is currently ranked first in the Big East and nineteenth in the nation. The Orangemen lost All-American Laura Fitzpatrick, but they still boast goalie Audray Latsko, who holds the best goals against average (1.14) in the Big East, and All-Big East first team member, junior Kristin Aronowicz.

When asked how the Friars were preparing for the match-up against Syracuse, Davidson remarked, "There's no difference in the way we practice. We practice to win every game. Sometimes if you change

your practice methods you add unneeded pressure. Right now we are pretty well set in the midfield and we are getting the ball up to the forwards now. It is just a matter of finishing the play."

On Saturday, October 13, Rutgers University upset the University of Connecticut, which meant good news for the Friars.

"Girls on the team were calling me and asking what happened. Now there is a chance of making the Big East [tournament] if we can get a win against Syracuse. All of our hard work will pay off if we get a win this Friday," contributed Willett. "We are pumped up to play. We have team dinners and we make posters, but right now we are going on adrenaline."



PETE JOHNSON '03/The Cowl

Senior co-captain Kara Lukens

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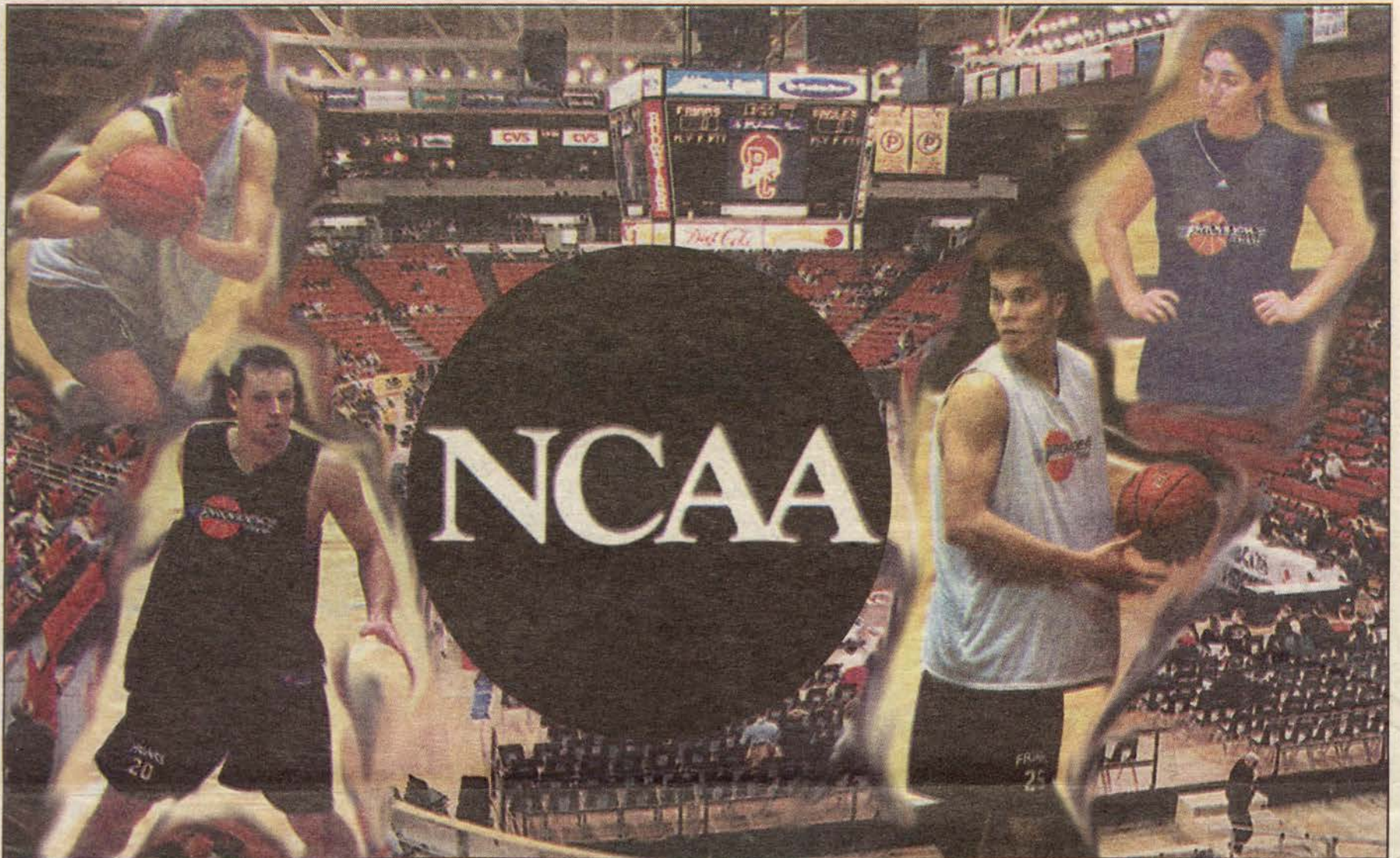


photo graphic by JOHN ENGLISHMEN '03/The Cowl

*Four basketball players...
one decision that will affect their seasons*
CHECK OUT THE COMPLETE STORY, PAGE 38

PC defeats UNH, must defeat 'Cuse

BY MEAGHAN DONAH '03
SPORTS STAFF

In the fourth overtime game of the season, the Providence College Field Hockey team earned its eighth victory of the year on Sunday, October 14, against the University of New Hampshire, 2-1. Providence improves to 8-4 overall and 1-3 in the Big East conference.

After the entire first half of play remained scoreless, the action commenced in the second half when junior Jennifer Chin scored the first goal of the non-conference game with 30:40 remaining in the second half off of a penalty corner.

The Wildcats pressured the Friars after Chin's goal, and while they did not capitalize on a close-call penalty corner, junior Marcie Boyer scored on a low hard shot from 12 feet in front to the net right after the

penalty corner.

The intensity of the game increased, but Providence simply could not finish. There were several scoring opportunities for the Friars, including a shot attempt from freshman Amy Phillips on a cross-pass.

"We weren't lucky enough to finish," remarked head coach Bill Davidson. "We did not capitalize on offensive opportunities."

With the inability to score, the Friars headed into overtime play in a 1-1 stalemate. As the sudden death overtime period began, Providence approached the game with confidence.

"We have confidence in our overtime unit," commented senior captain Kate Willett. "We dominated throughout the game and we wanted to go into overtime and get the job done. We knew that we had to put the pressure on."

That confident, determined attitude proved successful. Only 1:41 into the first overtime period, the Friars scored the winning goal. Getting the job done was junior Courtney Dow. Dow scored on an assist from senior captain Kara Lukens. The goal was Dow's fifth of the year, bringing her total points to 13. She leads the Friars in scoring this season. Right behind Dow is Chin, the game's other scorer. Chin has four goals this season, aiding in her total of nine points.

Sophomore goaltender Meaghan Moran recorded four saves in the win. New Hampshire goaltender Christine Buckley also had four stops. As evidence to Providence's dominance over the Wildcats, PC outshot New Hampshire, 19-10, and held the advantage on penalty corners, 10-6

Playoffs, page 39



PETE JOHNSON '03/The Cowl

Senior Kara Lukens plays keep-away with a UNH forward.